

BIO U563	Ornithology	4 SH
or BIO U565	Mammalogy	4 SH
BIO U585	Evolution	4 SH
CHM U101	General Chemistry for Health Sciences	4 SH
or CHM U211	General Chemistry 1	4 SH
CHM U104	Organic Chemistry for Health Sciences	4 SH
or CHM U311	Organic Chemistry 1	4 SH
CHM U321	Analytical Chemistry	4 SH

Physical Sciences and Mathematics

In addition to the natural world core courses and additional courses listed below, any mathematics skill course may be used with adviser approval provided it is beyond the mathematics course used to satisfy the mathematics core requirement.

NATURAL WORLD CORE COURSES

(Courses used to satisfy core requirements cannot be used as psychology-related electives.)

GEO U102	Marine Resources	4 SH
GEO U104	Physical Oceanography	4 SH
GEO U106	Biological Oceanography	4 SH
GEO U108	New England Fisheries Resources	4 SH
GEO U110	Geology of Oceans and Coasts	4 SH
GEO U112	Environmental Geology	4 SH
GEO U114	Natural Disasters and Catastrophes	4 SH
GEO U115	Environmental Science	4 SH
GEO U116	Global Climate Change	4 SH
GEO U118	Planetary Astronomy	4 SH
GEO U200	Dynamic Earth	4 SH
GEO U205	Physical Geography	4 SH
GEO U230	Oceanography	3 SH

ADDITIONAL COURSES

GEO U418	Geophysics	4 SH
MTH U170	Math Discovery and Computers	4 SH
MTH U203	Foundations of Mathematics	4 SH
MTH U230	Discrete Mathematics	4 SH
MTH U581	Statistics and Stochastic Processes	4 SH

or any course from the PHY department

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

PSYCHOLOGY MAJOR CREDIT REQUIREMENT

Complete 68 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in American Sign Language and Psychology

See page 59.

BS in Computer Science and Cognitive Psychology

See page 214.

BS in Information Science and Cognitive Psychology

See page 221.

BA in Linguistics and Psychology

See page 120.

Minor in Psychology

REQUIRED COURSE

Complete the following course:

PSY U101	Foundations of Psychology	4 SH
----------	---------------------------	------

PERSONAL/SOCIAL BASES OF BEHAVIOR (AREA A)

Complete one of the following courses:

PSY U400	Personality	4 SH
PSY U402	Social Psychology	4 SH
PSY U404	Developmental Psychology	4 SH
PSY U406	Abnormal Psychology	4 SH

BIOLOGICAL/COGNITIVE BASES OF BEHAVIOR (AREA B)

Complete one of the following courses:

PSY U450	Learning and Motivation	4 SH
PSY U452	Introduction to Sensation and Perception	4 SH
PSY U458	Psychobiology	4 SH
PSY U464	Psychology of Language	4 SH
PSY U466	Cognition	4 SH

ELECTIVE COURSES

Complete two additional psychology courses.

GPA REQUIREMENT

2.000 GPA required in the minor

SOCIOLOGY AND ANTHROPOLOGY

www.casdn.neu.edu/~socant

THOMAS H. KOENIG, PhD

Professor and Chair

MATTHEWS DISTINGUISHED UNIVERSITY PROFESSOR

Debra R. Kaufman, PhD

IRVING S. AND BETTY BRUDNICK

DISTINGUISHED PROFESSOR

Jack Levin, PhD

RUSSELL B. AND ANDRÉE B. STEARNS TRUSTEE

PROFESSOR OF POLITICAL ECONOMY

Barry Bluestone, PhD

PROFESSORS

Arnold Arluke, PhD
 Winifred Breines, PhD
 Michael E. Brown, JD, PhD
 Luis M. Falcón, PhD
 Alan M. Klein, PhD
 Ineke Haen Marshall, PhD

ASSOCIATE PROFESSORS

Daniel R. Faber, PhD
 Michael J. Handel, PhD
 Wilfred E. Holton, PhD
 Matthew O. Hunt, PhD
 T. Anthony Jones, PhD
 Maureen Kelleher, PhD
 Judith Perrolle, PhD
 Gordana Rabrenovic, PhD

ASSISTANT PROFESSORS

Catherine S. Dolan, PhD
 Silvia Dominguez, PhD
 Samantha Friedman, PhD
 Heather Hindman, PhD
 Kathrin Zippel, PhD

LECTURER

James Toth, PhD

PROFESSORS EMERITI

Carol A. Owen, PhD
 Morton Rubin, PhD
 Earl Rubington, PhD

Sociology and cultural anthropology provide the critical perspective needed for studying the social arrangements in which people live, for understanding how societies function, for studying the conditions under which people change society, and for describing the modes and conditions of cooperation that make social life possible.

