

**Affiliated Faculty from the World Languages Center****ASSOCIATE ACADEMIC SPECIALISTS**

Michele Cao-Danh, PhD  
 Fahti el-Shihibi, PhD  
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**ASSISTANT ACADEMIC SPECIALISTS**

Ricardo Binetti, MA  
 Hua Dong, MA  
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 Claudia Sokol, MD

The study of modern languages can benefit all students, regardless of their majors. The multicultural world in which we live requires increased communication among varied and often divergent cultures. Learning a new language and its culture enables students to cross cultural barriers and to achieve a more cosmopolitan, open-minded, and sensitive view of the world.

The major seeks to ensure that students become as fluent as possible in a given language and introduces them to the relevant culture of that language. For this reason, the students take a number of language classes as well as literature, cinema, and general civilization courses. In addition, students are required to participate in study abroad and are urged to consider participating in international co-op, which prepares students to function on an everyday level in a foreign country.

The major in modern languages is currently available in Spanish. It is possible to minor in French or Spanish.

A major in a modern language can form the basis for careers in teaching at the elementary, secondary, or college level; international business relations; high-tech fields; government service; journalism; library science; world affairs; travel; and community service, especially in Spanish-speaking areas. See pages 370–383 for course descriptions.

**BA in Spanish****NU CORE REQUIREMENTS**

See page 24 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**

See page 38 for requirement list.

**MODERN LANGUAGES**

[www.modernlanguages.neu.edu](http://www.modernlanguages.neu.edu)

DENNIS R. COKELY, PhD  
*Professor and Chair*

**MATTHEWS DISTINGUISHED UNIVERSITY PROFESSOR**

Harlow L. Robinson, PhD

**STOTSKY PROFESSOR OF JEWISH HISTORICAL AND CULTURAL STUDIES**

Inez Hedges, PhD

**PROFESSORS**

Thomas Havens, PhD  
 Stephen A. Sadow, PhD

**ASSOCIATE PROFESSORS**

Walter M. Gershuny, PhD  
 Christina Gilmartin, PhD  
 Bonnie S. McSorley, PhD  
 Holbrook C. Robinson, PhD  
 John Spiegel, PhD  
 Alan West-Duran, PhD

**ASSISTANT PROFESSOR**

Marisol Fernández-García, PhD

**SPANISH MAJOR REQUIREMENTS****Language Requirements**

Complete the following three courses:

|          |  |      |
|----------|--|------|
| LNS U301 | Spanish Conversation and Composition 1 | 4 SH |
| LNS U302 | Spanish Conversation and Composition 2 | 4 SH |
| LNS U501 | Advanced Spanish                       | 4 SH |

**Language and Linguistics**

Complete the following course:

|          |  |      |
|----------|--|------|
| ENG U150 | Introduction to Language and Linguistics | 4 SH |
|----------|--|------|

**Culture**

Complete the following four courses:

|          |                            |      |
|----------|----------------------------|------|
| LNM U250 | International Perspectives | 4 SH |
| LNS U150 | Spanish Culture            | 4 SH |
| LNS U160 | Latin American Culture     | 4 SH |
| LNS U240 | Latin American Film        | 4 SH |

**Literature**

Complete the following four courses:

|          |   |      |
|----------|---|------|
| LNS U250 | Cervantes and His Times   | 4 SH |
| LNS U550 | Masterpieces of Spanish Literature:<br>Twelfth–Seventeenth Century  | 4 SH |
| LNS U551 | Masterpieces of Spanish Literature:<br>Eighteenth–Twentieth Century | 4 SH |
| LNS U650 | Latin American Literature   | 4 SH |

**Spanish Seminar**

Complete the following seminar:

|          |                 |      |
|----------|-----------------|------|
| LNS U670 | Spanish Seminar | 4 SH |
|----------|-----------------|------|

**Study Abroad/Experiential Education**

Please see department for details.

**Capstone**

Complete the following capstone:

|          |                  |      |
|----------|------------------|------|
| LNS U700 | Capstone Seminar | 1 SH |
|----------|------------------|------|

**SPANISH MAJOR CREDIT REQUIREMENT**

Complete 69 semester hours in the major, which includes 16 semester hours of study abroad.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**BA in Modern Languages and International Affairs**

For degree requirements, please visit the myNEU Web Portal (myneu.neu.edu), click on the “Self-Service” tab, then on “My Degree Audit.”

**BA in Cinema Studies and Modern Languages**

For degree requirements, please visit the myNEU Web Portal (myneu.neu.edu), click on the “Self-Service” tab, then on “My Degree Audit.”

**Minor in French****REQUIRED COURSES**

Complete the following three courses:

|          |                                       |      |
|----------|---------------------------------------|------|
| LNF U150 | Introduction to French Culture        | 4 SH |
| LNF U301 | French Conversation and Composition 1 | 4 SH |
| LNF U302 | French Conversation and Composition 2 | 4 SH |

**MASTERPIECES SERIES**

Complete one of the following courses:

|             |                                     |      |
|-------------|-------------------------------------|------|
| LNF U550    | Masterpieces of French Literature 1 | 4 SH |
| or LNF U551 | Masterpieces of French Literature 2 | 4 SH |

**ADVANCED ELECTIVES**

Complete two courses from the following list. One of the two courses can be the remaining half of the Masterpieces Series:

|             |                                     |      |
|-------------|-------------------------------------|------|
| LNF U550    | Masterpieces of French Literature 1 | 4 SH |
| or LNF U551 | Masterpieces of French Literature 2 | 4 SH |
| LNF U650    | French Poetry                       | 4 SH |
| LNF U651    | The Splendid Century                | 4 SH |
| LNF U652    | Age of Enlightenment                | 4 SH |
| LNF U653    | Romantic Heritage                   | 4 SH |
| LNF U670    | Topics in French                    | 4 SH |

**GPA REQUIREMENT**

2.000 GPA required in the minor

**Minor in Spanish****REQUIRED COURSES**

Complete the following three courses:

|             |   |      |
|-------------|---|------|
| LNS U150    | Spanish Culture                           | 4 SH |
| or LNS U160 | Latin American Culture                    | 4 SH |
| LNS U301    | Spanish Conversation and<br>Composition 1 | 4 SH |
| LNS U302    | Spanish Conversation and<br>Composition 2 | 4 SH |

**MASTERPIECES SERIES**

Complete one of the following courses:

|             |   |      |
|-------------|---|------|
| LNS U550    | Masterpieces of Spanish Literature:<br>Twelfth–Seventeenth Century  | 4 SH |
| or LNS U551 | Masterpieces of Spanish Literature:<br>Eighteenth–Twentieth Century | 4 SH |

**ADVANCED ELECTIVES**

Complete two courses from the following list. One of the two courses can be the remaining half of the Masterpieces Series:

|          |                                  |      |
|----------|----------------------------------|------|
| CIN U265 | Spanish Civil War on Film        | 4 SH |
| LNS U170 | Caribbean Literature and Culture | 4 SH |
| LNS U240 | Latin American Film              | 4 SH |
| LNS U250 | Cervantes and His Times          | 4 SH |
| LNS U501 | Advanced Spanish                 | 4 SH |

|             |   |      |
|-------------|---|------|
| LNS U550    | Masterpieces of Spanish Literature:<br>Twelfth–Seventeenth Century  | 4 SH |
| or LNS U551 | Masterpieces of Spanish Literature:<br>Eighteenth–Twentieth Century | 4 SH |
| LNS U650    | Latin American Literature   | 4 SH |
| LNS U651    | Spanish Golden Age  | 4 SH |
| LNS U670    | Spanish Seminar   | 4 SH |

