

Julia Hammond Flanders

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Publications

“Curation.” In *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, ed. Rebecca Frost Davis, Matt Gold, Katherine Harris, and Jentery Sayers. Modern Language Association. Under contract; anticipated publication 2018.

“Looking for Gender in Digital Humanities.” In *Bodies of Information: Intersectional Feminist Digital Humanities*, ed. Jacqueline Wernimont and Elizabeth Losh. Under contract; anticipated publication 2018.

The Shape of Data (co-editor, with Fotis Jannidis). Routledge Press. In production; anticipated publication March 2018.

“Learning from the Past: The Women Writers Project and Thirty Years of Humanities Text Encoding,” co-authored with Sarah Connell, Nicole Infanta Keller, Elizabeth Polcha, and William Reed Quinn. *Magnificat Cultura i Literatura Medievals* 4 (2017).

“Community-Enhanced Repository for Engaged Scholarship: A case study on supporting digital humanities research,” co-authored with Sarah Sweeney and Abbie Levesque. *College and Undergraduate Libraries*. <http://dx.doi.org/10.1080/10691316.2017.1336144>.

“XSLT,” co-authored with Syd Bauman and Sarah Connell. In *Doing Digital Humanities: Practice, Training, and Research*, ed. Constance Crompton, Ray Siemens, and Richard Lane. Routledge, 2016.

“Text Encoding with TEI,” co-authored with Syd Bauman and Sarah Connell. In *Doing Digital Humanities: Practice, Training, and Research*, ed. Constance Crompton, Ray Siemens, and Richard Lane. Routledge, 2016.

“Data Modeling,” co-authored with Fotis Jannidis. In *A Companion to Digital Humanities*, ed. Susan Schreibman, Ray Siemens, and John Unsworth. Wiley-Blackwell, 2016.

“Rethinking Collections.” In *Advancing the Digital Humanities*, ed. Katherine Bode and Paul Arthur. Palgrave MacMillan, 2014.

Companion to Textual Scholarship (co-editor, with Neil Fraistat). Cambridge University Press, 2013.

“TAPAS: Building a TEI Publishing and Repository Service” (with Scott Hamlin). *Journal of the Text Encoding Initiative* 5, 2013. Online at <https://jtei.revues.org/788>.

“The Literary, the Humanistic, the Digital: Towards a Research Agenda for Digital Literary Studies.” In *Literary Studies in the Digital Age: An Evolving Anthology*, ed. Kenneth M. Price and Ray Siemens. MLA, 2013. Online at <http://dlsanthology.commons.mla.org/the-literary-the-humanistic-the-digital/>.

“The Productive Unease of 21st-century Digital Scholarship.” *Digital Humanities Quarterly* 3.3 (2009). Online at <http://www.digitalhumanities.org/dhq/vol/3/3/000055/000055.html>. Rpt. in *Defining Digital Humanities: A Reader*, ed. Melissa Terras, Julianne Nyhan, and Edward Vanhoutte. Ashgate Publishing, 2013. Reprint in Russian translation, under contract, anticipated publication 2018.

“Time, Labor, and ‘Alternate Careers’ in Digital Humanities Knowledge Work.” In *Debates in the Digital Humanities*, ed. Matthew K. Gold. University of Minnesota Press, 2012.

“Collaboration and Dissent: Challenges of Collaborative Standards for Digital Humanities.” In *Collaborative Research in the Digital Humanities*, ed. Marilyn Deegan and Willard McCarty. Ashgate Publishing, 2012.

“An Introduction to Humanities Data Curation,” co-authored with Trevor Muñoz. In *DH Curation: A Community Resource Guide to Data Curation for the Digital Humanities*. Champaign, IL, 2012. Online at <http://guide.dhcurator.org/intro/>.

“Digital Humanities,” co-authored with Elli Mylonas. *Encyclopedia of Library and Information Sciences*, third edition. 2010.

