The Center for Law, Innovation and Creativity (CLIC) combines the study of innovation and creativity with Northeastern University School of Law's social justice mission. CLIC is a unique environment attracting diverse scholars, lawyers, students, creators, innovators, start-up ventures and established companies to study the regulation of intellectual property and technology with the aim of promoting progress.

Faculty affiliated with CLIC teach courses and conduct research in information security, privacy regulation, entertainment and media law, intellectual property, internet and e-commerce, lawyering and entrepreneurship, and creative communities. Through the School of Law's signature Cooperative Legal Education Program, CLIC provides guidance to students who seek internships with clients and organizations that are navigating the dynamic world of technology regulation, creative and scientific development, privacy, security and entrepreneurship.

CLIC aims to have a public impact through its research, teaching, program development and partnerships.
“Understanding the roles of intellectual property, technology and information regulation in the 21st century requires us as lawyers, teachers and scholars to understand how fundamental values — such as equality, privacy and distributive justice — are always at play in the problems and puzzles of our digital-age society. At CLIC, we bring these public interests to the practices of law, innovation and creativity.”

— PROFESSOR JESSICA SILBEY
2018 Guggenheim Fellow
ACADEMICS

DUAL-DEGREE: MUSIC INDUSTRY LEADERSHIP

The JD/MS in Music Industry Leadership takes advantage of Northeastern’s unique and dynamic co-op program, which provides students with opportunities for real-world, experiential learning at the intersection of law and music business. Over the course of four years, the program enrolls students successively in the university’s School of Law and College of Arts, Media and Design.

CONCENTRATIONS

- JD with Concentration in Intellectual Property and Innovation

The concentration in Intellectual Property and Innovation helps students to study copyright, patent, trademark and other intellectual property laws and to prepare for a variety of practice areas (including operational advice, transactional work, litigation and policy) for all sorts of clients — from new ventures to companies with global IP portfolios and inventors to government registries and regulators. The School of Law’s expanding curriculum of IP law and practice courses are taught by leading scholars and experienced practitioners. The student-led IP CO-LAB clinic engages participants as law practice entrepreneurs in the university’s innovation ecosystem.

- JD with Concentration in Privacy

The concentration in Privacy helps students to study the law, policy and ethics of privacy and data protection. It is designed to prepare students for a variety of practice areas within the modern data ecosystem (including privacy advocacy, compliance with data protection regimes, litigation and policy) for all sorts of clients — from companies dealing with data to advocacy organizations to regulators and lawmakers. This program is also designed to help students become Certified Information Practice Professionals (CIPP) through the International Association of Privacy Professional’s (IAPP) Privacy Pathways program.
• **LLM with Concentration in Intellectual Property and Innovation**

Candidates for the LLM have the opportunity to concentrate in Intellectual Property and Innovation. Designed for lawyers with experience and/or interest in the ever-changing fields of technology and creativity, the concentration prepares students for a variety of practice areas (including operational advice, transactional work, litigation and policy) for clients ranging from start-up ventures to companies with global IP portfolios and inventors to government registries and regulators.

• **MLS with Concentration in Intellectual Property**

All MLS students gain an understanding of the US legal system, legal reasoning and the vocabulary used by lawyers. Students learn how to recognize when it is appropriate to turn to legal counsel and communicate with counsel. Students who concentrate in intellectual property gain an understanding of the key principles and doctrines in the field. They learn how to identify trademark, copyright and patent law issues. They also understand the way that intellectual property issues pertain to media and emerging technologies.
CLINICAL OPPORTUNITY: IP CO-LAB

As intellectual property gains increasing significance in the world of commerce, innovators and entrepreneurs — and their legal advisors and investors — must keep pace with understanding IP law and strategies to collaborate effectively. This includes everything from ideation through development and launch, preserving rights, pursuing social and commercial initiatives and crafting business plans and transactions informed by IP assets and strategies.

