

Recommended Readings

NEH Summer Institute: Space, Place, and the Humanities
Northeastern University, July 24-August 11, 2017

Recommended Readings (Harding):

- Bakhtin, M. M. "Discourse in the Novel." In *The Dialogic Imagination: Four Essays*. Ed. and trans. Michael Holquist. Austin: University of Texas Press, 1981.
- Collot, Michel. *Pour une géographie littéraire*. Paris: Corti, 2014.
- Harmon, Katharine. *You Are Here: Personal Geographies and Other Maps of the Imagination*. New York: Princeton Architectural Press, 2004.
- Ingold, Tim. "The Temporality of the Landscape." *World Archaeology*, Vol. 25, No. 2, Conceptions of Time and Ancient Society (Oct., 1993), pp. 152-174. Also available in a revised version in Chapter 11 of Ingold, Tim. *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*. London: Routledge, 2011.
- James, William. "Does Consciousness Exist?", Chapter 1 in *Essays in Radical Empiricism*. New York: Longman Green and Co (1912): 1-38.
- Larsen, Reif. *The Selected Works of T.S. Spivet*. New York: Penguin, 2009.
- Massumi, Brian. "Introduction: Concrete is as Concrete Doesn't." *Parables for the Virtual: Movement, Affect, Sensation*. Durham, NC: Duke UP, 2002. Pages 1-21.
- Ryan, Marie-Laure, Kenneth Foote, and Maoz Azaryahu, *Narrating Space / Spatializing Narrative: Where Narrative Theory and Geography Meet*. Columbus: Ohio State UP, 2016.

Race and Space (Brown):

- Laura R. Barraclough, *Making the San Fernando Valley: Rural Landscapes, Urban Development, and White Privilege* (Athens: University of Georgia Press, 2011).
- Laura R. Barraclough, "South Central Farmers and Shadow Hills Homeowners: Land Use Policy and Relational Racialization in Los Angeles," *The Professional Geographer* 61, no. 2 (2009), 164-186.
- Wendy Cheng, *The Changs Next Door to the Díazes: Remapping Race in Suburban California* (Minneapolis: University of Minnesota Press, 2013).
- Carolyn Finney, *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors* (Chapel Hill: University of North Carolina Press, 2014).
- Ruth Wilson Gilmore, *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California* (Berkeley: University of California Press, 2007).
- Mishuana Goeman, "Disrupting a Settler Grammar of Place: The Visual Memoir of Hulleah Tsinnahjinnie," in *Theorizing Native Studies*, edited by Audra Simpson and Andrea Smith (Durham, NC: Duke University Press, 2014).
- Jake Kosek, *Understories: The Political Life of Forests in Northern New Mexico* (Durham, NC: Duke University Press, 2006).
- Scott Kurashige, *The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles* (Princeton, NJ: Princeton University Press, 2008).
- George Lipsitz, *How Racism Takes Place* (Philadelphia: Temple University Press, 2011).

- Katherine McKittrick, *Demonic Grounds: Black Women and the Cartographies of Struggle* (Minneapolis: University of Minnesota Press, 2006).
- Katherine McKittrick and Clyde Woods, editors, *Black Geographies and the Politics of Place* (Cambridge, MA: South End Press, 2007).
- Laura Pulido, "Rethinking Environmental Racism: White Privilege and Urban Development in Southern California." *Annals of the Association of American Geographers* 90, no. 1 (2000), 12-40.
- Margaret Marietta Ramirez, "The Elusive Inclusive: Black Food Geographies and Racialized Food Spaces," *Antipode* 47, No. 3 (2015), 748-769.
- Sherene H. Razack, editor, *Race, Space, and the Law: Unmapping a White Settler Society* (Toronto: Between the Lines, 2002).
- Lauret Savoy, *Trace: Memory, History, Race, and the American Landscape* (Berkeley, CA: Counterpoint, 2015).
- Thomas J. Sugrue, *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* (Princeton, NJ: Princeton University Press, 2005).
- Patrick Wolfe, *Traces of History: Elementary Structures of Race* (New York: Verso, 2016).
- Clyde Woods, *Development Arrested: The Blues and Plantation Power in the Mississippi Delta* (New York: Verso, 2017).

