

ENGLISHwww.english.neu.edu

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English studies at Northeastern comprise a range of fields: literary studies, rhetoric and composition, linguistics, film, and creative writing. The Department of English offers a major and three minors, as well as dual majors with cinema studies and linguistics.

The major in English surveys the historical and cultural contexts and contributions of English and American literature from the Middle Ages through the present, providing exposure to a variety of theoretical and methodological approaches to the study of language, rhetoric, and literature.

The four-course minor provides students with a short but coherent curriculum in one of three areas. The minor in literature is a condensed version of the major, while the minor in writing allows students to select freely from a range of offerings in creative, technical, and expository writing as well as rhetoric. The interdisciplinary minor in technical communication includes courses in rhetoric and technical communication as well as courses from other departments, such as psychology and philosophy.

Course work in English offers students the opportunity to develop skills of reading, analysis, and expression in great demand in the workplace and in graduate and professional programs: the ability to interpret and evaluate a variety of texts, to evaluate and produce arguments, and to write appropriately for an audience. The major and minors are particularly suitable for students preparing for careers or graduate school in teaching and research, writing and publishing, media and communications, and any field that demands analytical ability and well-honed writing skills, such as law or business.

Transferring to the Major

Students are required to have a 2.000 GPA to transfer to the major after the freshman year. Transfer students must have at least a 2.500 GPA in their English courses within one semester of declaring the major. Acceptance into the major will be based on students' meeting the department's criteria for admission and availability of space in the program.

Academic Progression Standards

All majors must have at least a 2.500 GPA in their English courses by the end of their sophomore year.

BA in English**NU CORE REQUIREMENTS**

See page 42 for requirement list.

COLLEGE REQUIREMENTS FOR BA

See page 69 for requirement list.

ENGLISH MAJOR REQUIREMENTS**Literature Backgrounds**

Complete the following course:

ENG U335	Backgrounds to English and American Literature	4 SH
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Literature Survey

Complete three courses from the following list:

ENG U220	Survey of British Literature 1	4 SH
ENG U221	Survey of British Literature 2	4 SH
ENG U223	Survey of American Literature 1	4 SH
ENG U224	Survey of American Literature 2	4 SH

Shakespeare Course

Complete one course from the following list:

ENG U489	Shakespeare on Film	4 SH
ENG U611	Introduction to Shakespeare	4 SH
ENG U612	Shakespeare's Comedies	4 SH
ENG U613	Shakespeare's Tragedies	4 SH
ENG U614	Topics in Shakespeare	4 SH

Major Figure Course

Complete one course from the following list:

ENG U600	Major Figure	4 SH
ENG U607	Chaucer	4 SH
ENG U608	Topics in Chaucer	4 SH
ENG U618	Milton	4 SH

Literary Periods

Complete one course from three different century groups:

**LITERATURE FROM THE ELEVENTH
TO FIFTEENTH CENTURIES**

Complete one course from the following list:

ENG U605	Medieval English Literature	4 SH
ENG U606	Topics in Medieval Literature	4 SH

LITERATURE IN THE SIXTEENTH CENTURY

Complete the following course:

ENG U610	Sixteenth-Century British Literature	4 SH
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LITERATURE IN THE SEVENTEENTH CENTURY

Complete the following course:

ENG U617	Seventeenth-Century British Literature	4 SH
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LITERATURE IN THE EIGHTEENTH CENTURY

Complete one course from the following list:

ENG U619	Eighteenth-Century British Literature	4 SH
ENG U620	Topics in Eighteenth-Century British Literature	4 SH
ENG U661	Early American Literature	4 SH

LITERATURE IN THE NINETEENTH CENTURY

Complete one course from the following list:

ENG U519	American Novels 1	4 SH
ENG U621	Romantic Poetry	4 SH
ENG U624	Victorian Literature	4 SH
ENG U625	Topics in Victorian Literature	4 SH
ENG U626	Nineteenth-Century British Fiction	4 SH
ENG U663	Early African-American Literature	4 SH
ENG U665	The American Renaissance	4 SH
ENG U667	American Realism	4 SH

LITERATURE IN THE TWENTIETH CENTURY

Complete one course from the following list:

ENG U394	Modern Film	4 SH
ENG U408	The Modern Bestseller	4 SH
ENG U409	The Modern Novel	4 SH
ENG U410	Modern Drama	4 SH
ENG U411	The Modern Short Story	4 SH
ENG U412	Contemporary Fiction	4 SH
ENG U520	American Novels 2	4 SH
ENG U630	Major Twentieth-Century British Novelists	4 SH
ENG U631	Twentieth-Century British Literature	4 SH
ENG U668	Modern American Literature	4 SH
ENG U670	Modern African-American Literature	4 SH
ENG U671	Multiethnic Literature of the U.S.	4 SH
ENG U672	Asian-American Literature	4 SH
ENG U673	U.S. Latino/Latina Literature	4 SH
ENG U674	American Indian Literature	4 SH
ENG U676	Contemporary American Literature	4 SH
ENG U687	Modern Poetry	4 SH
ENG U688	Contemporary Poetry	4 SH

Literary Criticism, Linguistics, or Rhetoric

Complete one course from any of the categories below:

CRITICISM

ENG U337	Literary Theory	4 SH
ENG U339	Topics in Literary Criticism	4 SH

LINGUISTICS

ENG U150	Introduction to Language and Linguistics	4 SH
ENG U350	Linguistic Analysis	4 SH
ENG U450	Syntax	4 SH
ENG U452	Semantics	4 SH
ENG U454	History of English	4 SH
ENG U456	Language and Gender	4 SH
ENG U458	Topics in Linguistics	4 SH

RHETORIC

ENG U160	Introduction to Rhetoric	4 SH
ENG U322	Topics in Rhetoric	4 SH
ENG U325	Rhetoric of Law	4 SH

Capstone Seminar

Complete one of the following courses:

ENG U654	Seminar in Linguistics	4 SH
ENG U656	Seminar in Linguistics	4 SH
ENG U710	Junior/Senior Seminar	4 SH

English Electives

Complete two English courses that are not part of the BA core writing requirements.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education from the list below or study abroad through NU's International Study Program. An education practicum or seminar may also be used.

Experiential Education Course Work

ENG U381	The Writing Process	4 SH
ENG U382	Publication Arts	4 SH
ENG U694	Topics in Experiential Education	4 SH
ENG U940	Internship Practicum	4 SH

Experiential Education for Education Minors and Students**Completing the BA/MAT**

Education minors and students completing the BA/MAT automatically fulfill the experiential education requirement for English. See the curriculum guide for education beginning on page 140.

Study Abroad

Complete a semester abroad or one "Dialogue of Civilizations" experience.

ENGLISH MAJOR CREDIT REQUIREMENT

Complete 56 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Minimum 2.000 GPA required

BA in Cinema Studies and English

See page 117.

BA in Linguistics and English

See page 171.

BA/MA in English

Undergraduate students apply to the combined program through the graduate school. Once admitted, students may count a limited amount of graduate credit toward the undergraduate degree. Consult the department for information on this program.

Minor in Literature**ENGLISH SURVEY COURSE**

Complete one course from the following list:

ENG U220	Survey of British Literature 1	4 SH
ENG U221	Survey of British Literature 2	4 SH
ENG U223	Survey of American Literature 1	4 SH
ENG U224	Survey of American Literature 2	4 SH

BACKGROUNDS OR SHAKESPEARE

Complete one course from the following list:

ENG U335	Backgrounds to English and American Literature	4 SH
ENG U489	Shakespeare on Film	4 SH
ENG U611	Introduction to Shakespeare	4 SH
ENG U612	Shakespeare's Comedies	4 SH
ENG U613	Shakespeare's Tragedies	4 SH
ENG U614	Topics in Shakespeare	4 SH

LITERARY CRITICISM, LINGUISTICS, OR RHETORIC

Complete one course from the following list:

ENG U150	Introduction to Language and Linguistics	4 SH
ENG U160	Introduction to Rhetoric	4 SH
ENG U322	Topics in Rhetoric	4 SH
ENG U325	Rhetoric of Law	4 SH
ENG U337	Literary Theory	4 SH
ENG U339	Topics in Literary Criticism	4 SH
ENG U350	Linguistic Analysis	4 SH
ENG U458	Topics in Linguistics	4 SH
ENG U654	Seminar in Linguistics	4 SH
ENG U656	Seminar in Linguistics	4 SH

LITERATURE COURSE

Complete one course from the ENG department.

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Writing**WRITING COURSES**

Complete four courses from the following list:

ENG U160	Introduction to Rhetoric	4 SH
ENG U320	Technical Communication 1	4 SH
ENG U321	Technical Communication 2	4 SH
ENG U322	Topics in Rhetoric	4 SH
ENG U323	Topics in Technical Communication	4 SH
ENG U325	Rhetoric of Law	4 SH
ENG U372	Creative Writing	4 SH

ENG U377	Poetry Workshop	4 SH
ENG U378	Fiction Workshop	4 SH
ENG U379	Nonfiction Workshop	4 SH
ENG U380	Topics in Writing	4 SH
ENG U382	Publication Arts	4 SH

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Technical Communication**REQUIRED COURSE**

Complete the following course:

ENG U320	Technical Communication 1	4 SH
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LANGUAGE OR COMMUNICATION THEORY ELECTIVE

Complete one of the following courses:

CMN U311	Argumentation and Debate	4 SH
ENG U160	Introduction to Rhetoric	4 SH
ENG U322	Topics in Rhetoric	4 SH
ENG U323	Topics in Technical Communication	4 SH
ENG U325	Rhetoric of Law	4 SH
LIN U150	Introduction to Language and Linguistics	4 SH
LIN U412	Language and Culture	4 SH
PHL U540	Philosophy of Language	4 SH
PSY U464	Psychology of Language	4 SH
PSY U466	Cognition	4 SH

WRITING FOR THE WORKPLACE ELECTIVE

Complete the following course:

ENG U321	Technical Communication 2	4 SH
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TECHNOLOGY IN SOCIETY ELECTIVE

Complete one of the following courses:

ENG U427	The Literature of Science	4 SH
HST U222	History of Science and Technology	4 SH
HST U321	Technological Transformations	4 SH
PHL U145	Technology and Human Values	4 SH
POL U390	Science, Technology, and Public Policy	4 SH
SOC U485	Environment, Technology, and Society	4 SH
SOC U528	Computers and Society	4 SH

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Rhetoric

See page 124.