The IP CO-LAB, led by students at the School of Law and faculty from the law and business schools, provides a range of crucial IP-related legal information and services to inventors and ventures in Northeastern’s entrepreneurial ecosystem. It collaborates with the university’s Center for Research Innovation, student-run venture accelerator (IDEA) and the Center for Entrepreneurial Education. Its goal is to enhance the campus innovation environment and provide opportunities for all members of the Northeastern community — with a special focus on law students supporting design, engineering and business students — to better understand and use intellectual property.
SELECTED INTELLECTUAL PROPERTY COURSES

- Bioproperty
- Branding Law and Practice
- Copyright Law
- Creative and Innovative Economies: IP, Community Development, Sustainable Business Practice
- Data Compliance and Regulation
- Entertainment Law
- Global AIDS Policy Seminar
- Information Security Law
- Intellectual Property
  - Intellectual Property Transactions Practice
  - Internet Law
  - IP CO-LAB (intellectual property law clinic)
  - Law Practice Technology and the Legal Profession
  - Patent Law
  - Privacy Law
  - Trademark Law

CLIC'S ON-CAMPUS COLLABORATORS

- NuLawLab
- Network Science Institute
- Center for Resilience Studies
- Sustainability and Data Science
- Computer Science and Information Studies
- School of Criminology and Criminal Justice
- Department of Health Sciences
- D’Amore-McKim School of Business
- Information Design and Visualization
- College of Arts, Media and Design
- Music Industry Leadership
- College of Engineering
- School of Journalism
“In the IP CO-LAB, we take full ownership of our projects and operate similarly to a small law firm rather than a class or clinic. Our instructors are there to review our work, but for the majority of our projects, we are responsible for client meetings, information gathering and drafting memoranda. When I went on co-op, I was able to directly apply both the knowledge of the subject matter and the client relation skills I acquired in the IP CO-LAB to provide clients with the legal resources and recommendations they needed to launch their businesses.”

— FLORENCE ARIBEANA ’19
The Intellectual Property Society is comprised of students interested in intellectual property law and its role in our society. In addition to holding meetings several times a year, the society invites speakers to discuss cutting-edge intellectual property issues and careers in intellectual property. The society also participates in an Intellectual Property Alumni/ae Speaker Series, which is generally hosted by an area law firm and gives students, graduates and friends the chance to hear a substantive presentation and have the opportunity to network.
Northeastern University School of Law’s signature Cooperative Legal Education Program guarantees all students approximately 1,500 hours of full-time work experience.

As the unparalleled leader in providing students with practical experience, Northeastern offers co-ops all over the world for JD and LLM students who are interested in fields related to intellectual property, technology, information security, privacy regulation, entertainment and media law, and internet and e-commerce. By integrating co-ops into the law school experience, Northeastern enables students to graduate with polished legal skills, valuable connections in their fields of choice and the confidence and resumes of legal professionals.
SELECTED CO-OP EMPLOYERS

COLORADO
All Pro Sports and Entertainment, Denver

MAINE
Maine Volunteer Lawyers for the Arts, Portland

MASSACHUSETTS
Accion International, Cambridge
Arts & Business Council of Boston, Boston
Avid Technology, Burlington
Cubist Pharmaceuticals, Lexington
Dassault Systèmes, Waltham
Fish & Richardson, Boston
Jounce Therapeutics, Cambridge
Massachusetts Department of Telecommunications and Cable, Boston
Massachusetts Office of Information Technology, Boston
MathWorks, Natick
Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, Boston
Ocean Spray Cranberries, Lakeville
Morse Barnes-Brown and Pendleton, Waltham
Rapid7, Boston
Reebok, Boston
TripAdvisor, Newton
Velcro Group, Boston
Vertex Pharmaceuticals, Cambridge
WGBH Educational Foundation, Legal and Business Affairs Department, Boston
Raytheon, Waltham

NEW YORK
Lincoln Center, New York
RoadRunner, New York

WASHINGTON, DC
Access Now
District of Columbia Office of Cable Television, Film, Music and Entertainment
Electronic Privacy Information Center

PENNSYLVANIA
Borderwise, Philadelphia

INTERNATIONAL
Sustainable Business Australia, Sydney
LEADERSHIP

Professor Jessica Silbey is a leading scholar and nationally recognized expert on intellectual property and the use of film to communicate about law. In April 2018, she was awarded a Guggenheim Fellowship — one of just 173 scholars, artists and scientists were selected from a group of almost 3,000 applicants. While a Guggenheim Fellow, Silbey is working on a book that frames intellectual property debates in law and culture as a bellwether of changing social justice needs in the 21st century. Her previous book, *The Eureka Myth: Creators, Innovators and Everyday Intellectual Property* (Stanford University Press), altered the national conversation about creativity and invention. Drawing on her interdisciplinary background and qualitative empirical training, Silbey’s research sheds new light onto the roles intellectual property law plays to sustain and frustrate the creative and innovative communities in the work they seek to accomplish. A frequent presenter at national and international conferences, she is an affiliate fellow at Yale’s Information Society Project and recently served as a distinguished lecturer and visiting fellow at the Willson Center for the Humanities and the Arts at the University of Georgia.