- "Feminism in the Age of Digital Archives," co-authored with Jacqueline Wernimont. *Tulsa Studies in Women's Literature* 29:2 (Fall 2010). 425–435.
- "Data and Wisdom: Electronic Editing and the Quantification of Knowledge," *LLC* 24:1 (2009), 53–62.
- "Detailism, Digital Texts, and the Problem of Pedantry," *Text Technology* 14:2 (2005), 41-70.
- Digital Humanities and the Politics of Scholarly Work*. Doctoral dissertation. Brown University, 2005.
- "Electronic Editions: Anthologies." In *Electronic Textual Editing*, co-edited by John Unsworth, Lou Burnard and Katherine O'Brien O'Keefe. Co-sponsored by the Modern Language Association's Committee on Scholarly Editions and the Text Encoding Initiative Consortium, funded by a grant from the Andrew W. Mellon Foundation. 2005.
- "The Evolution of Humanities Computing Centers," co-authored with John Unsworth. *Computers and the Humanities* 36 (2002), pp. 379-380.
- "Learning, Reading, and the Problem of Scale." In *Pedagogy* 2:1 (2001).
- "The Body Encoded: Questions of Gender and the Electronic Text." In *Electronic Text: Investigations in Method and Theory*, ed. Kathryn Sutherland, Oxford University Press, 1997.
- "Some Problems of TEI Markup and Early Printed Books," co-authored with Carole Mah. *Revue Informatique et Statistique dans les Sciences Humaines* 32 (1996). Reprinted in *Computers and the Humanities* 31(1): 31-46, 1997.
- "Trusting the Electronic Edition," *Computers and the Humanities* 31:4 (1997). 301-310.
- "Names Proper and Improper: Applying the TEI to the Classification of Proper Nouns," coauthored with Syd Bauman, Paul Caton, and Mavis Cournane. *Computers and the Humanities* 31:4 (1997), 285-300.

Projects

Women Writers Project (1992-present): A digital research and publication project focusing on the representation and publication of early women's writing in English using the TEI Guidelines. Currently serve as director.

TAPAS (2009-present): A service and infrastructure for publication and curation of scholarly TEI data. Currently serve as co-director.

Digital Humanities Quarterly (2005-present): An open-access, peer-reviewed journal of digital humanities. Founder and editor in chief.

Invited Lectures

"Cultures of Reception: Readership and Discontinuity in the History of Women's Writing," keynote lecture at the conference of the Society for the History of Authorship, Reading, and Publishing (SHARP), University of Victoria, June 2017.

"The Women Writers Project at 30: The Data of Writing, Reception, and Intertextuality," Wellesley College, May 2017.

"Diversity in Digital Systems: The Women Writers Project," Johns Hopkins University, April 2017.

"Encoding Identity," keynote lecture at Queer Encoding: Encoding Diverse Identities symposium, New York University, April 2017.

"Writing, Reception, Intertextuality: Networking Women's Writing," keynote lecture at Reception, Reputation and Circulation in the Early Modern World, 1500-1800, National University of Ireland, Galway, March 2017.

"Building Otherwise: Gender, Race, and Difference in the Digital Humanities," University of Oklahoma, September 2016.

"The Provocation of Music: Evolving Paradigms for Markup," keynote lecture at the Music Encoding Conference, Montreal, May 2016.

"The Shape of Data," Middlebury College, April 2016.

“Jobs, Roles, Skills, Tools: Working in the Digital Academy,” Notre Dame University, April 2016.

“The Shape of Data,” Lansdowne Lecture, University of Victoria, March 2016.

“I Hope My Data Will Outlive Me! Data Curation for Digital Humanities,” Lansdowne Lecture, University of Victoria, March 2016.

“Building Otherwise: Gender, Race, and Difference in the Digital Humanities,” Lansdowne Lecture, University of Victoria, March 2016.

“Digital Otherwise: Building Gender, Race, and Otherness in Digital Humanities,” Princeton University, December 2015.

“Jobs, Roles, Skills, and Tools,” MIT, November 2015.

“Gender in Digital Humanities,” Key Ideas and Concepts of Digital Humanities conference, Darmstadt, Germany, October 2015.

“Jobs, Roles, Skills, and Tools,” Boston University, October 2015.

“Using TEI: Digital Scholarship for the Long Haul,” Oberlin College, June 2015.

“Using TEI: Digital Scholarship for the Long Haul,” Swarthmore College, April 2015.

“Big Data, Small Data, Shapely Data,” University of Miami, April 2015.

“Jobs, Roles, Skills, and Tools,” University of Miami, April 2015.

“The Long Now of Digital Humanities,” Case Western Reserve University, March 2015.

“Artful Data,” keynote lecture presented at “The Digital Crucible.” Dartmouth College, October 2014.

“Art, Data, and Formalism,” (Digital) Humanities Revisited, Herrenhausen Palace, Hanover, December 2013.

“A Matter of Scale,” keynote lecture co-presented with Matthew Jockers at “Boston-Area Days of DH 2013.” Northeastern University, March 2013. Online at <http://digitalcommons.unl.edu/englishfacpubs/106/>.

“Rethinking Collections,” keynote lecture at “Digitize This: Exploring/Exploiting the Rise of Digital Arts & Digital Humanities.” Worcester Polytechnic Institute, November 2012.

