Je Suis Moh: Muslims & the Terrorism Conversation

Shakir Mustafa
World Languages Center
Arguments

• Reinventing Western Islamophobia
• Trivializing Muslim communities
• Flattening Muslims’ reactions to the Muhammad cartoons
Non Sequitur cartoon,
Friday 2/6
Ragan Brock
@TheRaganBrock

Ngl teared up at the end of American Sniper. Great fucking movie and now I really want to kill some fucking ragheads.
1/11/15, 11:10 PM

Dez harmon
@dezmondharmon

American sniper makes me wanna go shoot some fuckin Arabs 🔫
1/15/15, 10:21 PM

4 RETWEETS 5 FAVORITES

realdeal
@harshnewyorker

Nice to see a movie where the Arabs are portrayed for who they really are - vermin scum intent on destroying us. #Deblasio
#AmericanSniper
1/17/15, 10:14 PM

Reece Filon
@ItsReecayYh

American sniper made me appreciate soldiers 100x more and hate Muslims 1000000x more
1/17/15, 6:10 PM

20 RETWEETS 10 FAVORITES
YOU ARE CHARLIE
I AM MOHAMMAD
#NO APOLOGY
Islamic terror? I just don’t see it

President Obama, blind to Islamic terrorism, yesterday declared, “No religion is responsible for terrorism. People are responsible ... for terrorism.” — ISAIAH 4:6
Visual Representations of Muhammad: The Contemporary Scene
Wall painting on Mohamed Mahmoud Street, Cairo, Egypt, 2012
Mural on a contemporary building in Iran
5-story mural in Teheran, Iran depicting Muhammad’s Night Journey,” 2008
Algerian color postcard from the 1920s or '30s
Popular Genre: Muhammad’s Biography
Mohammad’s birth, from *Jami’ al-Tawarikh* (Compendium of Histories), 14th & 15th century A.D. Present-day Afghanistan, Heart (slides 9-13)
Detail from Muhammad’s birth
Mohammad resolves the argument over the black stone
Mohammad receiving his first revelation from the angel Gabriel
Muhammad: the First Revelation
Mohammad presented to the Meccans.

18th century
Ottoman copy of an 8th century original.
In Topkapi Sarai Library, Istanbul.
Mohammad on his prayer rug.

Late medieval manuscript from Iran
Mohammad exhorting his followers before the battle of Badr. From the Jami'al-Tawarikh
Muhammad’s last sermon. (Note details of face, clothing, etc. Clean, neat.)
هجة الوداع
Muhammad on his deathbed. Miniature illustration on vellum, from *Jami' al-Tawarikh*
Muhammad’s Night Journey
Mohammed leaves Mecca, at the beginning of his "Night Journey."

From *Khamseh*, by Nezami, 1494-5. British Museum
Detail from beginning of “Night Journey”
Visit to Paradise,
From *Jami' al-Tawarikh*,
14th century.

Next slides are
from various
medieval
manuscripts
From a popular manuscript, *Miraj Nama*, with numerous copies.  
15th century
Meeting the giant angel.

From Miraj-name, Tabriz (c. 1360-70). In Topkapi Sarai Library, Istanbul.
Meeting the Prophets in Paradise
Meeting Prophet Ibrahim

From *Jami' al-Tawarikh*, 14th century.
Details from meeting with prophets
Poster from an 18th century painting

Amazon, 14.99+ 4.99 Shipping
Tradition of Hiding Muhammad’s Face
Mohammed, on a blue donkey, touching hands with the Archangel Gabriel.

From a 1595 illustrated edition of Muhammad’s Biography. Topkapi Sarai Library, Istanbul.
Muhammad’s Household

From a 1595 illustrated edition of Muhammad’s Biography. Topkapi Sarai Library, Istanbul.
Muhammad’s and Fatima’s faces are whitened.
Even hands are covered.

Muhammad at the mosque.

16th century Turkish manuscript.
Detail from “Day of Judgment,” late 19th century. Iran
“Day of Judgment”