Letters To Sala  by Arlene Hutton

**a staged reading** directed by Paula Plum
produced by Erika Koss

*Presented by Northeastern University’s College of Social Sciences and Humanities and the Northeastern Humanities Center in partnership with the Holocaust Awareness Committee*

Thursday January 28, 2016, 4 PM
during Northeastern University’s annual
Holocaust Awareness Week

**AUDITION** - open to ALL NEU students
and the Boston Theatre Community

WEDNESDAY, JANUARY 13, 2016
Ryder Hall, Room 334 from
5 PM— 8 PM. **Sides will be emailed to you.**
Please email this address with a time slot-
NUHumanities@neu.edu

Time slots are:
5, 5:10, 5:20, 5:40, 5:50
6, 6:10, 6:20, 6:40, 6:50
7, 7:10, 7:20, 7:40, 7:50

Characters:
**In NYC 2005:**
Sala- older woman who survived the Holocaust
Ann-her daughter, 50's
Caroline & Elizabeth— Sala’s granddaughters

**In Poland 1942-45:**
Chana— Sala’s Mother
Raizel— Sala’s sister
Blima, Layna Dina - Sala’s other sisters
Bela, Frymka, Sara, Regina- Sala’s girlfriends from home
In the Camps 1942-45:
Ala Gertner— Sala’s friend (female)
Chaim Kaufman— shoemaker— befriends Sala (male)
Harry Haubenstock - male ‘gypsy’ in camp (male)
Elfriede— German friend
Herbert— German Soldier friend
Other inmates in camp- Lucia, Gucia, Zusi, Rachel, Glika
ALSO:
Nazi Guards, Nazi Soldier, Nazi Officer (all played by one actor)
After the Liberation:
Sidney Kirchner- An American Soldier