### GPA REQUIREMENT

2.000 GPA required in the minor

## MULTIMEDIA STUDIES

[www.mmstudies.neu.edu](http://www.mmstudies.neu.edu)

ANTHONY P. DE RITIS, PhD  
*Associate Professor and Chair*

### PROFESSORS

Dennis H. Miller, DMA, *Music*  
T. Neal Rantoul, MFA, *Art + Design*

### ASSOCIATE PROFESSOR

Edwin C. Andrews, MFA, *Art + Design*

### ASSISTANT PROFESSOR

Ann McDonald, MFA, *Art + Design*

### LECTURER

Jay Laird, BS

Multimedia is the delivery of rich content through digital media. Digital media broaden our exposure to new ideas and creative expressions. The media afford artists, composers, and designers new opportunities to experiment and collaborate with a wide variety of partners, such as medical researchers, mathematicians, and historians. Multimedia has made specialized computer literacy and broad-based knowledge necessities for the creative professional.

The multimedia studies dual majors offer students in the collaborating areas of art and design, music, and computer science the opportunity to understand and experience the disparate disciplines that contribute to multimedia creation. These dual majors expose students to the historical significance of changing technology and media, while preparing students to integrate their creative work with the skills they will need in the rapidly growing field of multimedia production.

Multimedia development requires intensive team interaction and a broad knowledge base. It is too complex for one individual, no matter how creative or talented, to master. Members of a team are better able to provide expertise in their unique disciplines when they are fully aware of their team members' contributions. In addition, this collaborative approach best allows all team members to understand the context in which their contributions are used. Multimedia studies students have many opportunities to collaborate with their peers and work with students in all multimedia studies dual majors.

### Transferring to the Major

Multimedia production requires expert knowledge in at least one discipline, which is why students can't major in multimedia alone. To be eligible to apply to the multimedia studies program, students must:

1. Be majors in good standing in one of the home disciplines.
2. Complete at least one year of course work in the Departments of Art + Design or Music or one semester of course work in the College of Computer Science.
3. Meet the separate requirements for admission to the program itself. These include submission of a portfolio of work, letters of recommendation or interview, and a minimum cumulative GPA.

Students in the program begin their work in their home department or college and then continue to develop their core discipline while exploring interdisciplinary multimedia course work.

The curriculum comprises three components:

- Basic principles of art and design, music technology, and computer programming
- Extra-disciplinary courses to provide a historical, societal, and cultural framework
- Cross-disciplinary courses specific to the program, such as the following:

MMS U300 Narrative for Multimedia 4 SH

The student's senior year in the program is devoted to integrating these components. Students working in cross-disciplinary teams draw on their accumulated knowledge to develop and deliver original multimedia content. See pages 396–397 for course descriptions.

### Academic Progression Standards

Art + design and music technology students are required to maintain a 3.000 GPA in their home department and multimedia studies courses. Computer science students must maintain a minimum 2.670 GPA in all CS, IS, and MMS courses.

### BS in Multimedia Studies and Digital Arts

*Note:* "TBD" stands for "to be determined." Courses so marked are pending approval.

### NU CORE REQUIREMENTS

See page 24 for requirement list.

### MULTIMEDIA STUDIES REQUIREMENTS

#### Required Courses

Complete the following five courses:

|          |                            |      |
|----------|----------------------------|------|
| MMS U300 | Narrative for Multimedia   | 4 SH |
| MMS U305 | Programming for Multimedia | 4 SH |
| MMS U400 | Hypermedia                 | 4 SH |
| MMS U500 | Multimedia Studies History | 4 SH |
| MUS U220 | Music and Technology 1     | 4 SH |

**Multimedia Elective Courses**

Complete two courses from the following list:

|          |                               |      |
|----------|-------------------------------|------|
| ART U175 | Animation Basics              | 4 SH |
| MMS U450 | Special Topics in Hypermedia  | 4 SH |
| MMS U460 | Special Topics in Multimedia  | 4 SH |
| MMS U600 | Business, Law, and Multimedia | 4 SH |
| MMS U924 | Directed Study                | 4 SH |
| MUS U221 | Music and Technology 2        | 4 SH |

**Capstone Project**

Complete the following two courses:

|          |                       |      |
|----------|-----------------------|------|
| MMS U700 | Multimedia Capstone 1 | 4 SH |
| MMS U701 | Multimedia Capstone 2 | 4 SH |

**DIGITAL ARTS REQUIREMENTS****Art + Design at Northeastern**

Complete the following course:

|          |                              |      |
|----------|------------------------------|------|
| ART U100 | Art + Design at Northeastern | 1 SH |
|----------|------------------------------|------|

**Art + Design Foundations**

Complete the following seven courses:

|             |                             |      |
|-------------|-----------------------------|------|
| ART U121    | Drawing 2 Foundation        | 4 SH |
| ART U124    | Basic Drawing               | 4 SH |
| ART U130    | Visual Studies Foundation 1 | 4 SH |
| ART U131    | Visual Studies Foundation 2 | 4 SH |
| ART U350    | Color in Multiple Media     | 4 SH |
| or ART U102 | Color 1 Foundation          | 1 SH |
| and TBD     | Color 2 Foundation          | 1 SH |
| TBD         | 4D Foundation               | 4 SH |
| TBD         | Ideation Foundation         | 4 SH |

**Tools**

Complete the following four courses:

|          |                              |      |
|----------|------------------------------|------|
| ART U123 | 2D Tools: Imaging Basics     | 1 SH |
| ART U125 | 3D Tools: Form Basics        | 1 SH |
| TBD      | 4D Tools: Motion Basics      | 1 SH |
| TBD      | 4D Tools: Interactive Basics | 1 SH |

**Art + Design History**

Complete the following three courses:

|          |                            |      |
|----------|----------------------------|------|
| ART U101 | History of Art before 1400 | 4 SH |
| ART U103 | History of Art since 1400  | 4 SH |
| ART U240 | History of Graphic Design  | 4 SH |

**Photography, Animation, and Video**

Complete the following three courses:

|          |                  |      |
|----------|------------------|------|
| ART U160 | Photography 1    | 4 SH |
| ART U175 | Animation Basics | 4 SH |
| ART U180 | Video Basics     | 4 SH |

**Digital Arts Electives**

Complete three courses from the following list:

|          |  |      |
|----------|--|------|
| ART U275 | Animation Studio 1                       | 4 SH |
| ART U360 | Photography 2                            | 4 SH |
| ART U375 | Animation Studio 2                       | 4 SH |
| ART U381 | Video Project                            | 4 SH |
| ART U385 | Still Digital Imaging                    | 4 SH |
| ART U475 | Animation Studio 3                       | 4 SH |
| ART U514 | Topics in Contemporary Art               | 4 SH |
| ART U601 | Alternative Analog and Digital Processes | 4 SH |
| TBD      | Studio Photography                       | 4 SH |
| TBD      | Video 2                                  | 4 SH |
| TBD      | Video 3                                  | 4 SH |

**Digital Arts Tools Elective**

Complete one course from the following list:

|     |                            |      |
|-----|----------------------------|------|
| TBD | 2D Tools: Imaging Advanced | 1 SH |
| TBD | 3D Tools: Form Advanced    | 1 SH |
| TBD | 4D Tools: Motion Advanced  | 1 SH |

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**BS in Multimedia Studies and Graphic Design**

*Note:* "TBD" stands for "to be determined." Courses so marked are pending approval.