“TEI and Scholarship,” keynote lecture at TEI2012. Texas A&M University, November 2012.

“Making Digital Humanities Count,” University of Oregon, May 2012.

“Rethinking Collections,” keynote lecture at the first annual conference of the Australasian Association of Digital Humanities. Canberra, March 2012.

“Collaboration and Dissent”, University of South Carolina “Digital Futures” series, March 2010.

“Digital Editing, Text Markup, and the Construction of Textual Reality”, ICT Methods Network Expert Seminar “Text Editing in a Digital Environment”, Kings College London, March 2006.

“The Matter of the Digital Text”, University of Oregon, January 2006.

“Text Analysis and the Problem of Pedantry”, keynote presentation at the Face of Text conference, McMaster University, November 2004.

“The Women Writers Project and Scholarly Digital Publication”, Symposium on Scholarly Communication in the Humanities. Brandeis University, November 2004.

“The Practical Politics of Text Encoding”, New Directions in Humanities Research. Stanford University Humanities Center, November 2004.

“The TEI in the World, the World of the TEI”, Digital Humanities/Humanities Computing Summer Institute, University of Victoria, Canada, June 2004.

“...Therefore I am?: Problems of Agency in the Digital Text”, Text Studies series at University of Nebraska at Lincoln, March 2003.

"Data and Wisdom: Electronic Editing and the Quantification of Knowledge", Computing the Edition (the 1997 Conference on Editorial Problems), Toronto, Ontario, November 1997.

"What's Past is Prologue: Publishing Historical Texts Online," Siena College, February 2003.

"Between Source and Screen: Considering Textual Integrity in an Electronic Edition," Biblioteche elettriche: VIII incontro di studi di Informatica Umanistica, Verona, November 1999.

Peer-Reviewed Conference Presentations

"Intertextual Networks: Theorizing and Encoding Textual Connections in Early Women's Writing," co-authored with Sarah Connell. Part of a three-paper session titled "Only Connect!: Intertextuality, Circulation, and Networks in Digital Resources for Women's Writing." DH2017, McGill University, August 2017.

"Information and System Design for Diversity: Can We Do Better?" co-authored with Amanda Rust. Poster presentation, DH2017, McGill University, August 2017.

"Extending and Expanding Our Consideration of the Digital Scholarly Edition." Discussant in panel presentation, MLA 2017, Philadelphia, January 2017. Special session arranged by the MLA Committee on Scholarly Editions.

"Roundtable: Modern Information Systems and the Gendering of Early Modern Textuality." Discussant in panel presentation, Renaissance Society of America, Boston, March 2016.

"Shared Platforms for TEI Community: TextGrid, TAPAS, DARIAH," Panel presentation, TEI conference, University of Lyon, October 2015.

"Challenges of an XML-based Open-Access Journal: Digital Humanities Quarterly," DH2015, University of Western Sydney, July 2015.

"The Data is the Edition," MLA 2014, Chicago, January 2014. Special session arranged by the MLA Committee on Scholarly Editions.

"TAPAS: Technical and Strategic Updates," TEI 2013, University of Rome, October 2013.

"A Concept of Data Modeling for the Humanities" (with Fotis Jannidis), DH2013, University of Nebraska-Lincoln, July 2013.

"Possible Worlds: Authorial markup and digital scholarship" (with Jacqueline Wernimont), DH2011, Stanford University, June 2011.

"Using ODD for Multi-purpose TEI Documentation" (with Syd Bauman), DH2010, London, July 2010.

"Teaching 'Craft' Encoding," TEI 2009, University of Michigan, November 2009.

"Dissent and Collaboration", DH2009, College Park, MD, June 2009.

"Markup and the Digital Paratext" (with Domenico Fiormonte), DH2007, Urbana, IL, June 2007.

"The Rhetoric of Performative Markup", Digital Humanities 2006, Paris, July 2006.

"Book into Data: the Electronic New Variorum Shakespeare," delivered as part of a session organized by the MLA Committee on the New Variorum Edition of Shakespeare. MLA, Philadelphia, December 2004.

"ODD Customizations" (with Syd Bauman), Extreme Markup Languages, Montreal, August 2004.

"More Light, Less Lite: A text encoding guide for literary scholars," ALLC/ACH, University of Göteborg, Sweden, June 2004.

"Markup, Idealism, and the Physical Text," ALLC/ACH, University of Göteborg, Sweden, June 2004.

"Documenting Text Encoding Practices for Academics: The Women Writers Project's TEI Encoding Guide," Project Briefing at CNI Fall Task Force Meeting, Portland, Oregon, December 2003.

"Ambiguity and Text Encoding," ACH/ALLC, Athens, Georgia, June 2003.

