

## INTERDISCIPLINARY FACILITIES

An interdisciplinary media training facility features two television studios, eleven state-of-the-art Avid nonlinear digital video-editing systems, and a professional-level digital audio recording/editing/mixing facility. One of the television studios employs “greenroom” technology for video and digital art compositing. It is located on the second floor of Shillman Hall. Qualified students may enroll in courses utilizing this facility through any of its participating departments (art + design, cinema studies, communication studies, history, journalism, music, or theatre) or through interdisciplinary studies. Note that these courses fill quickly; some require prerequisites; and many give preference to students whose majors require them. For field production, the studio offers an array of digital cameras and peripheral equipment including lights and microphones. For students who complete elementary and intermediate training in the studio, an interdisciplinary capstone production course is offered. For details about eligibility and availability, contact one of the participating departments or the studio manager, Ron Starr, at 617.373.2314.

The multimedia studies dual major offers its students access to a number of modern facilities. Among these are a dedicated computer music lab, an advanced music and sound synthesis facility, a graphics and media development room, and a state-of-the-art multimedia development center that is also used by students for courses in animation. The multimedia development center is the site of the program’s capstone courses, in which students from all of the core multimedia disciplines work together on team projects. In addition, the center is used by the guest speakers and lecturers who regularly appear on campus in support of the multimedia curriculum.

Hardware and software in the multimedia center permit the production of multimedia creations that integrate live action and/or animated moving images, graphics, photographs, sound effects, and music. The center can operate independently or via networked interchange with digital art, digital music, and media production laboratories and studios on campus or, through NUNET links to the Internet, with resources available elsewhere.

For more information on the multimedia dual major and its facilities, contact the program director, Professor Anthony P. De Ritis, at 617.373.3914 or at [a.deritis@neu.edu](mailto:a.deritis@neu.edu).