**NU CORE REQUIREMENTS**

See page 24 for requirement list.

**MULTIMEDIA STUDIES REQUIREMENTS****Required Courses**

Complete the following five courses:

|          |                            |      |
|----------|----------------------------|------|
| MMS U300 | Narrative for Multimedia   | 4 SH |
| MMS U305 | Programming for Multimedia | 4 SH |
| MMS U400 | Hypermedia                 | 4 SH |
| MMS U500 | Multimedia Studies History | 4 SH |
| MUS U220 | Music and Technology 1     | 4 SH |

**Multimedia Elective Courses**

Complete two courses from the following list:

|          |                               |      |
|----------|-------------------------------|------|
| ART U175 | Animation Basics              | 4 SH |
| MMS U450 | Special Topics in Hypermedia  | 4 SH |
| MMS U460 | Special Topics in Multimedia  | 4 SH |
| MMS U600 | Business, Law, and Multimedia | 4 SH |
| MMS U924 | Directed Study                | 4 SH |
| MUS U221 | Music and Technology 2        | 4 SH |

**Capstone Project**

Complete the following two courses:

|          |                       |      |
|----------|-----------------------|------|
| MMS U700 | Multimedia Capstone 1 | 4 SH |
| MMS U701 | Multimedia Capstone 2 | 4 SH |

**GRAPHIC DESIGN REQUIREMENTS****Art + Design at Northeastern**

Complete the following course:

|          |                              |      |
|----------|------------------------------|------|
| ART U100 | Art + Design at Northeastern | 1 SH |
|----------|------------------------------|------|

**Art + Design Foundations**

Complete the following six courses:

|             |                             |      |
|-------------|-----------------------------|------|
| ART U121    | Drawing 2 Foundation        | 4 SH |
| ART U124    | Basic Drawing               | 4 SH |
| ART U130    | Visual Studies Foundation 1 | 4 SH |
| ART U350    | Color in Multiple Media     | 4 SH |
| or ART U102 | Color 1 Foundation          | 1 SH |
| and TBD     | Color 2 Foundation          | 1 SH |
| TBD         | 4D Foundation               | 4 SH |
| TBD         | Ideation Foundation         | 4 SH |

**Tools**

Complete the following four courses:

|          |                              |      |
|----------|------------------------------|------|
| ART U123 | 2D Tools: Imaging Basics     | 1 SH |
| ART U125 | 3D Tools: Form Basics        | 1 SH |
| TBD      | 4D Tools: Motion Basics      | 1 SH |
| TBD      | 4D Tools: Interactive Basics | 1 SH |

**Art + Design History**

Complete the following three courses:

|          |                            |      |
|----------|----------------------------|------|
| ART U101 | History of Art before 1400 | 4 SH |
| ART U103 | History of Art since 1400  | 4 SH |
| ART U240 | History of Graphic Design  | 4 SH |

**Graphic Design**

Complete the following six courses:

|          |                              |      |
|----------|------------------------------|------|
| ART U333 | Design 1 and Drawing         | 4 SH |
| ART U334 | Typography 1                 | 4 SH |
| TBD      | 2D Tools: Composition Basics | 1 SH |
| ART U350 | Color in Multiple Media      | 4 SH |
| ART U443 | Graphic Design 2             | 4 SH |
| ART U691 | Information Architecture     | 4 SH |

**Graphic Design Electives**

Complete two courses from the following list:

|          |                                |      |
|----------|--------------------------------|------|
| ART U635 | Time-Based Design              | 4 SH |
| ART U644 | Interactive Design             | 4 SH |
| TBD      | Interactive Information Design | 4 SH |
| TBD      | Environmental Design           | 4 SH |

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**BS in Multimedia Studies and Music with Concentration in Music Technology**

*Note:* "TBD" stands for "to be determined." Courses so marked are pending approval.

**NU CORE REQUIREMENTS**

See page 24 for requirement list.

**MULTIMEDIA STUDIES REQUIREMENTS****Multimedia Studies**

Complete the following six courses:

|               |                             |      |
|---------------|-----------------------------|------|
| ART U130      | Visual Studies Foundation 1 | 4 SH |
| with ART U123 | 2D Tools: Imaging Basics    | 1 SH |
| TBD           | 4D Foundation               | 4 SH |
| MMS U300      | Narrative for Multimedia    | 4 SH |
| MMS U305      | Programming for Multimedia  | 4 SH |
| MMS U400      | Hypermedia                  | 4 SH |

**Multimedia Elective Courses**

Complete three courses from the following list:

|               |                               |      |
|---------------|-------------------------------|------|
| ART U131      | Visual Studies Foundation 2   | 4 SH |
| with ART U125 | 3D Tools: Form Basics         | 1 SH |
| ART U175      | Animation Basics              | 4 SH |
| ART U180      | Video Basics                  | 4 SH |
| ART U334      | Typography 1                  | 4 SH |
| MMS U450      | Special Topics in Hypermedia  | 4 SH |
| MMS U460      | Special Topics in Multimedia  | 4 SH |
| MMS U500      | Multimedia Studies History    | 4 SH |
| MMS U600      | Business, Law, and Multimedia | 4 SH |

**Capstone Project**

Complete the following two courses:

|          |                       |      |
|----------|-----------------------|------|
| MMS U700 | Multimedia Capstone 1 | 4 SH |
| MMS U701 | Multimedia Capstone 2 | 4 SH |

**MUSIC REQUIREMENTS****Music Courses**

Complete the following eight courses:

|          |  |      |
|----------|--|------|
| MUS U220 | Music and Technology 1                   | 4 SH |
| MUS U221 | Music and Technology 2                   | 4 SH |
| MUS U250 | Instrumentation and Notation             | 4 SH |
| MUS U315 | History of Electronic Music              | 4 SH |
| MUS U320 | Sound Design                             | 4 SH |
| MUS U421 | Digital Audio Processing                 | 4 SH |
| MUS U520 | Interactive Real-Time Performance        | 4 SH |
| MUS U611 | Music Technology Capstone/Senior Recital | 4 SH |