- "Tilting at Windmills: The Text Encoding Initiative and the ELO-PAD initiative," ELO/Digital Cultures e(X)literature Conference, Santa Barbara, April 2003.
- "New Technologies and Renaissance Studies: Renaissance Women Online," Renaissance Society of America, Toronto, March 2003.
- "Electronic Editions: Anthologies," delivered as part of a session sponsored by the MLA Committee on Scholarly Editions, MLA, New York City, December 2002.
- "SGML and XML: Managing Scale, Reading in Detail," MLA, New York City, December 2002.
- "Physical Books, Virtual Texts," MLA, New Orleans, December 2001
- "Words, Texts, and Data," Third Triennial conference of the John Bunyan Society, Kent State University, October 2001.
- "Slow Media Crossing," Archaeology of Multimedia, Brown University, October 2000.
- "Writing about it: Documentation and Humanities Computing," ALLC/ACH, Edinburgh, July 2000.
- "Inside the Black Box: Designing and Understanding Online Research Tools," MLA, Chicago, December 1999.
- "Encoding Renditional Information in Primary Source Texts", ACH/ALLC, Charlottesville, Virginia, June 1999.
- "Real Editions for Real People: Editing and Encoding Women's Theatre Texts and Materials," MLA, San Francisco, December 1998
- "Traditional Standards, Innovative Methods: Using and Understanding Electronic Editions", with Paul Caton; workshop presentation at the Group for Early Modern Cultural Studies, Newport, Rhode Island, November 1998
- "Scholarly Habits and Digital Resources", Digital Resources in the Humanities, Glasgow, September 1998
- "Trusting the Electronic Text," ACH/ALLC, Kingston, Ontario, June 1997.
- "Nouns Proper and Improper: Using the TEI for primary sources,"ACH/ALLC, Kingston, Ontario, June 1997.
- "Editorial Methodology and the Electronic Text," North American Society for the Study of Romanticism conference, Boston, MA, November 1996.
- "The Electronic Library: Problems and Possibilities," Group for Early Modern Cultural Studies conference, Pittsburgh, PA, September 1996.
- "Gender, Anxiety, and the Electronic Text," Digital Resources in the Humanities, Oxford, July 1996.
- "Book, Body and Text: The Women Writers Project and Problems of Text Encoding," ALLC/ACH, Bergen, Norway, June 1996.
- "Transcription Challenges Arising from the Use of SGML: The Problem of Multiple Hierarchies," ACM Digital Libraries conference, Bethesda, MD, March 1996.
- "Inside the Electronic Archive: The Brown University Women Writers Project," North American Society for the Study of Romanticism conference, Baltimore, July 1995.

Workshops and Training

- "How to Build a Digital Humanities Initiative at the University of Texas", with Elli Mylonas. Three-day workshop, UT Austin Pop-Up Institute held as part of the Humanities Intensive Learning and Teaching institute, University of Texas at Austin, June 2017.
- "Building and Sustaining Digital Humanities Centers", with Elli Mylonas. Four-day workshop, Humanities Intensive Learning and Teaching, Indiana University Purdue University Indianapolis, July 2016.
- "Advanced Topics in TEI". Five-day workshop, Digital Humanities Summer Institute, University of Victoria, June 2014.
- Presenter at Early Modern Digital Agendas, Folger Shakespeare Library, July 2013.
- "Taking TEI Further", with Syd Bauman and guest instructors. Three-year NEH-funded seminar series on TEI encoding, 2012-2014.

“Digital Humanities Data Curation”, with Trevor Muñoz and Dorothea Salo. Three-year NEH-funded series of advanced institutes on DH data curation, 2012-2014.

“Electronic Publishing: Technologies and Practices”, graduate-level course taught at the Graduate School of Library and Information Science, UIUC, 2005–2011.

“Advanced Topics in TEI”, with Syd Bauman. Two-year NEH-funded seminar series on TEI encoding, 2009–2011.

“Introduction to Text Encoding with TEI”. Two-year NEH-funded seminar series on TEI encoding, 2007–2009.

“Text Encoding Fundamentals” with Syd Bauman. Annual five-day workshop, Digital Humanities Summer Institute, University of Victoria, 2004–2013.

“Introduction to TEI” with Syd Bauman. Annual two-day workshop, University of Illinois, Urbana-Champaign, 2003–present.

Workshops on TEI encoding and digital humanities, with Syd Bauman. Various locations, 2005–present.

“Advanced TEI Case Studies” with Syd Bauman. Half-day training session presented in conjunction with the Text Encoding Initiative’s third annual members’ meeting, Nancy, France, November 2003.

