Table of contents

Diagrams of studies over years about design | 1-10

Composite diagram presenting my model of Design | 11-14

Extra works with different subjects | 15-20

Models from in class discussion with Hugh Dubberly | 21-28
Diachronic - Of or concerned with phenomena, such as linguistic features, as they change through time.

Synchronic - Of or relating to the study of phenomena, such as linguistic features, or of events of a particular time, without reference to their historical context.
Synthesis of Form
This diagram is design to describe the Synthesis of Form by Christopher Alexander in the article “Notes on the Synthesis of Form”

The Sciences of the Artificial
This diagram is designed to describe the article “The Sciences of the Artificial” Herbert Alexander Simon MIT Press, 1996, in a diagram.
Design as a Reflective Conversation with the Situation

This diagram is designed to describe the Chapter 3, Design as a Reflective conversation with the Situation in the book "The Reflective Practitioner" by Donald A. Schon.

What Steve Jobs and Jonathan Ive Teach Us About Designing?

This diagram is designed to describe the article "What can Steve Jobs and Jonathan Ive teach us about designing?" by Hugh Dubberly.
Composite diagram representing my model of design
This diagram is designed to describe design as a concept, by Esat Karaman.

Everything designed is already created by nature, designers are re-designing artifacts they take from nature.
Wireframe of the Interface
This wireframe of the interface is designed to help students to understand the timing involved in getting the work authorization date that they want after graduation.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Start</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Third</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fifth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sixth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seventh</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eighth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ninth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tenth</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Documents:
- ID card
- Receipt
- Bundle

Dates:
- 2 months
- 30 days
- 2 weeks
Diagram of the Process
This diagram is designed to describe the process of getting students to understand the timing involved in getting the work authorization date that they want.

Conceptual Model
This concept map is designed to describe the conceptual model of getting students to understand the timing involved in getting the work authorization date that they want after graduation.
Before with “home cooking”  
This diagram is designed to describe the change happening in French restaurants.

- French Restaurants
  - Cultural Heritage
    - Fresh Food
      - Better Quality
      - More Nutrients
      - Better Taste
      - Relatively Slower to Serve
      - Less Profit
      - Harder to Preserve
      - More Work
    - Traditional restaurants
    - Expensive
    - Irreplaceable
    - Unique
  - Economic
  - Capitalism
    - Industrialism
    - Free Market
    - Frozen Food
    - Mechanising
    - Better Profit

<table>
<thead>
<tr>
<th>Reason Why People Go to</th>
<th>Serving</th>
<th>Cultural Heritage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Better Taste</td>
<td></td>
<td>Traditional restaurants</td>
</tr>
<tr>
<td>More Nutrients</td>
<td></td>
<td>Expensive</td>
</tr>
<tr>
<td>Relatively Slower to Serve</td>
<td></td>
<td>Irreplaceable</td>
</tr>
<tr>
<td>Less Profit</td>
<td></td>
<td>Unique</td>
</tr>
<tr>
<td>Harder to Preserve</td>
<td></td>
<td>Cultural Heritage</td>
</tr>
<tr>
<td>More Work</td>
<td></td>
<td>Traditional restaurants</td>
</tr>
</tbody>
</table>

After with “industrial cooking”  
This diagram is designed to describe the change happening in French restaurants.

- French Restaurants
  - Cultural Heritage
    - Fresh Food
      - Better Quality
      - More Nutrients
      - Better Taste
      - Relatively Slower to Serve
      - Less Profit
      - Harder to Preserve
      - More Work
    - Traditional restaurants
    - Expensive
    - Irreplaceable
    - Unique
  - Economic
  - Capitalism
    - Industrialism
    - Free Market
    - Frozen Food
    - Mechanising
    - Better Profit

<table>
<thead>
<tr>
<th>Reason Why People Go to</th>
<th>Serving</th>
<th>Cultural Heritage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Better Taste</td>
<td></td>
<td>Traditional restaurants</td>
</tr>
<tr>
<td>More Nutrients</td>
<td></td>
<td>Expensive</td>
</tr>
<tr>
<td>Relatively Slower to Serve</td>
<td></td>
<td>Irreplaceable</td>
</tr>
<tr>
<td>Less Profit</td>
<td></td>
<td>Unique</td>
</tr>
<tr>
<td>Harder to Preserve</td>
<td></td>
<td>Cultural Heritage</td>
</tr>
<tr>
<td>More Work</td>
<td></td>
<td>Traditional restaurants</td>
</tr>
</tbody>
</table>
Models from in class discussion with Hugh Dubberly
Students
Int'l Advisor
USCIS
Berkeley
SSA

Optional Practical Training
Phone: 617-416-6979
Email: casafiedler@gmail.com

Types of Docs
- Docs for Int'l Advisor
- Docs for USCIS
- Docs from USCIS

For USCIS
- 1-765 original
- Photo copy of all 1-20s
- Photo copy of passport
- 2 of F1 visa
- 1 of I-94 info
- 1 of entry stamp

For Int'l Advisor
- 1-765 + Contract + Data Form + All 1-20s + Passport copy + F1 visa copy + 1-94 info + Parts copy of entry stamp