**Music Theory and Historical Traditions**

Complete the following eleven courses. Music theory and musicianship are to be taken concurrently, as indicated:

|               |                                    |      |
|---------------|------------------------------------|------|
| MUS U201      | Music Theory 1                     | 4 SH |
| with MUS U241 | Musicianship 1                     | 1 SH |
| MUS U202      | Music Theory 2                     | 4 SH |
| with MUS U242 | Musicianship 2                     | 1 SH |
| MUS U303      | Music Theory 3                     | 4 SH |
| with MUS U343 | Musicianship 3                     | 1 SH |
| MUS U304      | Music Theory 4                     | 4 SH |
| with MUS U344 | Musicianship 4                     | 1 SH |
| MUS U308      | Principles of Music Literature     | 4 SH |
| MUS U312      | Historical Traditions 2: Classical | 4 SH |
| MUS U313      | Historical Traditions 3: World     | 4 SH |

**Music Composition Lessons**

Complete the following (repeatable) course six times:

|          |                     |      |
|----------|---------------------|------|
| MUS U903 | Composition Lessons | 1 SH |
|----------|---------------------|------|

**Music Ensemble**

Complete two music ensembles:

|          |                           |      |
|----------|---------------------------|------|
| MUS U904 | Chorus                    | 1 SH |
| MUS U905 | Band                      | 1 SH |
| MUS U906 | Orchestra                 | 1 SH |
| MUS U911 | Jazz Ensemble             | 1 SH |
| MUS U912 | Rock Ensemble             | 1 SH |
| MUS U913 | Blues/Rock Ensemble       | 1 SH |
| MUS U914 | Create Your Own Music     | 1 SH |
| MUS U915 | Chamber Ensembles         | 1 SH |
| MUS U916 | Electronic Music Ensemble | 1 SH |

**MULTIMEDIA STUDIES AND MUSIC DUAL-MAJOR CREDIT REQUIREMENT**

Complete 114 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**BS in Computer Science and Multimedia Studies**

See page 211.

**MUSIC**

[www.music.neu.edu](http://www.music.neu.edu)

ANTHONY P. DE RITIS, PhD  
*Associate Professor and Chair*

**MATTHEWS DISTINGUISHED UNIVERSITY PROFESSOR**

Judith Tick, PhD

**PROFESSORS**

Joshua R. Jacobson, DMA  
Dennis H. Miller, DMA  
Bruce Ronkin, DMA

**ASSOCIATE PROFESSORS**

Susan Asai, PhD  
Leonard L. Brown, PhD  
Leon C. Janikian, MM

**ASSISTANT PROFESSORS**

Allen G. Feinstein, MM  
Ava Lawrence, MA  
Hilary Poriss, PhD  
Emmett G. Price III, PhD  
Ronald Bruce Smith, PhD  
Richard Strasser, DMA

**VISITING PROFESSOR**

Mark Kroll, MM

**VISITING ARTIST**

Virginia Eskin, BA

**ASSISTANT ACADEMIC SPECIALISTS**

Michael Frengel, PhD  
David A. Herlihy, JD

**LECTURERS**

James S. Anderson, BM  
Paul Beaudoin, PhD  
Susan deGhize, PhD  
Douglas F. Durant, PhD

The music department approaches the study of music from a global, multicultural, and multifaceted perspective. The department offers three concentrations in the context of a broad liberal arts program.

The music industry concentration is the first such undergraduate program in Boston. It is designed for students with an interest in fields such as artist management, the music products industry, the record industry, arts administration, contracting and legal issues, the recording process, and studio techniques. Developed in collaboration with Northeastern's College of Business Administration, the music industry concentration leads to a Bachelor of Science degree.

The music history and analysis concentration includes courses in Western classical music, American music, world music, music theory, and ear training. Students may combine this concentration with the minor in music performance, which entails an audition, private lessons, ensemble performance, and two recitals. They may also combine this concentration with a minor in music industry, ethnomusicology, or music theatre. The music history and analysis concentration leads to a Bachelor of Arts degree.

The music technology concentration teaches students to compose music using the newest electronic music technology, both hardware and software. Students learn techniques such as MIDI sequencing, digital and analog recording, sound design, audio for video, and the latest methods for delivering music over the Internet. Students also study composition for both acoustic and electronic instruments. The concentration includes a thorough background in the fundamentals of music, including music theory and history, and leads to a Bachelor of Science degree.

Through an exchange program, students may attend classes at the New England Conservatory of Music. Students also share an array of high-tech and multimedia equipment.

While some music courses are designed for music majors, the department also offers elective survey courses. Several of these courses fulfill the College of Arts and Sciences core curriculum requirement.

An extensive concert series offers a variety of performances by students, faculty, and guest artists. Students also have the opportunity to participate in active choral groups, bands, chamber ensembles, and the University orchestra. See pages 402–410 for course descriptions.

**Transferring to the Major**

Students who wish to transfer into the major must have a cumulative GPA of 2.750 overall. Acceptance into the major will be based on students meeting the department's criteria for admission and availability of space in the major. Additionally,

students who wish to transfer into the music technology concentration must submit a portfolio of recent original work and complete an interview. Enrollment into this concentration is limited and highly selective. Please see the department for specific instructions.

### Academic Progression Standards

Students must maintain at least a B– average in all major courses. Students must complete all required music courses with grades of at least C. Students who fail to meet the above standards will be placed on departmental probation. Students who remain on probation for two consecutive semesters will be dropped from the major.

### BA in Music with Concentration in Music History and Analysis

#### NU CORE REQUIREMENTS

See page 24 for requirement list.

#### COLLEGE REQUIREMENTS FOR BA

See page 38 for requirement list.

#### MUSIC REQUIREMENTS FOR MUSIC HISTORY AND ANALYSIS CONCENTRATION

##### *Music Theory and Musicianship*

Complete the following eight courses. Music Theory and Musicianship should be taken concurrently, as indicated:

|               |                |      |
|---------------|----------------|------|
| MUS U201      | Music Theory 1 | 4 SH |
| with MUS U241 | Musicianship 1 | 1 SH |
| MUS U202      | Music Theory 2 | 4 SH |
| with MUS U242 | Musicianship 2 | 1 SH |
| MUS U303      | Music Theory 3 | 4 SH |
| with MUS U343 | Musicianship 3 | 1 SH |
| MUS U304      | Music Theory 4 | 4 SH |
| with MUS U344 | Musicianship 4 | 1 SH |

##### *Music History*

Complete the following four courses. MUS U550 can be taken multiple times:

|          |   |      |
|----------|---|------|
| MUS U311 | Historical Traditions 1: America        | 4 SH |
| MUS U312 | Historical Traditions 2: Classical      | 4 SH |
| MUS U313 | Historical Traditions 3: World          | 4 SH |
| MUS U550 | Historical Traditions 4: Special Topics | 4 SH |

##### *Music Literature*

Complete the following course:

|          |                                |      |
|----------|--------------------------------|------|
| MUS U308 | Principles of Music Literature | 4 SH |
|----------|--------------------------------|------|

##### *Piano Class*

Complete the following course:

|          |               |      |
|----------|---------------|------|
| MUS U205 | Piano Class 1 | 4 SH |
|----------|---------------|------|

##### *Music Ensemble*

Complete five music ensembles:

|          |               |      |
|----------|---------------|------|
| MUS U904 | Chorus        | 1 SH |
| MUS U905 | Band          | 1 SH |
| MUS U906 | Orchestra     | 1 SH |
| MUS U911 | Jazz Ensemble | 1 SH |
| MUS U912 | Rock Ensemble | 1 SH |

|          |                           |      |
|----------|---------------------------|------|
| MUS U913 | Blues/Rock Ensemble       | 1 SH |
| MUS U914 | Create Your Own Music     | 1 SH |
| MUS U915 | Chamber Ensembles         | 1 SH |
| MUS U916 | Electronic Music Ensemble | 1 SH |

#### MUSIC HISTORY AND ANALYSIS MAJOR CREDIT REQUIREMENT

Complete 49 semester hours in the major.

#### GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

#### COOPERATIVE EDUCATION

If elected

#### UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

### BS in Music with Concentration in Music Industry

#### NU CORE REQUIREMENTS

See page 24 for requirement list.

#### MUSIC INDUSTRY REQUIREMENTS

##### *Music Theory Requirement*

Complete the following two courses:

|          |                                   |      |
|----------|-----------------------------------|------|
| MUS U203 | Music Theory for Music Industry 1 | 4 SH |
| MUS U204 | Music Theory for Music Industry 2 | 4 SH |

##### *Music History*

Complete the following four courses. MUS U550 can be taken multiple times:

|          |   |      |
|----------|---|------|
| MUS U311 | Historical Traditions 1: America        | 4 SH |
| MUS U312 | Historical Traditions 2: Classical      | 4 SH |
| MUS U313 | Historical Traditions 3: World          | 4 SH |
| MUS U550 | Historical Traditions 4: Special Topics | 4 SH |

##### *Music Literature*

Complete the following course:

|          |                                |      |
|----------|--------------------------------|------|
| MUS U308 | Principles of Music Literature | 4 SH |
|----------|--------------------------------|------|

##### *Music Ensemble*

Complete two music ensembles:

|          |                           |      |
|----------|---------------------------|------|
| MUS U904 | Chorus                    | 1 SH |
| MUS U905 | Band                      | 1 SH |
| MUS U906 | Orchestra                 | 1 SH |
| MUS U911 | Jazz Ensemble             | 1 SH |
| MUS U912 | Rock Ensemble             | 1 SH |
| MUS U913 | Blues/Rock Ensemble       | 1 SH |
| MUS U914 | Create Your Own Music     | 1 SH |
| MUS U915 | Chamber Ensembles         | 1 SH |
| MUS U916 | Electronic Music Ensemble | 1 SH |

##### *Music Industry*

Complete the following three courses:

|          |                           |      |
|----------|---------------------------|------|
| MUS U230 | Music Industry 1          | 4 SH |
| MUS U231 | Music Industry 2          | 4 SH |
| MUS U601 | Seminar in Music Industry | 4 SH |

**Music Industry Electives**

Complete four of the following courses:

|          |   |      |
|----------|---|------|
| MUS U220 | Music and Technology 1                  | 4 SH |
| MUS U221 | Music and Technology 2                  | 4 SH |
| MUS U232 | Music Recording 1                       | 4 SH |
| MUS U233 | Music Production for Radio and Web      | 4 SH |
| MUS U330 | Performing Arts Administration          | 4 SH |
| MUS U331 | Music Recording 2                       | 4 SH |
| MUS U332 | Artist Management                       | 4 SH |
| MUS U333 | The Record Industry                     | 4 SH |
| MUS U334 | Music Products Industry                 | 4 SH |
| MUS U335 | Copyright Law for Musicians             | 4 SH |
| MUS U336 | Computer Applications in Music Business | 4 SH |
| MUS U337 | Writing about Music                     | 4 SH |
| MUS U338 | Music Industry Marketing and Promotion  | 4 SH |
| MUS U530 | Music Entrepreneurship                  | 4 SH |

**BUSINESS COURSE REQUIREMENTS****Economics**

Complete the following two courses:

|          |                              |      |
|----------|------------------------------|------|
| ECN U115 | Principles of Macroeconomics | 4 SH |
| ECN U116 | Principles of Microeconomics | 4 SH |

**Accounting**

Complete the following course:

|          |                                    |      |
|----------|------------------------------------|------|
| ACC U209 | Financial Accounting and Reporting | 4 SH |
|----------|------------------------------------|------|

**Business Electives**

Complete two business courses from the following departments:

ACC, CBA, FIN, HRM, MGT, MKT, or MSC.

**EXPERIENTIAL LEARNING FOR MUSIC INDUSTRY**

Complete the following course:

|          |                           |      |
|----------|---------------------------|------|
| MUS U601 | Seminar in Music Industry | 4 SH |
|----------|---------------------------|------|

**MUSIC INDUSTRY MAJOR CREDIT REQUIREMENT**

Complete 78 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**BS in Music with Concentration in Music Technology****NU CORE REQUIREMENTS**

See page 24 for requirement list.

**GENERAL MUSIC REQUIREMENTS****Music Theory and Musicianship**

Complete the following four courses with corresponding musicianship courses:

|               |                |      |
|---------------|----------------|------|
| MUS U201      | Music Theory 1 | 4 SH |
| with MUS U241 | Musicianship 1 | 1 SH |
| MUS U202      | Music Theory 2 | 4 SH |
| with MUS U242 | Musicianship 2 | 1 SH |
| MUS U303      | Music Theory 3 | 4 SH |
| with MUS U343 | Musicianship 3 | 1 SH |
| MUS U304      | Music Theory 4 | 4 SH |
| with MUS U344 | Musicianship 4 | 1 SH |

**Music History**

Complete the following four courses:

|          |                                    |      |
|----------|------------------------------------|------|
| MUS U308 | Principles of Music Literature     | 4 SH |
| MUS U311 | Historical Traditions 1: America   | 4 SH |
| MUS U312 | Historical Traditions 2: Classical | 4 SH |
| MUS U313 | Historical Traditions 3: World     | 4 SH |

**Music Composition**

Complete the following three courses:

|          |                              |      |
|----------|------------------------------|------|
| MUS U250 | Instrumentation and Notation | 4 SH |
| MUS U420 | Music Composition Seminar 1  | 4 SH |
| MUS U422 | Music Composition Seminar 2  | 4 SH |

**Composition Lessons**

Complete the following (repeatable) course six times:

|          |                     |      |
|----------|---------------------|------|
| MUS U903 | Composition Lessons | 1 SH |
|----------|---------------------|------|

**Ensemble**

Complete two music ensembles:

|          |                           |      |
|----------|---------------------------|------|
| MUS U904 | Chorus                    | 1 SH |
| MUS U905 | Band                      | 1 SH |
| MUS U906 | Orchestra                 | 1 SH |
| MUS U911 | Jazz Ensemble             | 1 SH |
| MUS U912 | Rock Ensemble             | 1 SH |
| MUS U913 | Blues/Rock Ensemble       | 1 SH |
| MUS U914 | Create Your Own Music     | 1 SH |
| MUS U915 | Chamber Ensembles         | 1 SH |
| MUS U916 | Electronic Music Ensemble | 1 SH |

**MUSIC TECHNOLOGY REQUIREMENTS****Music Technology**

Complete the following four courses:

|          |                             |      |
|----------|-----------------------------|------|
| MUS U220 | Music and Technology 1      | 4 SH |
| MUS U221 | Music and Technology 2      | 4 SH |
| MUS U315 | History of Electronic Music | 4 SH |
| MUS U421 | Digital Audio Processing    | 4 SH |

