

## CINEMA STUDIES

[www.cinemastudies.neu.edu](http://www.cinemastudies.neu.edu)

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The cinema studies curriculum is formulated upon a systematic historical, critical, and practice-oriented approach to the study of cinema. Students in the dual major are exposed to film and video as art, and become aware of the elements that comprise narrative film, such as editing, mise en scène, sound, and cinematography; explore different modes of cinematic narrative, in particular, the differences between Hollywood and art cinema; broaden their understanding of international cinema and become conscious of the characteristics of distinctive national cinemas, with an in-depth study of at least three different cinemas; and examine the productive interchange between film and the literary text. In many of the cinema studies offerings, students are encouraged to reflect upon the crucial role of film in the art movements of the twentieth century and to make connections between the classroom and practical experience in small-group discussions. A number of screenwriting and production courses offer students the opportunity to make practical applications of their analytical skills.

Students may enroll in the dual major in cinema studies in combination with the following other dual majors: communication studies; English; journalism; languages, literatures, and cultures; philosophy; and theatre.

Cooperative education placements (arranged through the student's other dual-major program) and internships demonstrate to students how the fundamental aspects of the cinema studies dual major—visual literacy, effective communication, collaborative teamwork, critical thinking, and analytical skills—are valuable in a variety of work settings. The cooperative education and/or internship experience assists cinema studies dual majors in assessing their short- and long-term goals in terms of undergraduate educational focus, graduate school preparation, and career aspirations. It challenges students to understand their own values, ethics, and ideas in the context of the professions that they experience while on co-op/internship. Students' placements also serve to

expose them to a variety of professional people who may serve as mentors in the present and future. The following types of organizations typically provide cinema studies dual majors with the best opportunities to develop research, writing, and visual communication skills, as well as analytical and critical skills relevant to their major(s): Web site development companies, documentary production companies, advertising agencies, Boston-based film units of commercial film productions, independent feature productions, WGBH, cable companies, film distributors, art houses, the Museum of Fine Arts film program, and area film festivals.

Students who choose the cinema studies minor are exposed to a range of aesthetic, historical, international, and sociological perspectives from which to approach the film and video medium. They may also learn to integrate these analytical approaches with practical experience in videography and the study of broadcast technology. The diverse course offerings and carefully structured program have enabled our graduates to do well in the ever-expanding world of video production, distribution, and marketing, as well as to pursue careers as film scholars and teachers.

### Transferring to the Major

Students apply in the spring of their freshman year by making an appointment with one of the codirectors.

### Academic Progression Standards

All majors must maintain at least a 2.500 GPA in their overall program of studies and a minimum of 3.000 in the following two required courses:

CIN U150	Film Analysis	4 SH
CIN U350	Film Theory	4 SH

### BA in Cinema Studies and Communication Studies

#### NU CORE REQUIREMENTS

See page 42 for requirement list.

#### COLLEGE REQUIREMENTS FOR BA

See page 69 for requirement list.

#### CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

See page 121 for requirement list.

#### COMMUNICATIONS REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

##### Introductory Communications

Complete the following two courses:

CMN U101	Introduction to Communication Studies	4 SH
CMN U220	Media, Culture, Society	4 SH

**Production**

Complete the following three courses:

CMN U420	Audio Production	4 SH
CMN U520	Television Studio Production	4 SH
CMN U620	Television Field Production	4 SH

**Senior Seminar**

Complete the following course:

CMN U901	Senior Seminar in Communications	4 SH
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**Communications Elective**

Complete four courses from the following list:

CMN U301	Methods and Research in Communication	4 SH
CMN U302	Advertising and Promotional Culture	4 SH
CMN U303	Global and Intercultural Communication	4 SH
CMN U304	Communication and Gender	4 SH
CMN U320	Theories of Media and Culture	4 SH
CMN U321	Television: Text and Context	4 SH
CMN U322	Popular Music as Media Form	4 SH
CMN U401	Advertising Principles and Practices	4 SH
CMN U421	Sports Broadcasting	4 SH
CMN U422	Media Audiences	4 SH
CMN U423	Twentieth-Century Media	4 SH
CMN U424	Broadcasting Management and Programming	4 SH
CMN U610	Political Communication	4 SH
CMN U621	Digital Editing for TV	4 SH
CMN U622	New Media Culture	4 SH
CMN U910	Special Topics in Public Advocacy and Rhetoric	4 SH
CMN U912	Special Topics in Media Studies	4 SH
CMN U914	Special Topics: Organizational Communication	4 SH

**CINEMA STUDIES AND COMMUNICATION STUDIES  
DUAL-MAJOR CREDIT REQUIREMENT**

Complete 80 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Minimum 2.000 GPA required

**BA in Cinema Studies and English****NU CORE REQUIREMENTS**

See page 42 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**

See page 69 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES  
DUAL MAJOR**

See page 121 for requirement list.

