Recommended Readings

NEH Summer Institute: Space, Place, and the Humanities
Northeastern University, July 24-August 11, 2017

Recommended Readings (Harding):


Race and Space (Brown):

• Katherine McKittrick, *Demonic Grounds: Black Women and the Cartographies of Struggle* (Minneapolis: University of Minnesota Press, 2006).

**On Place and Space (Janz)**


**General intros to philosophy of place and space (Janz)**


**Phenomenological/hermeneutics explorations of place/space (Janz)**


**Art, Place, Landscape, Ecology (Kanouse)**

- Demos, TJ, Decolonizing Nature: Contemporary Art and the Politics of Ecology (Sternberg Press, 2016)
• Kastner, Jeffrey, Land and Environmental Art (New York: Thames & Hudson, 2014)
• Kwon, Miwon, One Place After Another: Site-Specific Art and Locational Identity (Cambridge, MA: The MIT Press, 2004)
• Miles, Malcolm, Art, Space, and the City (London: Routledge, 1997)
• Nisbet, James, Ecologies, Environments, and Energy Systems in Art of the 1960s and 1970s (Cambridge, MA: The MIT Press, 2014)
• Pearson, Mike, Site-Specific Performance (London: Palgrave, 2010)
• Rogoff, Irit, Terra Infirma: Geography’s Visual Culture (Oxford: Routledge, 2000)
• Scott, Emily Eilza and Kirsten Swenson, eds., Critical Landscapes (Berkeley and Los Angeles: University of California Press, 2015)
• Thompson, Nato, ed. Experimental Geography (New York: Melville House, 2009)

Art and Cartography (Kanouse)