**Electronic Composition and Performance**

Complete the following four courses:

|          |  |      |
|----------|--|------|
| MUS U320 | Sound Design                             | 4 SH |
| MUS U520 | Interactive Real-Time Performance        | 4 SH |
| MUS U610 | Composition for Electronic Instruments   | 4 SH |
| MUS U611 | Music Technology Capstone/Senior Recital | 4 SH |

**Music Technology Electives**

Complete one course from the following list, or see your advisor for approval of other acceptable courses:

|          |   |      |
|----------|---|------|
| ART U130 | Visual Studies Foundation 1             | 4 SH |
| ART U180 | Video Basics                            | 4 SH |
| ART U290 | Introduction to Digital Tools           | 4 SH |
| MMS U305 | Programming for Multimedia              | 4 SH |
| MMS U400 | Hypermedia                              | 4 SH |
| MUS U233 | Music Production for Radio and Web      | 4 SH |
| MUS U336 | Computer Applications in Music Business | 4 SH |
| MUS U551 | Special Topics in Music Technology      | 4 SH |
| MUS U699 | Advanced Television Production          | 4 SH |

**MUSIC TECHNOLOGY MAJOR CREDIT REQUIREMENT**

Complete 92 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**BS in Computer Science and Music with Concentration in Music Technology**

See page 212.

**BS in Multimedia Studies and Music with Concentration in Music Technology**

See page 131.

**Minor in General Music****MUSIC THEORY AND MUSICIANSHIP**

Complete the following four courses. Music Theory and Musicianship should be taken concurrently, as indicated:

|               |                |      |
|---------------|----------------|------|
| MUS U201      | Music Theory 1 | 4 SH |
| with MUS U241 | Musicianship 1 | 1 SH |
| MUS U202      | Music Theory 2 | 4 SH |
| with MUS U242 | Musicianship 2 | 1 SH |

**PRINCIPLES IN MUSIC LITERATURE**

Complete the following course:

|          |                                |      |
|----------|--------------------------------|------|
| MUS U308 | Principles of Music Literature | 4 SH |
|----------|--------------------------------|------|

**MUSIC HISTORY ELECTIVE**

Complete one course from the following list:

|          |   |      |
|----------|---|------|
| MUS U311 | Historical Traditions 1: America        | 4 SH |
| MUS U312 | Historical Traditions 2: Classical      | 4 SH |
| MUS U313 | Historical Traditions 3: World          | 4 SH |
| MUS U315 | History of Electronic Music             | 4 SH |
| MUS U550 | Historical Traditions 4: Special Topics | 4 SH |

**MUSIC ELECTIVE**

Complete one course from the Department of Music.

**GPA REQUIREMENT**

2.000 GPA required in the minor

**Minor in Ethnomusicology****REQUIRED COURSES**

Complete the following four courses. MUS U201 and MUS U241 should be taken concurrently:

|               |                                 |      |
|---------------|---------------------------------|------|
| MUS U201      | Music Theory 1                  | 4 SH |
| with MUS U241 | Musicianship 1                  | 1 SH |
| MUS U308      | Principles of Music Literature  | 4 SH |
| MUS U350      | Introduction to Ethnomusicology | 4 SH |

Music industry majors may substitute the following course for MUS U201:

|          |                                   |      |
|----------|-----------------------------------|------|
| MUS U203 | Music Theory for Music Industry 1 | 4 SH |
|----------|-----------------------------------|------|

**ETHNOMUSICOLOGY ELECTIVES**

Complete three of the following courses:

|          |  |      |
|----------|--|------|
| MUS U104 | Survey of African-American Music         | 4 SH |
| MUS U127 | Introduction to World Music              | 4 SH |
| MUS U128 | Music of Africa                          | 4 SH |
| MUS U130 | Music of Asia                            | 4 SH |
| MUS U131 | Music of Latin America and the Caribbean | 4 SH |
| MUS U132 | Music of the Jewish People               | 4 SH |

**GPA REQUIREMENT**

2.000 GPA required in the minor

**Minor in Music Industry****MUSIC THEORY AND LITERATURE**

Complete the following two courses:

|             |                                   |      |
|-------------|-----------------------------------|------|
| MUS U101    | Introduction to Music             | 4 SH |
| or MUS U308 | Principles of Music Literature    | 4 SH |
| MUS U203    | Music Theory for Music Industry 1 | 4 SH |
| or MUS U201 | Music Theory 1                    | 4 SH |

**MUSIC INDUSTRY**

Complete the following two courses:

|          |                  |      |
|----------|------------------|------|
| MUS U230 | Music Industry 1 | 4 SH |
| MUS U231 | Music Industry 2 | 4 SH |

**MUSIC INDUSTRY ELECTIVES**

Complete two courses from the following list:

|          |   |      |
|----------|---|------|
| MUS U220 | Music and Technology 1                  | 4 SH |
| MUS U221 | Music and Technology 2                  | 4 SH |
| MUS U232 | Music Recording 1                       | 4 SH |
| MUS U233 | Music Production for Radio and Web      | 4 SH |
| MUS U330 | Performing Arts Administration          | 4 SH |
| MUS U331 | Music Recording 2                       | 4 SH |
| MUS U332 | Artist Management                       | 4 SH |
| MUS U333 | The Record Industry                     | 4 SH |
| MUS U334 | Music Products Industry                 | 4 SH |
| MUS U335 | Copyright Law for Musicians             | 4 SH |
| MUS U336 | Computer Applications in Music Business | 4 SH |
| MUS U337 | Writing about Music                     | 4 SH |
| MUS U338 | Music Industry Marketing and Promotion  | 4 SH |
| MUS U530 | Music Entrepreneurship                  | 4 SH |

**GPA REQUIREMENT**

2.000 GPA required in the minor

**Minor in Music Performance**

Restricted to music majors.

**MUSIC THEORY AND MUSICIANSHIP**

Complete the following eight courses. Music Theory and Musicianship should be taken concurrently, as indicated. Music industry majors take program-specific music theory courses, as outlined below. A minimum grade of C or better is required in music theory courses:

|               |                |      |
|---------------|----------------|------|
| MUS U201      | Music Theory 1 | 4 SH |
| with MUS U241 | Musicianship 1 | 1 SH |
| MUS U202      | Music Theory 2 | 4 SH |
| with MUS U242 | Musicianship 2 | 1 SH |
| MUS U303      | Music Theory 3 | 4 SH |
| with MUS U343 | Musicianship 3 | 1 SH |
| MUS U304      | Music Theory 4 | 4 SH |
| with MUS U344 | Musicianship 4 | 1 SH |

**Music Industry Majors Only**

|               |                                   |      |
|---------------|-----------------------------------|------|
| MUS U203      | Music Theory for Music Industry 1 | 4 SH |
| with MUS U241 | Musicianship 1                    | 1 SH |
| MUS U204      | Music Theory for Music Industry 2 | 4 SH |
| with MUS U242 | Musicianship 2                    | 1 SH |
| MUS U303      | Music Theory 3                    | 4 SH |
| with MUS U343 | Musicianship 3                    | 1 SH |
| MUS U304      | Music Theory 4                    | 4 SH |
| with MUS U344 | Musicianship 4                    | 1 SH |