**ENGLISH REQUIREMENTS FOR CINEMA STUDIES  
DUAL MAJOR****Literature Background**

Complete the following course:

ENG U335	Backgrounds to English and American Literature	4 SH
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**Literature Survey**

Complete any three of the following courses:

ENG U220	Survey of British Literature 1	4 SH
ENG U221	Survey of British Literature 2	4 SH
ENG U223	Survey of American Literature 1	4 SH
ENG U224	Survey of American Literature 2	4 SH

**Shakespeare Course**

Complete one of the following courses:

ENG U489	Shakespeare on Film	4 SH
ENG U611	Introduction to Shakespeare	4 SH
ENG U612	Shakespeare's Comedies	4 SH
ENG U613	Shakespeare's Tragedies	4 SH
ENG U614	Topics in Shakespeare	4 SH

**Period Courses**

Complete two period courses from a minimum of two century groups:

**ELEVENTH TO FIFTEENTH CENTURY**

ENG U605	Medieval English Literature	4 SH
ENG U606	Topics in Medieval Literature	4 SH

**SIXTEENTH CENTURY**

ENG U610	Sixteenth-Century British Literature	4 SH
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**SEVENTEENTH CENTURY**

ENG U617	Seventeenth-Century British Literature	4 SH
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**EIGHTEENTH CENTURY**

ENG U619	Eighteenth-Century British Literature	4 SH
ENG U620	Topics in Eighteenth-Century British Literature	4 SH

ENG U661	Early American Literature	4 SH
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**NINETEENTH CENTURY**

ENG U519	American Novels 1	4 SH
ENG U621	Romantic Poetry	4 SH
ENG U624	Victorian Literature	4 SH
ENG U625	Topics in Victorian Literature	4 SH
ENG U626	Nineteenth-Century British Fiction	4 SH
ENG U663	Early African-American Literature	4 SH
ENG U665	The American Renaissance	4 SH
ENG U667	American Realism	4 SH

**TWENTIETH CENTURY**

ENG U394	Modern Film	4 SH
ENG U408	The Modern Bestseller	4 SH
ENG U409	The Modern Novel	4 SH
ENG U410	Modern Drama	4 SH

ENG U411	The Modern Short Story	4 SH
ENG U412	Contemporary Fiction	4 SH
ENG U520	American Novels 2	4 SH
ENG U630	Major Twentieth-Century British Novelists	4 SH
ENG U631	Twentieth-Century British Literature	4 SH
ENG U668	Modern American Literature	4 SH
ENG U670	Modern African-American Literature	4 SH
ENG U671	Multiethnic Literature of the U.S.	4 SH
ENG U672	Asian-American Literature	4 SH
ENG U673	U.S. Latino/Latina Literature	4 SH
ENG U674	American Indian Literature	4 SH
ENG U676	Contemporary American Literature	4 SH
ENG U687	Modern Poetry	4 SH
ENG U688	Contemporary Poetry	4 SH

**Literary Criticism, Linguistics, or Rhetoric**

Complete one course from the following list:

**CRITICISM**

ENG U337	Literary Theory	4 SH
ENG U339	Topics in Literary Criticism	4 SH

**LINGUISTICS**

ENG U150	Introduction to Language and Linguistics	4 SH
ENG U350	Linguistic Analysis	4 SH
ENG U450	Syntax	4 SH
ENG U452	Semantics	4 SH
ENG U454	History of English	4 SH
ENG U456	Language and Gender	4 SH
ENG U458	Topics in Linguistics	4 SH

**RHETORIC**

ENG U322	Topics in Rhetoric	4 SH
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**Junior/Senior Seminar**

Complete the following course:

ENG U710	Junior/Senior Seminar	4 SH
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**English Elective**

Complete one English course except ENG U165, ENG U166, or ENG U167.

**CINEMA STUDIES AND ENGLISH DUAL-MAJOR CREDIT REQUIREMENT**

Complete 80 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required  
Minimum 2.000 GPA required

**BA in Cinema Studies and Journalism****NU CORE REQUIREMENTS**

See page 42 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**

See page 69 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

See page 121 for requirement list.

**JOURNALISM REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR****Journalism Foundations**

Complete the following three courses:

JRN U101	Journalism 1	4 SH
JRN U150	Interpreting the Day's News	4 SH
JRN U201	Journalism 2	4 SH

**Journalism Advanced Writing**

Complete the following course:

JRN U301	Journalism 3	4 SH
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**Television News**

Complete the following two courses:

JRN U511	Television News Writing	4 SH
JRN U512	Television News Production 1	4 SH

**Documentary Production**

Complete the following course:

JRN U609	Documentary Production	4 SH
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**Ethics and Issues**

Complete the following course:

JRN U650	Journalism Ethics and Issues	4 SH
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**Journalism Elective**

Complete one course from the School of Journalism.