On Place and Space (Janz)

- Phil Hubbard and Rob Kitchin, *Key Thinkers on Space and Place, 2nd Ed.* SAGE Publications, 2010.
- Yi-Fu Tuan, *Topophilia: A Study of Environmental Perception, Attitudes, and Values.* University of Minnesota Press, 1974
- Yi-Fu Tuan, *Space and Place: The Perspective of Experience.* University of Minnesota Press, 1977.

General intros to philosophy of place and space (Janz)

- Edward Casey, *The Fate of Place.* Indiana UP, 1997.

Phenomenological/hermeneutics explorations of place/space (Janz)

- Relph, Edward. *Place and Placelessness.* London: Pion, 1976.
- Edward Casey, *Getting Back Into Place.* Indiana UP, 1993.
- Jeff Malpas, *Place and Experience: A Philosophical Topography.* Cambridge: Cambridge University Press, 1999.
- Gaston Bachelard, *The Poetics of Space.* Boston: Beacon Press, 1964.
- Bruce Janz, ed., *Place, Space and Hermeneutics.* Springer, 2017.

Art, Place, Landscape, Ecology (Kanouse)

- DeLue, Rachael A., and James Elkins, eds. *Landscape Theory* (New York: Routledge, 2008)
- Demos, TJ, *Decolonizing Nature: Contemporary Art and the Politics of Ecology* (Sternberg Press, 2016)

- Deutsche, Rosalyn, *Evictions: Art and Spatial Politics* (Cambridge, MA: The MIT Press, 1998)
- Kastner, Jeffrey, *Land and Environmental Art* (New York: Thames & Hudson, 2014)
- Kwon, Miwon, *One Place After Another: Site-Specific Art and Locational Identity* (Cambridge, MA: The MIT Press, 2004)
- Lippard, Lucy, *Lure of the Local: Sense of Place in a Multicentered Society* (New York: The New Press, 1998)
- Lippard, Lucy, *On the Beaten Track: Tourism, Art, and Place* (New York: The New Press, 2000)
- Lippard, Lucy, *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West* (New York: The New Press, 2014)
- Miles, Malcolm, *Art, Space, and the City* (London: Routledge, 1997)
- Mitchell, WJT, *Landscape and Power* (Chicago: University of Chicago Press, 2002)
- Nisbet, James, *Ecologies, Environments, and Energy Systems in Art of the 1960s and 1970s* (Cambridge, MA: The MIT Press, 2014)
- Pearson, Mike, *Site-Specific Performance* (London: Palgrave, 2010)
- Rogoff, Irit, *Terra Infirma: Geography's Visual Culture* (Oxford: Routledge, 2000)
- Scott, Emily Eilza and Kirsten Swenson, eds., *Critical Landscapes* (Berkeley and Los Angeles: University of California Press, 2015)
- Thompson, Nato, ed. *Experimental Geography* (New York: Melville House, 2009)

Art and Cartography (Kanouse)

- Bhagat, Alexis and Lize Mogel, ed. *An Atlas of Radical Cartography* (Los Angeles: Journal of Aesthetics and Protest Press, 2008)
- Harmon, Katherine, *You are Here: Personal Geographies and Other Maps of the Imagination* (Princeton, NJ: Princeton Architectural Press, 2003)
- Harmon, Katherine, *The Map as Art: Contemporary Artists Explore Cartography* (Princeton, NJ: Princeton Architectural Press, 2010)
- Wood, Denis, *Everything Sings: Maps for a Narrative Atlas* (Los Angeles: Siglio Press, 2011)