Instructor Information:
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Office Hours:
Virtual by appointment (Skype)
Professor David DeSteno:
Thurs. 1:30-2:30 pm Skype-david.sesteno
Prof. Laura Green: Weds. 3:30-5 pm
Skype-proflauragreen
Professor Jack McDevitt: Tues. 10:30-12:00 pm Skype-jack.mcdevitt76

Course Prerequisites:
English 1111/1102 or equivalent.
NU Core: This course fulfills the Comparative Cultures requirement in the NUCore.

Required Textbook & Materials:
David DeSteno and Piercarlo Valdesolo,

Other materials are available as PDFs in the weekly course folders.

INSH/PSYC 2101

Course Format
This course runs for a total of fourteen weeks beginning January 12th, 2015 and ending on April 22, 2015. For assistance with NEU Blackboard (blackboard.neu.edu), please contact the Service Desk at help@neu.edu or by phone at 617.373.HELP (x4357). Each week begins on Monday; all readings and materials should be completed by the following Sunday, including due dates as specified within the week. Lessons contain readings and multimedia presentations, practice activities that you will complete individually (online), as specified, and assessments or assignments due.

Course Description
This course studies materials that define and describe love and hate from the fields of literature and literary criticism, social psychology, and criminology and criminal justice. “Love” and “hate” are small words describing powerful emotions with profound effects on individuals and on social groups. Focusing largely on contemporary examples, this course offers students an opportunity to analyze the differences and areas of overlap in the above fields’ approaches to love and hate, to discuss societal responses to these emotions, and to apply the methodologies of each field to research questions of their own.
COURSE OUTCOMES
By the end of this course you will be able to:

• Interpret social and psychological factors that affect behaviors associated with “love” and “hate”
• Analyze literary representations of emotions and behaviors associated with love and hate
• Distinguish the role that literature may play in fostering the emotions of love and hate
• Compare and contrast social, psychological, and literary approaches to characterizing the emotions of love and hate
• Produce an analysis of a representation in the media of a common issue involving the emotions of love and hate

Participation
Because this course is online, your contributions to peer-to-peer activities such as discussion boards and your performance on assignments allow the instructors to assess your level of engagement, effort, and understanding of material and concepts throughout the course. You will have opportunities to receive feedback, help, or clarification on course material from the instructors, in the form of self-checks, discussion boards, and instructor office hours. If you encounter challenges at any point, please contact one of the instructors during office hours to discuss your concerns and we will attempt to provide assistance so you can be successful in this course.

Communication & Submission of Work
Guidelines for completing and submitting each assignment, including the dates by which assignments are due, are posted along with the assignment in Blackboard. If you will be unable to complete an assignment by the due date because of a medical emergency or other documentable obstacle, please be in touch with one of the instructors immediately. Unexcused late assignments will be penalized one-third of a letter grade (e.g., from B+ to B) for each day they are late.

Activities and Assignments
This course includes the following required activities and assignments:

Weekly Reading/Viewing
Readings and other materials introduce the week's concepts and material for analysis. All materials should be read and viewed in the order in which they are presented, and by the due dates specified, within the weekly module.

Discussion Board Posts
A weekly response will consist of two posts, each of a minimum of about 100 words: first or initial post in response to the discussion question, and second post in response to another student's post. Initial posts are due by Thursday, 5:00 p.m. of each week and responses to other students' posts are due by Sunday 12:00 noon. Refer to the Discussion Rubric for guidelines and grading criteria.