**PERFORMANCE PRACTICE**

Complete the following course:

|          |                                 |      |
|----------|---------------------------------|------|
| MUS U621 | Seminar in Performance Practice | 4 SH |
|----------|---------------------------------|------|

**MUSIC LESSONS**

Complete the following (repeatable) course three times:

|          |                 |      |
|----------|-----------------|------|
| MUS U901 | Music Lessons 1 | 1 SH |
|----------|-----------------|------|

**MUSIC RECITALS**

Complete the following two courses:

|          |           |      |
|----------|-----------|------|
| MUS U410 | Recital 1 | 1 SH |
| MUS U622 | Recital 2 | 1 SH |

**MUSIC ENSEMBLE**

Complete seven music ensembles:

|          |                           |      |
|----------|---------------------------|------|
| MUS U904 | Chorus                    | 1 SH |
| MUS U905 | Band                      | 1 SH |
| MUS U906 | Orchestra                 | 1 SH |
| MUS U911 | Jazz Ensemble             | 1 SH |
| MUS U912 | Rock Ensemble             | 1 SH |
| MUS U913 | Blues/Rock Ensemble       | 1 SH |
| MUS U914 | Create Your Own Music     | 1 SH |
| MUS U915 | Chamber Ensembles         | 1 SH |
| MUS U916 | Electronic Music Ensemble | 1 SH |

**GPA REQUIREMENT**

2.000 GPA required in the minor

**Minor in Music Theatre****MUSIC THEORY, LITERATURE, AND THEATRE**

Complete the following three courses with corresponding musicianship course as indicated:

|               |                                |      |
|---------------|--------------------------------|------|
| MUS U201      | Music Theory 1                 | 4 SH |
| with MUS U241 | Musicianship 1                 | 1 SH |
| MUS U308      | Principles of Music Literature | 4 SH |
| THE U310      | American Musical Theatre       | 4 SH |

**MUSIC HISTORY ELECTIVE**

Complete one course from the following list:

|          |   |      |
|----------|---|------|
| MUS U311 | Historical Traditions 1: America        | 4 SH |
| MUS U312 | Historical Traditions 2: Classical      | 4 SH |
| MUS U313 | Historical Traditions 3: World          | 4 SH |
| MUS U315 | History of Electronic Music             | 4 SH |
| MUS U550 | Historical Traditions 4: Special Topics | 4 SH |

**VOICE LESSONS**

Complete four semesters of voice lessons (courses are repeatable):

|          |                 |      |
|----------|-----------------|------|
| MUS U901 | Music Lessons 1 | 1 SH |
| MUS U902 | Music Lessons 2 | 1 SH |

**PERFORMANCE: CHORUS**

Complete four semesters of chorus:

|          |        |      |
|----------|--------|------|
| MUS U904 | Chorus | 1 SH |
|----------|--------|------|

**MUSIC ELECTIVE**

Complete one course from the MUS department.

**GPA REQUIREMENT**

2.000 GPA required in the minor

**PHILOSOPHY AND RELIGION**

[www.philosophy.neu.edu](http://www.philosophy.neu.edu)

SUSAN M. SETTA, PhD

*Associate Professor and Chair*

**PROFESSOR**

Stephen L. Nathanson, PhD

**ASSOCIATE PROFESSORS**

William J. DeAngelis, PhD

Patricia M. L. Illingworth, PhD, JD

Michael R. Lipton, PhD

**ASSISTANT PROFESSORS**

Shawn Dolansky, PhD

M. Whitney Kelting, PhD

Ronald L. Sandler, PhD

**LECTURERS**

D. Kerry Dugan, MEd

Margaret C. Huff, PhD

Michael C. Meyer, PhD

Philosophy addresses questions and theories related to morality, society, religion, and the natural and social sciences. The study of philosophy challenges students to examine, through critical reflection, their beliefs in many areas.

Courses aim to provide students with an understanding of the methods and traditions of philosophical and religious thought. Through readings, discussion, and writing, students examine questions concerning the nature and validity of religious beliefs, moral judgments, political ideas, and scientific theories, as well as questions about values and social policy in such areas as law, medicine, and technology.

Course work in philosophy can strengthen the student's work in other areas. Philosophy majors enter diverse careers, ranging from college-level teaching to law and business. The program strives to help students sharpen their critical abilities. The department offers three ways to major in philosophy: the standard major, the concentration in law and ethics, and the concentration in religious studies. See pages 414–420 for course descriptions.

### Transferring to the Major

A minimum cumulative GPA of 2.000 is required to transfer to the major. Acceptance into the major will be based on students meeting the department's criteria for admission and availability of space in the programs.

### Academic Progression Standards

A minimum cumulative GPA of 2.000 is required to remain in good standing in the major.

### BA/BS in Philosophy

#### NU CORE REQUIREMENTS

See page 24 for requirement list.

#### COLLEGE REQUIREMENTS FOR BA (BA STUDENTS ONLY)

See page 38 for requirement list.

#### CONCENTRATION

Complete the philosophy generalist requirements, the concentration in law and ethics, or the concentration in religious studies.

#### Philosophy Generalist

##### PHILOSOPHY REQUIRED COURSES

Complete the following three courses:

|             |                       |      |
|-------------|-----------------------|------|
| PHL U115    | Introduction to Logic | 4 SH |
| or PHL U215 | Symbolic Logic        | 4 SH |
| PHL U325    | Ancient Philosophy    | 4 SH |
| PHL U330    | Modern Philosophy     | 4 SH |

##### ADVANCED PHILOSOPHY ELECTIVE

Complete one course from the following list:

|          |                     |      |
|----------|---------------------|------|
| PHL U435 | Moral Philosophy    | 4 SH |
| PHL U500 | Theory of Knowledge | 4 SH |
| PHL U505 | Metaphysics         | 4 SH |
| PHL U535 | Philosophy of Mind  | 4 SH |

##### PHILOSOPHY SEMINAR

Complete one philosophy seminar:

|          |  |      |
|----------|--|------|
| PHL U547 | Seminar: Apocalypticism                            | 4 SH |
| PHL U605 | Advanced Seminar: Spinoza                          | 4 SH |
| PHL U606 | Seminar: Theories and Methods in Religious Studies | 4 SH |
| PHL U901 | Topics in Philosophy Seminar                       | 4 SH |
| PHL U902 | Great Philosophers Seminar                         | 4 SH |
| PHL U903 | Seminar in Religion                                | 4 SH |

##### ADDITIONAL ELECTIVES

Complete four additional electives in philosophy.