**CINEMA STUDIES AND JOURNALISM DUAL-MAJOR CREDIT REQUIREMENT**

Complete 76 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required  
Minimum 2.000 GPA required

**BA in Cinema Studies and Languages, Literatures, and Cultures****NU CORE REQUIREMENTS**

See page 42 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**

See page 69 for requirement list.

### CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

See page 121 for requirement list.

### LANGUAGE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

Complete either the French option or the Spanish option.

#### *French Option*

#### LANGUAGE REQUIREMENTS

Complete the following three courses:

LNF U301	French Conversation and Composition 1	4 SH
LNF U302	French Conversation and Composition 2	4 SH
LNF U501	Advanced French	4 SH

#### LITERATURE

Complete one of the following literature courses:

LNF U550	Masterpieces of French Literature 1	4 SH
LNF U551	Masterpieces of French Literature 2	4 SH

#### ADVANCED LANGUAGE

Complete one course above the 400-level:

LNF U400 to LNF U699

#### STUDY ABROAD

Complete four courses in your major while on study abroad.

#### EXPERIENTIAL EDUCATION

The experiential education requirement is satisfied by study abroad.

#### *Spanish Option*

#### LANGUAGE REQUIREMENTS

Complete the following three courses:

LNS U301	Spanish Conversation and Composition 1	4 SH
LNS U302	Spanish Conversation and Composition 2	4 SH
LNS U501	Advanced Spanish	4 SH

#### LITERATURE

Complete one of the following literature courses:

LNS U550	Masterpieces of Spanish Literature: Twelfth–Seventeenth Century	4 SH
LNS U551	Masterpieces of Spanish Literature: Eighteenth–Twentieth Century	4 SH

#### ADVANCED LANGUAGE

Complete one course above the 400-level:

LNS U400 to LNS U699

#### STUDY ABROAD

Complete four courses in your major while on study abroad.

#### EXPERIENTIAL EDUCATION

The experiential education requirement is satisfied by study abroad.

### CINEMA STUDIES AND LANGUAGES, LITERATURES, AND CULTURES DUAL-MAJOR CREDIT REQUIREMENT

Complete 76 semester hours in the major.

#### GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

#### COOPERATIVE EDUCATION

If elected

#### UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Minimum 2.000 GPA required

### BA in Cinema Studies and Philosophy

#### NU CORE REQUIREMENTS

See page 42 for requirement list.

#### COLLEGE REQUIREMENTS FOR BA

See page 69 for requirement list.

### CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

See page 121 for requirement list.

### PHILOSOPHY REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

#### *Required Courses*

Complete the following three courses:

PHL U115	Introduction to Logic	4 SH
or PHL U215	Symbolic Logic	4 SH
PHL U325	Ancient Philosophy	4 SH
PHL U330	Modern Philosophy	4 SH

#### *Intermediate/Advanced Electives*

Complete one course from the following:

PHL U435	Moral Philosophy	4 SH
PHL U500	Theory of Knowledge	4 SH
PHL U505	Metaphysics	4 SH
PHL U535	Philosophy of Mind	4 SH

#### *Philosophy Topics Electives*

Complete one course from the following:

PHL U901	Topics in Philosophy Seminar	4 SH
PHL U902	Great Philosophers Seminar	4 SH
PHL U903	Seminar in Religion	4 SH

#### *Philosophy Electives*

Complete four courses from the PHL department.

### CINEMA STUDIES AND PHILOSOPHY DUAL-MAJOR CREDIT REQUIREMENT

Complete 76 semester hours in the major.

#### GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**128 total semester hours required  
Minimum 2.000 GPA required**BA in Cinema Studies and Theatre****NU CORE REQUIREMENTS**

See page 42 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**

See page 69 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

See page 121 for requirement list.

**THEATRE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

A minimum grade of C is required for all theatre courses.

***Theatre Introduction***

Complete the following three courses:

THE U101	Art of the Theatre	4 SH
THE U120	Acting 1	4 SH
THE U131	Technical Theatre 1	4 SH

***History and Theory***

Complete the following two courses:

THE U300	Theatre History	4 SH
THE U500	Dramatic Theory/Criticism	4 SH

***Onstage***

Complete the following three courses:

THE U325	Script Analysis for the Stage	4 SH
THE U342	Acting 2	4 SH
THE U550	Concepts of Directing	4 SH

***Backstage***

Complete the following course:

THE U270	Theatrical Design	4 SH
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***Practicum/Experiential Education***

Complete the three theatre practicums and the theatre capstone.

