
NEH Summer Institute: Space, Place, and the Humanities

The Humanities Center, Northeastern University, July 24-August 11, 2017

Tim Cresswell, co-director
Elizabeth Maddock Dillon, co-director
Sarah Kanouse, associate director

RP= Renaissance Park
Snell= Snell Library
Behrakis= Behrakis Hall

Week One - Understanding Space and Place in the Humanities

Monday July 24

- **Session One** (9:00am-11:30am, 310RP): Introduction to Institute and Boston Mapping Exercise (Cresswell, Dillon, Kanouse, Cordell)
 - Reynolds, Nedra. "Maps of the Everyday: Habitual Pathways and Contested Places," *Geographies of Writing: Inhabiting Places and Encountering Difference*. Carbondale, IL: Southern Illinois UP, 2004. Chapter 3, 78-109.
 - Wood, Denis. "A Map Is an Image Proclaiming Its Objective Neutrality: A Response to Denil." *Cartographic Perspectives*, no. 56 (2007): 4-16.
- **Group Lunch** (11:30am-1:00pm, 310RP)
- **Session Two** (1:30pm-3:30pm, 909RP): Introducing Space and Place (Cresswell)
 - **Welcoming Remarks** by Uta Poiger, Dean of the College of Social Sciences and the Humanities
 - Cresswell, Tim. *Place : An Introduction*. Second Edition. ed. Chichester, West Sussex: Wiley, Blackwell, 2015. (chapters 1, 2 and 5).
 - Tuan, Yi-Fu. "Space and Place: Humanistic Perspective" from *Philosophy in Geography*. NY: Springer, 1979: 387-427.

Tuesday July 25

- **Session Three** (9:00am-11:30am, 909RP): Race & Space (Brown, Petersen-Smith)
 - Cheng, Wendy and Rashad Shabazz. "Introduction: Race, Space, and Scale in the Twenty-First Century." *Occasion 8* (August 2015): 1-7.
 - Gilmore, Ruth Wilson. "Fatal Couplings of Power and Difference: Notes on Racism and Geography." *Professional Geographer* 54, no. 1 (2002): 15-24.
 - Shabazz, Rashad, and Project Muse. *Spatializing Blackness Architectures of Confinement and Black Masculinity in Chicago*. New Black Studies Series. Urbana: University of Illinois Press, 2015. (Preface, Introduction, and Chapters 2-3)
- **Field Trip One** (1:30pm-3:30pm): The Black Heritage Trail
 - **Location:** Meet at the Robert Gould Shaw Memorial on Beacon Street, across from the Massachusetts State House.
 - **Closest T-Stop near location:** Park Street (Green and Red Line)
 - **Approximate Uber/Lyft Fare:** \$8-\$14

- **Film One** (7:00pm-9:30pm, Snell 90): *The Prison in Twelve Landscapes*. 2016 (optional)

Wednesday July 26

- **Session Four** (9:00am-11:30am, 909RP): Philosophies of Places (Janz)
 - Heidegger, Martin. "Building Dwelling Thinking" in *Poetry, Language, Thought*. Trans. Albert Hofstadter. Harper & Row, 1971: 145-161.
 - Janz, Bruce. "Walls and Borders: The Range of Place." *City & Community* 4, no. 1 (2005): 87-94.
 - Kant, Immanuel, *Critique of Pure Reason*, Unified Edition, Trans. Werner Pluhar, 1996. Indianapolis: Hackett Publishing Co. First edition: 1781. 76-84.
 - Locke, John, "Of Simple Modes of Space" from *An Essay Concerning Human Understanding*
- **Workshop One** (1:00pm-3:30pm, 909RP): Creating a Research Project (Cresswell, Janz)
- **Group Dinner** (6:30pm-8:30pm, Franklin Park, Shattuck Picnic Grove)
 - **Location:** Shattuck Picnic Grove, Boston, MA 02124
 - **Closest T-Stop near location:** Forest Hills Station (Orange Line, ~15 minute walk away)
 - **Approximate Uber/Lyft Fare:** \$10-\$14

Thursday July 27

- **Session Five** (9:00am-11:30am, 909RP): Critical Approaches to Space and Place (Cresswell, Janz)
 - Cresswell, Tim. *Place: An Introduction* (Chapters 3 and 6)
 - Foucault, Michel. "Of Other Spaces" in *Diacritics* 16 (Spring 1986), 22-27.
 - Foucault, Michel. "Questions on Geography" and "The Eye of Power" from *Power Knowledge: Selected Interviews and Other Writings 1972-1977*. NY: Pantheon Books, 1980.
 - Lefebvre, Henri. *The Production of Space*. Trans. Donald Nicholson-Smith. Oxford: Blackwell, 1991: 26-53.
 - Massey, Doreen. "A Global Sense of Place" from *Space, Place, and Gender*. Minneapolis: University of Minnesota Press, 1994, 146-156. (Chapter 6)
 - Wise, J. Macgregor. "Home: Territory and Identity." *Cultural Studies* 14, no. 2 (2000): 295-310.
- **Workshop Two** (1:00pm-2:00pm, 909RP): Creating a Model Syllabus 1
- **Film Two** (7:00pm-9:30pm, Behrakis 10): *Robinson in Space*. 2005 (optional)