#### Concentration in Law and Ethics

##### PHILOSOPHY REQUIRED COURSES

Complete the following four courses:

|             |                       |      |
|-------------|-----------------------|------|
| PHL U115    | Introduction to Logic | 4 SH |
| or PHL U215 | Symbolic Logic        | 4 SH |
| PHL U325    | Ancient Philosophy    | 4 SH |
| PHL U330    | Modern Philosophy     | 4 SH |
| PHL U435    | Moral Philosophy      | 4 SH |

##### PHILOSOPHY SEMINAR

Complete one course from the following list:

|          |  |      |
|----------|--|------|
| PHL U547 | Seminar: Apocalypticism                            | 4 SH |
| PHL U605 | Advanced Seminar: Spinoza                          | 4 SH |
| PHL U606 | Seminar: Theories and Methods in Religious Studies | 4 SH |
| PHL U901 | Topics in Philosophy Seminar                       | 4 SH |
| PHL U902 | Great Philosophers Seminar                         | 4 SH |
| PHL U903 | Seminar in Religion                                | 4 SH |

##### PHILOSOPHY ELECTIVE

Complete one elective course in philosophy.

##### LAW-RELATED ELECTIVES

Complete two courses from the social science departments listed below. These courses are to be chosen in consultation with department:

AFR, ECN, HS, HST, IAF, LIN, POL, PSY, SOA, or SOC.

#### Concentration in Religious Studies

##### PHILOSOPHY REQUIRED COURSES

Complete the following four courses:

|             |                       |      |
|-------------|-----------------------|------|
| PHL U115    | Introduction to Logic | 4 SH |
| or PHL U215 | Symbolic Logic        | 4 SH |
| PHL U325    | Ancient Philosophy    | 4 SH |
| PHL U330    | Modern Philosophy     | 4 SH |
| PHL U435    | Moral Philosophy      | 4 SH |

##### PHILOSOPHY SEMINAR

Complete one philosophy seminar:

|          |  |      |
|----------|--|------|
| PHL U547 | Seminar: Apocalypticism                            | 4 SH |
| PHL U605 | Advanced Seminar: Spinoza                          | 4 SH |
| PHL U606 | Seminar: Theories and Methods in Religious Studies | 4 SH |
| PHL U901 | Topics in Philosophy Seminar                       | 4 SH |
| PHL U902 | Great Philosophers Seminar                         | 4 SH |
| PHL U903 | Seminar in Religion                                | 4 SH |
| PHL U904 | Major Figures in Religious Studies                 | 4 SH |
| PHL U906 | Topics in Religious Studies                        | 4 SH |

**RELIGIOUS STUDIES COURSES**

Complete three elective courses. See department for an approved list.

**PHILOSOPHY ELECTIVE**

Complete one elective course in philosophy.

**PHILOSOPHY MAJOR CREDIT REQUIREMENT**

Complete 32 semester hours in the major.

**UPPER-DIVISION ELECTIVES**

Complete three general electives at 300-level or above.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**Dual Major in Jewish Studies and Religion**

The dual major in Jewish studies and religion offers students an integrated program of study of two naturally complementary fields. Study of Judaism as a religion, which forms an important core of the interdisciplinary field of Jewish studies, is greatly enhanced by broad familiarity with the world's religious traditions; conversely, in-depth knowledge of Jewish history, identity, and culture provides students of religion with valuable insight into the ways in which religion interacts with a wide variety of forces to shape the experiences of the adherents of a particular faith. The dual major is designed to enable students to understand the history, culture, and religion of the Jewish people; analyze and apply theoretical understanding to the interaction between religious, social, and historical factors that have shaped the experiences of the Jewish people; and demonstrate fluency in understanding the major religious traditions of the world.

Students in the dual major receive an interdisciplinary introduction to the field of Jewish studies, followed by courses in Jewish religion and thought, Jewish history, and Jewish arts and culture; electives allow for exploration of Northeastern's Jewish studies offerings, which focus particularly on modern Jewish life and identity. Religion course work provides a grounding in the Bible, central to understanding Judaism and other Western religions, followed by broader course work in world religion and upper-level thematic courses. Capstone courses bring the two fields closely together by integrating the study of Judaism into the broader study of religion or the study of religion into the study of the broader Jewish experience. Students fulfill their language requirement with Hebrew, and they are encouraged to fulfill their experiential education requirement through study abroad or an internship or co-op in a Jewish organization.

The dual major in Jewish studies and religion is designed to prepare students for graduate work in Jewish studies, religion, or many of the other disciplines that make up Jewish studies or for work within the Jewish community or in communal organizations associated with other religions.

**BA in Jewish Studies and Religion****NU CORE REQUIREMENTS**

See page 24 for requirement list.

**COLLEGE REQUIREMENTS FOR BA**

See page 38 for requirement list.

**JEWISH STUDIES****Required Course**

Complete the following course:

PHL U285 Jewish Religion and Culture 4 SH

**Jewish Religion and Thought**

Complete one course from the following list. *Note:* This course may also count as a religious studies elective:

PHL U286 American Judaism 4 SH

PHL U314 Biblical Prophets and Their Interpreters 4 SH

PHL U385 History of Jewish Rationalism 4 SH

PHL U387 Modern Jewish Thought 4 SH

PHL U605 Advanced Seminar: Spinoza 4 SH

**Jewish History**

Complete two courses from the following list:

HST U280 Hitler, Germany, and the Holocaust 4 SH

HST U281 Holocaust 4 SH

HST U294 Strangers in a Strange Land? European Jewish History 1750–1945 4 SH

HST U431 American Jewish History 4 SH

**Jewish Art and Culture**

Complete one course from the following list:

CIN U460 Jewish Film 4 SH

MUS U132 Music of the Jewish People 4 SH

SOC U249 (pending approval)

**Jewish Studies Electives**

Complete three courses from the following list:

AFR U365 Blacks and Jews 4 SH

CIN U460 Jewish Film 4 SH

HS U560 Religion, Human Services, and Diversity in the United States 4 SH

HST U281 Holocaust 4 SH

HST U290 Modern Middle East 4 SH

HST U294 Strangers in a Strange Land? European Jewish History 1750–1945 4 SH

HST U431 American Jewish History 4 SH

HST U670 Topics in European History 4 SH

HST G306 Research Seminar in Twentieth-Century Europe 4 SH

INT U280 Latin American Jewish Literature 4 SH

INT U460 Jewish Film 4 SH

INT U640 Topics in Jewish Studies 4 SH

INT U660 Jewish Studies Module 1 SH



**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required

Transition students are required to complete 132 total semester hours.

Minimum 2.000 GPA required

**BA in Cinema Studies and Philosophy**

See page 79.

**BA in Environmental Studies and Philosophy**

See page 88.

**BS in Physics and Philosophy**

See page 144.

**Minor in Philosophy****REQUIRED COURSES**

Complete the following two courses:

|          |                    |      |
|----------|--------------------|------|
| PHL U325 | Ancient Philosophy | 4 SH |
| PHL U330 | Modern Philosophy  | 4 SH |

**ELECTIVE COURSES**

Complete three philosophy courses.

**GPA REQUIREMENT**

2.000 GPA required in the minor

**Minor in Religious Studies****REQUIRED COURSES**

Complete the following four courses:

|          |                         |      |
|----------|-------------------------|------|
| PHL U150 | Understanding the Bible | 4 SH |
| PHL U275 | Eastern Religions       | 4 SH |
| PHL U280 | Islam                   | 4 SH |
| PHL U390 | Cults and Sects         | 4 SH |

**ELECTIVE COURSE**

Complete one religious studies elective.

**GPA REQUIREMENT**

2.000 GPA required in the minor