Join us for a screening of Ma Ki Zaban, a documentary film by Jawaid Stationwala ’12.

After the 1971 Bangladeshi Liberation War, 250,000 Urdu speaking “refugees” were stranded in Bangladesh. Forty years later, most of these people still live in camps the size of prison cells. Hasan, a young man living in the “refugee” camps, battles the legacy of historical resentment that was created long before his birth. To deal with his fears and sense of isolation, Hasan discovers expression through Urdu poetry, which frees him from the imprisonment of his past.

But the time to confront a difficult question has come. How much is he willing to sacrifice in order to belong?

Trailer and Website: makizaban.com