Friday July 28

- **Field Trip Two** (10:00am-12:30pm): A GeoHumanist tour of the Museum of Fine Art (Cresswell)
- **Consultations** (1:30pm-5:30pm, 450RP): Individual and Group consultations with Project Directors and Faculty.

Week Two - Topics in Space and Place: Doing GeoHumanities

Monday July 31

- **Session Six** (9:00am-11:30am, 909RP): Writing (not mapping) space (Harding)
 - Harding, Wendy. *The Myth of Emptiness and the New American Literature of Place*. Iowa City: University of Iowa Press, 2014. (Chapter 1)
 - Short selections from works of fiction and non-fiction including:
 - Childs, Craig. *The Way Out: A True Story of Ruin and Survival*. New York: Little Brown, 2004. Pages 1-6 and 35-39.
 - Harjo, Jojo. “When the World as We Knew It Ended” (poem, 2002)
 - Komunyakaa, Yusef. “Facing it” (poem, 1988)
 - Lewis, Sinclair. *Main Street*. New York: Harcourt, Brace, 1920. (Chapter 3)
 - Lowell, Robert. “For the Union Dead” (poem, 1960)
 - Meloy, Ellen. *The Last Cheater’s Waltz: Beauty and Violence in the Desert Southwest*. New York: Holt, 1999. Pages 1-27.
 - Morrison, Toni. *Jazz*. New York: Alfred A. Knopf, 1992. Pages 30-36.
- **Film Three** (1:00pm-3:30pm, 10 Behrakis Hall): *Patience (After Sebald)* (Cresswell, Harding)
 - **Recommended:** Sebald, W.G. *The Rings of Saturn*. Chapter 1 is available online here: <http://www.nytimes.com/books/first/s/sebald-saturn.html>

Tuesday August 1

- **Session Seven** (9:00am-11:30am, 909RP): Roundtable Discussion of Solnit’s *Savage Dreams* (Brown, Cresswell, Harding)
 - Solnit, Rebecca. *Savage Dreams: A Journey into the Hidden Wars of the American West*. Berkeley: University of California Press, 2014.
- **Session Eight** (6:30pm-8:00pm, The Proof Gallery): Topo-poetics –exhibition reception for “Nonstop Metropolis” and a reading and discussion of *Fence* (Cresswell).
 - **Location:** Proof Gallery, The Distillery, 516 E 2nd Street, South Boston, A 02127
 - **Closest T-Stop near Location:** There is no convenient T-stop near this location, but the route 9 bus runs from Boylston St opposite Clarendon St to the East Broadway @ H Street stop (take the Green Line to Copley or Arlington stations to switch to the #9)
 - **Approximate Uber/Lyft Fare:** \$12-\$18

Wednesday August 2

- **Session Nine** (9:00am-11:30pm, 909RP): Place and Memory (Brown, Cresswell, Harding, Kanouse)
 - Brown, Nicholas and Kanouse, Sarah. *Re-collecting Black Hawk: Landscape, Memory, and Power in the American Midwest*. Pittsburgh: University of Pittsburgh Press, 2015 ([Introduction](#) and [Image-Text Pairings](#))
 - Hayden, Delores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, MA: MIT Press, 1997 (Chapters 1 and 2).
 - Savoy, Lauret, *Trace: Memory, History, Race, and the American Landscape*. Berkeley, CA: Counterpoint, 2015. (selections)
 - Till, Karen E. "Artistic and Activist Memory-work: Approaching Place-based Practice." *Memory Studies* 1, no. 1 (2008): 99-113.
- **Workshop Three** (1:00pm-3:30pm, 909RP): Creating a Research Project 2 (Cresswell, Brown)

Thursday August 3

- **Session Ten** (9:30am-11:30am, City Hall Plaza, Government Center - meet in front of City Hall): Space & Place in the Creative Humanities: Boston Coastline Future Past
 - Performative presentation by Catherine D'Ignazio and Andi Sutton, discussion moderated by Sarah Kanouse
 - D'Ignazio, Catherine and Lauren F. Klein, "[Feminist Data Visualization](#)," *VIS4DH: 2016 Workshop on Visualization for the Digital Humanities*
 - Kanouse, Sarah, "Critical Daytrips," in Emily Eliza Scott and Kirsten J. Swenson, eds. *Critical Landscapes*, Berkeley: University of California Press, 2015, 43-56.
 - Kwon, Miwon. *One Place After Another: Site Specific Art and Locational Identity*. Cambridge, MA: MIT Press, 2004 (chapter 1).