Professor Andrea Matwyshyn is an academic and author whose work focuses on technology and innovation policy, particularly information security, consumer privacy, intellectual property and technology workforce pipeline policy. She received a US-UK Fulbright Commission Cyber Security Scholar award in 2016-2017. She is a faculty affiliate of the Center for Internet and Society at Stanford Law School and a visiting research collaborator at the Center for Information Technology Policy at Princeton University, where she was the Microsoft Visiting Professor of Information Technology Policy during 2014-2015. Matwyshyn is also a senior fellow of the Cyber Statecraft Initiative at the Atlantic Council, Brent Scowcroft Center on International Security. She has worked in both the public and the private sector. In 2014, she served as the senior policy advisor/academic in residence at the US Federal Trade Commission.
CLIC is guided by faculty who are extraordinary classroom teachers, policy consultants and scholars of cutting-edge issues. They are committed to bringing social justice advocacy to the challenges of our digital age.

**Affiliated Faculty**

CLIC Conference: Privacy Across the Disciplines

- Trump and Privacy
- IP Meets T/E: Advising Artists, Authors and Musicians on Legacy, Inheritance and Tax
- You Don’t Own Me, Featuring Professor Orly Lobel
- Social Influencers: Copyright, Publicity and Contracting
- Connected Futures Conference: Next-Generation Questions for a Just World
- Race and IP Conference
- Mind the Gap: IP Protection for Software After Alice Corp. v. CLS Bank International
- Data Science and Criminal Justice: A View From Inside the Public Defender’s Office
- Public Art, Activism and Intellectual Property
- The Music Industry in the Digital Age: Music Making, Music Distribution and Music Copyright in the 21st Century

**RECENT EVENTS**

- Book Launch: *Privacy’s Blueprint*
- CLIC Conference: Privacy Across the Disciplines
- Trump and Privacy
- IP Meets T/E: Advising Artists, Authors and Musicians on Legacy, Inheritance and Tax
- You Don’t Own Me, Featuring Professor Orly Lobel
- Social Influencers: Copyright, Publicity and Contracting
- Connected Futures Conference: Next-Generation Questions for a Just World
- Race and IP Conference
- Mind the Gap: IP Protection for Software After Alice Corp. v. CLS Bank International
- Data Science and Criminal Justice: A View From Inside the Public Defender’s Office
- Public Art, Activism and Intellectual Property
- The Music Industry in the Digital Age: Music Making, Music Distribution and Music Copyright in the 21st Century
SELECTED FACULTY PUBLICATIONS

PROFESSOR BROOK BAKER


PROFESSOR SHALANDA BAKER

• “Project Finance and Sustainable Development in the Global South,” in International Environmental Law and the Global South, eds. S. Alam et al. (Cambridge University Press, 2015)

PROFESSOR WOODROW HARTZOG

• Privacy’s Blueprint: The Battle to Control the Design of New Technologies (Harvard University Press, 2018)
• “Privacy’s Trust Gap,” 126 The Yale Law Journal 1180 (2017) (co-author)

PROFESSOR ANDREA MATWYSHYN

• Harboring Data: Information Security, Law and the Corporation (Stanford University Press, 2009)
• “CYBER!,” 2017 Brigham Young University Law Review 1109 (2018)
• “Privacy, the Hacker Way,” 87 Southern California Law Review 1 (2014)
PROFESSOR SUSAN MONTGOMERY

- “Representing Clients in the Arts: Five Things Lawyers Should Know,” Landslide (ABA Section of Intellectual Property, January/February 2013)
- Worldwide Trademark Transfers: Law and Practice (Clark Boardman Callaghan/INTA, 1992-2007) (co-editor)

PROFESSOR HILARY ROBINSON

- “If Denmark Were More Like the US, Would We Have Our Own Trump?” The Copenhagen Post (October 19, 2016)

PROFESSOR JESSICA SILBEY

- Trial Films on Trial (University of Alabama, 2018) (co-editor)

PROFESSOR KARA SWANSON

- Banking on the Body: The Market in Blood, Milk, and Sperm in Modern America (Harvard University Press, 2014)
“Technology design decisions affect our privacy. We have to go beyond scrutinizing what gets done with our personal information and confronting the designs that enable privacy violations. Everyone — companies, lawmakers, advocates, educators and users — can contribute to and interact with the design of privacy-relevant technologies.”

— PROFESSOR WOODROW HARTZOG