Written Assignments and Presentations
There are three formal assignments due in the class: a cumulative exam (short answers and multiple-choice questions) at the end of week six; a Media Analysis project due at the end of week eleven; and a cumulative final exam (short answers and multiple-choice questions) due in week 14. Full descriptions and guidelines for these assignments can be found in the Assignments folder. A student must complete all three of these assignments to pass the course.
<table>
<thead>
<tr>
<th>Assignment Percentage of Grade</th>
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</thead>
<tbody>
<tr>
<td>Discussions= 25%</td>
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<tr>
<td>Media Analysis Project=25%</td>
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<tr>
<td>Mid-term Exam=25%</td>
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<tr>
<td>Final Exam=25%</td>
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</tbody>
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<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
<th>Due in Modules</th>
<th>Grade</th>
<th>Outcomes (CO)</th>
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</thead>
<tbody>
<tr>
<td>1. Concept Checks</td>
<td>Self-assessment within lessons in each module</td>
<td>All</td>
<td>Complete/Incomplete</td>
<td>CO1-5</td>
</tr>
<tr>
<td>2. Discussions</td>
<td>Discussion questions in each of modules 1-14</td>
<td>All</td>
<td>25%</td>
<td>CO1-5</td>
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<tr>
<td>3. Media Analysis Project</td>
<td>Analysis of topic or event related to questions of love or hate (either individual or social) reflected in the media. Milestones spread across modules 5-11</td>
<td>Selection: 5 Proposal: 7 Final: 11</td>
<td>25%</td>
<td>CO5</td>
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<tr>
<td>4. Mid-term Exam</td>
<td>Modules 1-6 (short answers/multiple choice questions)</td>
<td>6</td>
<td>25%</td>
<td>CO1-5</td>
</tr>
<tr>
<td>5. Final Exam</td>
<td>Modules 1-13 (short answers/multiple choice questions)</td>
<td>14</td>
<td>25%</td>
<td>CO1-5</td>
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<tr>
<td>6. Reflection/ Self-Assessment Quizzes</td>
<td>Pre, mid and post course self-assessment/reflections</td>
<td>1, 6, 14</td>
<td>Complete/Incomplete</td>
<td>Experiential Reflection</td>
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<tr>
<td>Module</td>
<td>Topics</td>
<td>Readings</td>
<td>Assignments</td>
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| 1.     | Introduction                  | Robert Frost, “Fire and Ice”  
*Out of Character* Chapter One                                             | Prior Knowledge Assessment Survey  
Discussion Questions |
| 2.     | Psychology of Love            | *Out of Character* Chapter Three                                         | Discussion Questions                              |
| 3.     | Literature and Love           | Jane Smiley, “The Age of Grief”  
Vivian Gornick, “The End of the Novel of Love”                           | Discussion Questions                              |
| 4.     | Love and the Law              | Brennen Lecture by Chief justice Roderick Ireland  
[CNN map](https://www.cnn.com)                                            | Discussion Questions  
Media Analysis Project Selection |
| 5.     | Empathy and Altruism          | Preface to Suzanne Keen *Empathy and the Novel Out of Character* Chapter Five | Discussion Questions  
Media Analysis Project Topic Selection |
| 6.     | Crime and Punishment          | *The Purpose of Criminal Punishment*                                      | Discussion Questions  
Exam 1  
Mid-Term Reflection Survey |
| 7.     | Empathy and the Penal System  | *Victims Confront Offenders Face-to-Face*  
Saunders, “Escape from Spiderhead”  
[Website: Changing Lives Through Literature](https://www.changinglivesthroughliterature.org) | Discussion Questions  
Media Analysis Project Proposal |
| 8.     | Why We Hate I                 | McDevitt/Levin/Bennett Article                                            | Discussion Questions                              |
| 9.     | Why We Hate II: Implicit Bias and Prejudice | *Out of Character* Chapter 8  
*Racial Profiling*  
*Three Faces of Racial Profiling* | Discussion Questions                              |
| 10.    | Genocide                      | *UN Report*  
Chimamanda Ngozi Adichie, "A Private Experience"                         | Discussion Questions                              |
| 11.    | Crimes of Passion             | *Out of Character* Chapter 3 (re-read second half)  
Susan Glaspell, "A Jury of Her Peers"                                     | Discussion Questions  
Media Analysis Project Final Submission |
| 12.    | Intimate Partner Violence     | *CDC Report*                                                              | Discussion Questions                              |
| 13.    | Bullying                      | Charles Dickens, from *David Copperfield*  
DeSteno, Online bullying                                                   | Discussion Questions                              |
| 14.    | Course Summary                | None                                                                      | Discussion Board:  
Final Projects Sharing  
Final Exam  
Post Knowledge Reflection Survey |
Disability Accommodations/ADA
In accordance with the Americans with Disabilities Act (ADA 1990), Northeastern University seeks to provide equal access to its programs, services, and activities. If you will need accommodations in this class, please contact the Disability Resource Center (www.northeastern.edu/drc/) as soon as possible to make appropriate arrangements, and please provide the course instructors with any necessary documentation. The University requires that you provide documentation of your disabilities to the DRC so that they may identify what accommodations are required, and arrange with the instructor to provide those on your behalf, as needed.

Writing Center
The Northeastern University Writing Center, housed in the Department of English within the College of Social Sciences and Humanities, is open to any member of the Northeastern community and exists to help any level writer, from any academic discipline, become a better writer. You can book face-to-face, online, or same day appointments in two locations: 412 Holmes Hall and 136 Snell Library (behind Argo Tea). For more information or to book an appointment, please visit http://www.northeastern.edu/writingcenter/.

Academic Integrity
All students must adhere to the university’s Academic Integrity Policy, which can be found on the website of the Office of Student Conduct and Conflict Resolution (OSCCR), at http://www.northeastern.edu/osccr/academicintegrity/index.html. Please be particularly aware of the policy regarding plagiarism. As you probably know, plagiarism involves representing anyone else’s words or ideas as your own. It doesn't matter where you got these ideas—from a book, on the web, from a fellow-student, from your mother. It doesn't matter whether you quote the source directly or paraphrase it; if you are not the originator of the words or ideas, you must state clearly and specifically where they came from. Please consult an instructor if you have any confusion or concerns when preparing any of the assignments so that together. You can also consult the guide “Avoiding Plagiarism” on the NU Library Website at http://www.lib.neu.edu/online_research/help/avoiding_plagiarism/. If an academic integrity concern arises, one of the instructors will speak with you about it; if our discussion does not resolve the concern, we will refer the matter to OSCR.

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