“Text Encoding Using the TEI” with Syd Bauman and Terry Catapano. Full-day training session presented in conjunction with the Text Encoding Initiative’s second annual members’ meeting, Chicago, October 2002.

“The Principles of Encoding and of Designing Using TEI.” Full-day workshop and seminar sponsored by OLITA (Ontario Library and Information Technology Association), McMaster University, December 2001.

“Introduction to Using the TEI,” One-day workshop presented at the Ecole thématique “Codage et Manipulation de ressources linguistiques” at CRIN, Nancy, France, September 1997.

Awarded Grants (PI or Co-PI)

“Mining Citation in Digital Humanities,” NEH. Awarded \$74,123 (2017–18).

“National Forum: Towards A Teaching and Learning Toolkit on Information and System Design for Diversity,” IMLS. Awarded \$98,822 (2016–2018).

“Intertextual Networks: Reading and Citation in Women’s Writing 1450-1850,” NEH. Awarded \$290,000 (2016–2019).

“TEI and Humanities Pedagogy: Building TAPAS Classroom,” NEH. Awarded \$74,778 (2016–2017).

“TAPAS: An XML-Aware Digital Repository,” NEH. Awarded \$300,000 (2014-2017).

“Developing the TEI Archiving, Publishing, and Access Service,” IMLS. Awarded \$249,509 (2011-2013).

“A Workshop on Knowledge Organization and Data Modeling in the Humanities,” NEH. Awarded \$38,476 (2012)

“Taking TEI Further: Teaching and Publication,” NEH. Awarded \$249,974 (2012-2016).

“A Journal-Driven Bibliography of Digital Humanities,” NEH. Awarded \$49,659 (2011-2013).

“Cultures of Reception,” NEH. Awarded \$200,000 (2010-2016).

“Advanced Topics in TEI Encoding,” NEH. Awarded \$196,000 (2009–2011).

“Encoding Names for Contextual Exploration in Digital Thematic Research Collections,” NEH. Awarded \$49,996 (2008–2009).

“Seminars in Humanities Text Encoding with TEI,” NEH. Awarded \$250,000 (2007–2009).

“Using the TEI for Early Printed Books: an encoding guide based on the Women Writers Project,” NEH. Awarded \$171,369 (2003-2005).

The Gladys Kriebel Delmas Foundation, grant in support of revising and expanding the Women Writers Project’s documentation in preparation for publication. Awarded \$25,000 (2003).

Employment

Northeastern University, Department of English

July 2013-present: Professor of the Practice

Northeastern University, Digital Scholarship Group

July 2013-present: Director

Brown University, Women Writers Project

October 2000-July 2013: Director

June 1998–September 2000: Textbase Editor and Project Manager

August 1994–June 1998: Textbase Editor

August 1993–August 1994: Managing Editor

Brown University, Center for Digital Scholarship

February 2009–July 2013: Associate Director for Textbase Development

Brown University, Scholarly Technology Group

October 2000–February 2009: Associate Director for Textbase Development

August 1994–October 2000: Consultant and Project Analyst

University of Illinois, Urbana-Champaign, Graduate School of Library and Information Science

August 2005–2011: Adjunct Lecturer

Brown University, Department of English

September 1991–June 1992: Teaching Assistant

Education

2005 PhD in English Literature, Brown University

1991 MA in English Literature, Brown University

1989 BA in English Literature, Cambridge University, first class honors

1987 AB in History and Literature, Harvard University, magna cum laude

Awards

Marshall Scholarship, 1987–1989.

Affiliations and Service

Digital Humanities Quarterly: founder and editor-in-chief (2005–present)

Text Encoding Initiative Consortium: Host representative, Brown University (2001–2010); Chair (2004-2005)

Association for Computing in the Humanities: Vice President (2002–2005); President (2008–2011)

Alliance of Digital Humanities Organizations: steering committee member (2002–2015); Secretary (2012-2015)

CenterNet: steering committee member (2007–2013)

Advisory boards and committees: Walt Whitman Archive; Project Orlando; Collective Biographies of Women; Early Modern Manuscripts Online; Emily Dickinson Archive; Architectures of the Book; Open Book Publishers; Journal of the TEI Consortium; NC State Graduate Programs in Digital Humanities; MLA CORE; Digital Liberal Arts Exchange (DLAX)

Selected past advisory boards and committees: Willa Cather Archive; Maryland Institute for Technology in the Humanities; NINES; Massachusetts Historical Society Publication Committee; MLA Committee on Scholarly Editing; MLA Committee on Information Technology; Anvil Academic; DH Curation Guide.