Dear Colleagues:

The Northeastern Humanities Center invites applications for its fifth Resident Fellowship Program for the 2017-18 academic year. We expect to fund up to six Northeastern Humanities Faculty Fellows from CSSH and to accept additional applicants from other colleges. In addition, we expect to fund two graduate students, who will be invited to apply in a separate process.

Fellowships are held for one academic year. The application deadline is January 27, 2017, for the fellowship period September 2017 – May 2018.

The Humanities Center Fellowship program brings together scholars from varied disciplines to work on projects around a common theme. The program provides a focused period of time for Fellows to pursue research, to collaborate with one another, and to share their work with the Northeastern community.

Fellowship support includes:

- One course release to enable research and participation (funded by the applicant’s home College);
- Release from most departmental service for pre-tenured faculty during the fellowship period;
- Access to Humanities Center resources, including staff support and workspace.

Fellowship activities include:

- Bi-weekly meetings of Fellows;
- Research presentations to the Northeastern community;
- End-of-year summit that celebrates the theme and shares the research of all fellows.

Fellows will have the opportunity to develop the structure and content of these events.

2017-2018 Theme: Whose Story?

We are the stories we tell. A variety of narratives—journalistic, artistic, and scholarly—compete to explain our cultural circumstances and to ground individual experiences within a collective reality, from the news site to the novel, from political rhetoric to religious doctrine. Yet as storytelling platforms have multiplied, audiences have fragmented, and agreement on the significance of any single narrative is increasingly difficult to achieve. The distinction famously
attributed to Senator Daniel Patrick Moynihan—“Everyone is entitled to his own opinion, but not to his own facts”—seems to be breaking down. The media circulation that the historian Benedict Anderson postulated as uniting citizens in “imagined communities” now seems equally capable of dividing them. We seek project proposals that will encourage an interdisciplinary, humanistic conversation about how contemporary narratives of identity and experience, belonging and exclusion, are fostered or censored; how criteria of truth, feeling, or opinion are harnessed to assert a narrative’s importance; and how social and cultural institutions mediate the circulation of these narratives.

**Applications must include:**
- Abstract of project (approximately 100 words);
- Narrative (two pages) that addresses the way in which the project connects with the Humanities Center’s mission and the Fellowship’s 2017-18 theme;
- Short CV (two pages);
- Letter of endorsement from unit head;
- Letter acknowledging support for a course buyout from the Dean of the College, if the faculty member’s home College is not the College of Social Sciences and Humanities

We welcome applications from tenured and tenure-track faculty from all Northeastern colleges. Please note that non-CSSH faculty must have approval from the faculty member’s Dean and Unit Head(s) acknowledging that the College of your tenure home will support a course buy-out.

Please submit all required materials online through our website [here](#).

The Humanities Center Board expects to provide notification on awards by the end of February, 2017. Feel free to contact me with any questions at [l.lefkovitz@northeastern.edu](mailto:l.lefkovitz@northeastern.edu).

We look forward to receiving your application.

Cordially,

Lori Lefkovitz  
Director, Northeastern Humanities Center  
Ruderman Professor of Jewish Studies