



2017 Competition Rules and Categories

	ASL Poetry	ASL Storytelling	Deaf Art
Students Ages 8 & Under	<p>The poem must use only two or three handshapes of the student's choosing.</p> <p>The poem must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>The story must contain at least two characters.</p> <p>The story must end with some sort of moral or lesson.</p> <p>The story must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p> <p>The student can be a character in the story.</p>	<p>Artwork must focus on the use of hands, Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p> <p>Must include a statement in ASL or English explaining the artwork.</p> <p>Medium: any.</p>
Students Ages 9 – 12	<p>The poem must use between three and five handshapes of the student's choosing.</p> <p>The poem must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>The story must be historical fiction and must include the student as one of the important characters.</p> <p>Ideally the story will include a well-known Deaf person as a main character.</p> <p>The story must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>Artwork must focus on an important event in Deaf history, on the use of hands, Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p> <p>Must include a statement in ASL or English explaining the artwork.</p> <p>Medium: any.</p>
	Entries must be less than 3 minutes	Entries must be less than 3 minutes	Two-dimensional entries only



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	ASL Poetry	ASL Storytelling	Deaf Art
Students Ages 13 – 18	<p>The poem must use a limited number of handshapes, one of which must be the "H" handshape. The other handshapes are of the student's choosing.</p> <p>The poem must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>The story must include the student as one of the characters.</p> <p>The story must have at least one nationally-known Deaf person as a character.</p> <p>The story must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>Artwork must feature an invented device to benefit Deaf people or explore the theme of Communication, Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p> <p>Must include a statement in ASL or English explaining the artwork.</p> <p>Medium: any.</p>
Open Competition Ages 19 & Above (open to students 19 & above, faculty, staff, and/or members of the local Deaf Community)	<p>Poems in the Open Competition have no specific or limited formation rules.</p> <p>The poem must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>Stories in the Open Competition have no prescribed or limited formation rules.</p> <p>The story must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p> <p>The storyteller can be a character in the story.</p>	<p>Artwork must focus on the Deaf experience or reflect the minority experience.</p> <p>Must include a statement in ASL or English explaining the artwork.</p> <p>Medium: any.</p>
Special Needs Students	<p>Poems in the Special Needs competition have no specific or limited formation rules.</p> <p>The poem must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>The story must be historical fiction and must include the student as one of the important characters returning in time.</p> <p>The story must be about some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p>	<p>Artwork must focus on some aspect of Deaf History, Deaf Culture, the Deaf Community, or the artistic beauty and richness of ASL.</p> <p>Must include a statement in ASL or English explaining the artwork.</p> <p>Medium: any.</p>
	Entries must be less than 3 minutes	Entries must be less than 3 minutes	Two-dimensional entries only