**PRACTICUM**

THE U901	Theatre Practicum 1	1 SH
THE U902	Theatre Practicum 2	1 SH
THE U903	Theatre Practicum 3	1 SH

**CAPSTONE**

THE U701	Rehearsal and Performance	4 SH
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**CINEMA STUDIES AND THEATRE DUAL-MAJOR CREDIT REQUIREMENT**

Complete 83 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**128 total semester hours required  
Minimum 2.000 GPA required**BS in Cinema Studies and Theatre****NU CORE REQUIREMENTS**

See page 42 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

See page 121 for requirement list.

**THEATRE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

A minimum grade of C is required for all theatre courses.

***Theatre Introduction***

Complete the following three courses:

THE U101	Art of the Theatre	4 SH
THE U120	Acting 1	4 SH
THE U131	Technical Theatre 1	4 SH

***History and Theory***

Complete the following two courses:

THE U300	Theatre History	4 SH
THE U500	Dramatic Theory/Criticism	4 SH

***Onstage***

Complete the following three courses:

THE U325	Script Analysis for the Stage	4 SH
THE U342	Acting 2	4 SH
THE U550	Concepts of Directing	4 SH

***Backstage***

Complete the following course:

THE U270	Theatrical Design	4 SH
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***Practicum/Experiential Education***

Complete the three theatre practicums and the theatre capstone.

**PRACTICUM**

THE U901	Theatre Practicum 1	1 SH
THE U902	Theatre Practicum 2	1 SH
THE U903	Theatre Practicum 3	1 SH

**CAPSTONE**

THE U701	Rehearsal and Performance	4 SH
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**CINEMA STUDIES AND THEATRE DUAL-MAJOR CREDIT REQUIREMENT**

Complete 83 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Minimum 2.000 GPA required

**Cinema Requirements for Cinema Studies Dual Major****REQUIRED COURSES**

Complete the following two courses:

CIN U150	Film Analysis	4 SH
CIN U350	Film Theory	4 SH

**INTERNATIONAL CINEMA**

Complete three courses from the following list:

CIN U240	Latin American Film	4 SH
CIN U250	Australian Film	4 SH
CIN U255	Chinese Film: Gender and Ethnicity	4 SH
CIN U260	Japanese Film	4 SH
CIN U265	Spanish Civil War on Film	4 SH
CIN U270	Modern German Film and Literature	4 SH
CIN U280	French Film and Culture	4 SH
CIN U386	History of Soviet Cinema	4 SH
CIN U393	Topics in International Cinema	4 SH
CIN U397	Israeli/Palestinian Film	4 SH
CIN U460	Jewish Film	4 SH

**INTEGRATIVE FILM AND LITERATURE**

Complete one course from the following list:

CIN U391	Topics in Film	4 SH
CIN U488	Film and Text	4 SH
CIN U489	Shakespeare on Film	4 SH

**JUNIOR/SENIOR SEMINAR**

Complete one of the following courses:

CIN U500	Modernism/Modernity and Film	4 SH
CIN U550	Cinema Studies Seminar	4 SH

**EXPERIENTIAL EDUCATION FOR CINEMA**

This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):

CIN U446	Topics in Documentary Production	4 SH
CIN U500	Modernism/Modernity and Film	4 SH
CIN U550	Cinema Studies Seminar	4 SH
CIN U650	Page to Screen	4 SH
CIN U941	Cinema Studies Internship	1 SH
CIN U942	Cinema Studies Internship	2 SH
CIN U943	Cinema Studies Internship	3 SH
CIN U944	Cinema Studies Internship	4 SH
CIN U945	Cinema Studies Practicum	1 SH
CIN U946	Cinema Studies Practicum	1 SH
CIN U947	Cinema Studies Practicum	2 SH
CIN U948	Cinema Studies Practicum	2 SH
CIN U949	Cinema Studies Practicum	3 SH
CIN U951	Film Festivals: Exhibition and Distribution	4 SH

**CINEMA STUDIES ELECTIVES**

Complete three courses either from cinema studies or from the specific courses on the following list:

ART U175	Animation Basics	4 SH
ART U180	Video Basics	4 SH
ART U381	Video Project	4 SH
CIN U520	Television Studio Production	4 SH
or CMN U520	Television Studio Production	4 SH
CIN U620	Television Field Production	4 SH
or CMN U620	Television Field Production	4 SH

**Minor in Cinema Studies****REQUIRED COURSES**

Complete the following two courses:

CIN U120	Exploring the Humanities through Film	4 SH
or CIN U150	Film Analysis	4 SH
CIN U350	Film Theory	4 SH

**ELECTIVE COURSES**

Complete three additional cinema studies courses or related courses from the following list:

ART U175	Animation Basics	4 SH
ART U180	Video Basics	4 SH
ART U381	Video Project	4 SH
CIN U520	Television Studio Production	4 SH
or CMN U520	Television Studio Production	4 SH
CIN U620	Television Field Production	4 SH
or CMN U620	Television Field Production	4 SH

**GPA REQUIREMENT**

2.000 GPA required in the minor