Syllabus: Space and Place in the Humanities

The Humanities Center, Northeastern University, July 24-August 11, 2017

RP= Renaissance Park
Snell= Snell Library

Week One: Understanding Space and Place in the Humanities

Monday July 24:

- **Session One** (9:00am-11:30am, 310RP): Introduction to Institute and Boston Mapping Exercise (Cresswell, Dillon, Kanouse, Cordell)
  - Readings:
    - Nedra Reynolds, "Maps of the Everyday: Habitual Pathways and Contested Places," from *Geographies of Writing*
- **Group Lunch** (11:30am-1:00pm)
- **Field Trip 1** (1:00pm-3:30pm): The Black Heritage Trail

Tuesday July 25:

- **Session Two** (9:00am-11:30am, 909RP): Introducing Space and Place (Cresswell)
  - Readings:
- **Session Three** (1:00pm-3:30pm, 909RP): Race & Space (Brown, Petersen-Smith)
  - Readings:
- **Film 1** (7:00pm-9:30pm, Snell 90): *The Prison in Twelve Landscapes* (optional)
Wednesday July 26:

- **Session Four** (9:00am-11:30am, 909RP): Philosophies of Places (Janz)
  - **Readings:**
    - John Locke, “Of Simple Modes of Space” from *An Essay Concerning Human Understanding*

- **Workshop One** (1:00pm-3:30pm, 909RP): Creating a Research Project (Cresswell, Janz)
- **Group Dinner** (6:00pm-8:00pm)

Thursday July 27:

- **Session Five** (9:00am-11:30am, 909RP): Critical Approaches to Space and Place (Cresswell, Janz)
  - **Readings:**
    - Cresswell, Tim. *Place: An Introduction* (chapters 3 and 6)
    - Foucault, Michel. “Of Other Spaces” in *Diacritics* 16 (Spring 1986), 22-27.
- **Workshop Two** (1:00pm-2:00pm, 909RP): Creating a Model Syllabus 1
- **Film 2** (7:00pm-9:30pm, Snell 90): *Robinson in Space* (optional)

Friday July 28:

- **Field trip 2** (10:00am-12:30am): A GeoHumanist tour of the Museum of Fine Art (Cresswell)
- **Consultations** (1:30pm-5:30pm): Individual and Group consultations with Project Directors and Faculty.
Week Two: Topics in Space and Place: Doing GeoHumanities

Monday July 31:

- **Session Six** (9:00am-11:30am, 909RP): Writing (not mapping) space (Harding)
  - **Readings:**
    - Short selections from works of fiction and non-fiction including:
      - Lewis, Sinclair. *Main Street*, (1920) Chapter 3
      - Harjo, Jojo. “When the World as We Knew It Ended” (poem, 2002)
      - Lowell, Robert. “For the Union Dead” (poem, 1960)
      - Komunyakaa, Yusef. “Facing it” (poem, 1988)
  - **Film 3** (1:00pm-3:30pm, Snell 90): *Patience (After Sebald)* (Cresswell, Harding)

Tuesday August 1:

- **Session Seven** (9:00am-11:30pm, 909RP): Roundtable Discussion of Solnit’s *Savage Dreams* (Brown, Cresswell, Harding)
  - **Readings:**
- **Session Eight** (6:30pm-8:00pm): Topo-poetics –exhibition reception for “Nonstop Metropolis” and a reading and discussion of *Fence* (Cresswell).

  Proof Gallery @ The Distillery, 516 E 2nd Street, South Boston, A 02127

Wednesday August 2:

- **Session Nine** (9:00am-11:30pm, 909RP): Place and Memory (Brown, Cresswell, Harding, Kanouse)
- **Readings:**

- **Workshop Three** (1:00pm-3:30pm, 909RP): Creating a Research Project 2 (Cresswell, Brown)

**Thursday August 3:**

- **Session Ten** (9:30am-11:30am, City Hall Plaza, Government Center - meet in front of City Hall): Space & Place in the Creative Humanities: Boston Coastline Future Past
  - Performative presentation by Catherine D'Ignazio and Andi Sutton, discussion moderated by Sarah Kanouse
  - **Readings:**
    - D'Ignazio, Catherine and Lauren F. Klein, “Feminist Data Visualization,” *VIS4DH: 2016 Workshop on Visualization for the Digital Humanities*

**Friday August 4:**

- **Field trip 3** (9:00am-11:30am): Guided tour of Deer Island (Brown, Cresswell)
  - Readings:
- **Consultations** (1:30pm-5:30pm): Individual and Group consultations with Project Directors and Faculty.
Week Three: Space, Place, and the Digital Humanities

Monday August 7:

- **Field trip 4** (9:00am-11:30am): The Norman B. Leventhal Map Center at Boston Public Library (Cresswell and Cordell)
- **Workshop Four** (1:00pm-3:30pm, 909RP): Geo-rectification workshop (Cordell)

Tuesday August 8:

- **Workshop Five** (9:00am-11:30am, 909RP): Digital Tools for Mapping and Remapping Space 1: Neatline (Cordell)
  - **Readings:**
    - Browse Neatline exhibits at [http://neatline.org/demos/](http://neatline.org/demos/)
- **Workshop Five (Cont’d) and Discussion** (1:30pm-3:30pm, 909 RP): Continuation of morning workshop on Neatline (Cordell); Discussion of mapping needs of varied projects (Cordell and Knowles)

Wednesday August 9:

- **Session Eleven** (9:00am-11:30am, 909RP): Empirical Mapping and Geovisualization (Knowles)
  - **Readings:**
- **Consultations** (1:30pm-3:30pm): Individual and group consultations with Project Directors and Faculty.
Thursday August 10:

- **Session Twelve** (9:00am-11:30am, 909RP): Visualization, Displacement, Imagination (Dillon, Katz)
- **Readings:**
  - Dillon, Elizabeth Maddock. “Constellating the Cartouche.” Unpublished manuscript.
- **Workshop Six** (1:00-3:00pm, 909RP): Presentation/workshop of participants' projects.

Friday August 11:

- **Session Thirteen** (9:00am-11:30am, 909RP): GeoHumanities Roundtable (Cresswell, Dillon, Katz, Knowles).
  - **Readings:**
- **Workshop Seven** (1:00-3:00pm, 909RP): Presentation/workshop of participants' projects.
- **Closing Group Dinner** (6:30pm-8:00pm)