Friday August 4

- **Field Trip Three** (9:00am-11:30am): Guided tour of Deer Island (Brown, Cresswell)
 - Mattern, Shannon, "[Infrastructural Tourism](#)," *Places Journal*, July 2013.
 - **Meet outside RP around 8:30am** (Buses leave for Deer Island at 9am)
- **Consultations** (1:30pm-5:30pm, 450RP): Individual and Group consultations with Project Directors and Faculty.

Week Three - Space, Place, and the Digital Humanities

Monday August 7

- **Field Trip Four** (9:30am-12:00pm): The Norman B. Leventhal Map Center at Boston Public Library (Cordell, Cresswell)
 - **Closest T-Stop near Location:** Copley Station (Green Line) or Back Bay Station (Orange Line)
- **Workshop Four** (1:00pm-3:30pm, 909RP): Geo-rectification workshop (Cordell)

Tuesday August 8

- **Workshop Five** (9:00am-11:30am, 909RP): Digital Tools for Mapping and Remapping Space 1: Neatline (Cordell)
 - Nowviskie, Bethany. "'Inventing the Map' in the Digital Humanities: A Young Lady's Primer." *Poetess Archive Journal* 2, no. 1 (2010): 1-42.
 - Nowviskie, Bethany, "[Neatline & Visualization as Interpretation](#)" (2014)
 - Browse Neatline exhibits at <http://neatline.org/demos/>
 - Monmonier, Mark. "Lying with Maps." *Statistical Science* 20, no. 3 (2005): 215-22.
- **Workshop Five (Cont'd) and Discussion** (1:30pm-3:30pm, 909 RP): Continuation of morning workshop on Neatline (Cordell); Discussion of mapping needs of varied projects (Cordell and Knowles)

Wednesday August 9

- **Session Eleven** (9:00am-11:30am, 909RP): Empirical Mapping and Geovisualization (Knowles)
 - Bodenhamer, David J., "Narrating Space and Place," in Bodenhamer, et al., eds., *Deep Maps and Spatial Narratives*, Bloomington: Indiana University Press, 2015: 7-27.
 - Cooper, David, and Ian N. Gregory, "Mapping the English Lake District: A Literary GIS," *Transactions of the Institute of British Geographers*, new series, 36 (2011): 89-108.
 - Knowles, Anne Kelly, Levi Westerveld, and Laura Strom. "Inductive Visualization: A Humanistic Alternative to GIS." *GeoHumanities*, 2015, 1-33.
- **Consultations** (1:30pm-3:30pm, 450RP): Individual and group consultations with Project Directors and Faculty.

Thursday August 10

- **Session Twelve** (9:00am-11:30am, 909RP): Visualization, Displacement, Imagination (Dillon, Katz)
 - Dillon, Elizabeth Maddock. “Constellating the Cartouche.” Unpublished manuscript.
 - Katz, Cindi. “Bad elements: Katrina and the scoured landscape of social reproduction.” *Gender, Place & Culture*, 15:1 (2008): 15-29.
 - Katz, Cindi. “Trace, Memory, Erasure.” Unpublished manuscript.
 - McKittrick, Katherine and Clyde Wood, “No One Knows the Mysteries at the Bottom of the Ocean,” in *Black Geographies and the Politics of Place*, ed. Katherine McKittrick and Clyde Wood. Cambridge, Massachusetts: South End Press, 2007. 1-13.
 - Smallwood, Stephanie E. *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. Cambridge, Massachusetts: Harvard University Press, 2007. (Selections)
- **Workshop Six** (1:00-5:00pm, 909RP): Presentation/workshop of participants' projects.

Friday August 11

- **Session Thirteen** (9:00am-11:30am, 909RP): GeoHumanities Roundtable (Cresswell, Dillon, Katz, Knowles).
 - Massey, Doreen. *For Space*. London: Sage, 2005. (Esp. Parts 2 and 3)
- **Workshop Seven** (1:00-5:00pm, 909RP): Presentation/workshop of participants' projects.
- **Closing Group Dinner** (6:30pm-8:00pm)
 - **Location:** 5 Danforth Street, Unit B, Jamaica Plain, MA (Driveway at 99 Wyman Street)
 - **Closest T-Stop near Location:** Stony Brook (Orange Line)
 - **Approximate Uber/Lyft Fare:** \$7-\$12