Writing Minor

Spring 2018 Course Offerings

**ENGL 1410 Introduction to Writing Studies (WI)**
*Mya Poe, Instructor*
Our homes, schools, work places, and personal space are all shaped by the ways we read and write. In this course we will study histories, theories, and methodologies surrounding how people learn to write and how writing is used in home, school, work, and public contexts. Class projects will give you the chance to try your hand at archival research, interviewing, and ethnography. Satisfies the Theories & Methods Writing Minor requirement (see back).

**ENGL 2770 Writing to Heal (EI, WI)**
*Laurie Edwards, Instructor*
How can writing help heal physical or emotional pain? Essays from patients, physicians, and artists show the transformative power of the personal narrative. We will explore “healing through writing” and De-Salvo’s theory behind the process of it. We will also investigate how technology and social media have shaped storytelling and the publishing of healing narratives. Most importantly, we will compose three major written and digital healing narratives and will use writing workshops to revise your work.

**ENGL 3378 Fiction Workshop (EI)**
*Gary Goshgarian, Instructor*
Get started on the novel you always wanted to write! With an eye to producing material worthy of publication, you will produce at least two solid chapters (the first and a subsequent chapter) and an enticing synopsis which will serve as bases to develop and eventually present to a literary agent and/or editor.

**ENGL 3382 Publishing in the 21st Century (EI, EX, WI)**
*Sebastian Stockman, Instructor*
What does it mean to be a publishing writer today? What does it mean to be a publisher today? How have technology and social media changed the publishing industry? This course offers an investigative experience in publishing and writing. By the end of the course, you will gain an understanding of the art of publication, as well as practical experience with how to write and publish.

**ENGL 4410 Research in Rhetoric and Writing (WI)**
*Mya Poe, Instructor*
This class is for students who really want to dig into cutting-edge research on writing. Readings on the nature of research, the goals of research, what methods can tell us (or not), and our ethical responsibilities as researchers. We will focus on three innovative methodologies: digital ethnographies, large data studies, and writing assessment studies to make testing fairer. In class projects you will test different methodologies and ultimately design your own semester-long study.

Interested in the Writing Minor? Contact Ellen Noonan at e.noonan@northeastern.edu.
**Customize your Writing Minor**

Four courses: 1 Writing Theories & Methods course + 3 Writing electives. See University Catalog for complete lists.

- = offered in Spring 2018 | ✔ = offered in Fall 2018 (subject to change)

### Writing + Social Justice

- Writing Theories & Methods course
- Three of the following:
  - ENGL 2740 Writing & Community Engagement (EX, IC, WI)
  - ENGL 2770 Writing to Heal (EI, WI)
  - ENGL 3370 Writing Cultures (EX, IC, WI)
  - ENGL 3375 Writing Boston (IE, EX, IC, WI)

### Writing + Technology

- Writing Theories & Methods course
- Three of the following:
  - ENGL 2730 Digital Writing (EI, WI)
  - ENGL 2850 Writing for Social Media: Theory & Practice (EI, IC, WI)
  - ENGL 3340 Technologies of Text (AD, EI, EX)
  - ENGL 3382 Publishing in the 21st Century (EI, EX, WI)
  - ENGL 4410 Research in Rhetoric & Writing (WI)

### Writing + Teaching Writing

- ENGL 3381 The Practice & Theory of Teaching Writing (EX, WI)
- Three of the following:
  - ENGL 1140 Grammar: The Architecture of English
  - ENGL 1410 Introduction to Writing Studies (WI)
  - ENGL 2710 Style and Editing (EI, WI)
  - ENGL 2730 Digital Writing (EI, WI)
  - ENGL 2760 Writing in Global Contexts (DD, IC, WI)
  - ENGL 3380 Topics in Writing (EI, WI)
  - ENGL 4410 Research in Rhetoric & Writing (WI)

### Writing + Storytelling

- Writing Theories & Methods course
- Three of the following:
  - ENGL 2770 Writing to Heal (EI, WI)
  - ENGL 2780 Visual Writing: Writing Visuals (EI, IC, WI)
  - ENGL 2850 Writing for Social Media: Theory & Practice (EI, IC, WI)
  - ENGL 3375 Writing Boston (IE, EX, IC, WI)
  - ENGL 3378 Fiction Workshop (EI)
  - ENGL 3382 Publishing in the 21st Century (EI, EX, WI)