Courses in the program examine such areas as gender, race, class, cities, conflict, law and crime, multiculturalism and intercultural relations, technology and the environment, education, media, and the comparative interdisciplinary analyses of societies. Many courses are directly relevant to majors in other fields, including economics, political science, philosophy, literature, criminal justice, and business.

A major in sociology or cultural anthropology helps prepare students for careers in public or private service, including such fields as law, teaching, social work, administration or management, and research. See pages 463–468 for sociology course descriptions and pages 461–463 for cultural anthropology course descriptions.

BA in Sociology**COLLEGE OF ARTS AND SCIENCES****BA CORE REQUIREMENTS**

See page 48 for requirement list.

SOCIOLOGY MAJOR REQUIREMENTS

Courses in the major require a grade of C– or higher.

Required Sociology

Complete the following four courses. SOC U300, SOC U320, and SOC U321 require a grade of C or higher:

SOC U101	Introduction to Sociology	4 SH
SOC U300	Social Theory	4 SH
SOC U320	Statistical Analysis in Sociology	4 SH
SOC U321	Research Methods in Sociology	4 SH

Cultural Anthropology

Complete the following course:

SOA U101	Peoples and Cultures	4 SH
----------	----------------------	------

Senior Seminar

Complete one senior seminar:

SOC U600	Senior Seminar	4 SH
----------	----------------	------

REQUIRED SOCIOLOGY ELECTIVES**Introductory (200-Level) Electives**

Complete four sociology courses in the following range: SOC U200 to SOC U299

Intermediate (300- and 400-Level) Electives

Complete two sociology courses in the following range: SOC U300 to SOC U499

Advanced (500- and 600-Level) Elective

Complete one sociology course in the following range: SOC U500 to SOC U699

Social Science Electives

Complete four courses from the following departments. Social science electives may not include music and art: AFR, ECN, HST, IAF, LIN, POL, or PSY.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

SOCIOLOGY MAJOR CREDIT REQUIREMENT

Complete 68 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Sociology**COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR SOCIAL SCIENCE MAJORS**

See page 51 for requirement list.

SOCIOLOGY MAJOR REQUIREMENTS

Courses in the major require a grade of C– or higher.

Required Sociology

Complete the following four courses. SOC U300, SOC U320, and SOC U321 require a grade of C or higher:

SOC U101	Introduction to Sociology	4 SH
SOC U300	Social Theory	4 SH
SOC U320	Statistical Analysis in Sociology	4 SH
SOC U321	Research Methods in Sociology	4 SH

Cultural Anthropology

Complete the following course:

SOA U101	Peoples and Cultures	4 SH
----------	----------------------	------

Senior Seminar

Complete one senior seminar:

SOC U600	Senior Seminar	4 SH
----------	----------------	------

REQUIRED SOCIOLOGY ELECTIVES**Introductory (200-Level) Electives**

Complete four sociology courses in the following range: SOC U200 to SOC U299

Intermediate (300- and 400-Level) Electives

Complete four sociology courses in the following range: SOC U300 to SOC U499

Advanced (500- and 600-Level) Electives

Complete two sociology courses in the following range: SOC U500 to SOC U699

Social Science Electives

Complete six courses from the following departments. Social science electives may not include music and art:

AFR, ECN, HST, IAF, LIN, POL, or PSY.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

SOCIOLOGY MAJOR CREDIT REQUIREMENT

Complete 88 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BA in Cultural Anthropology**COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS**

See page 48 for requirement list.

CULTURAL ANTHROPOLOGY MAJOR REQUIREMENTS**Cultural Anthropology**

Complete the following five courses with a grade of C– or higher:

SOC U101	Introduction to Sociology	4 SH
SOA U101	Peoples and Cultures	4 SH
SOA U300	Reading Culture through Ethnography	4 SH
SOA U500	Latin American Society and Development	4 SH
SOA U505	Native North Americans	4 SH

Advanced Anthropology Courses

Complete the following course with a grade of C– or higher:

SOA U600	Senior Seminar in Cultural Anthropology	4 SH
----------	---	------

Anthropology Electives

Complete seven courses from the following list. You may use two courses in study abroad to fulfill this requirement:

SOA U302	Gender and Sexuality: A Cross-Cultural Perspective	4 SH
SOA U305	Global Markets and Local Culture	4 SH
SOA U307	Social Movements in the Third World	4 SH
SOA U310	Individual Culture	4 SH
SOA U312	The Anthropology of Masculinity	4 SH
SOA U315	Religion and Modernity	4 SH
SOA U325	War and Aggression	4 SH
SOA U365	Sport, Culture, and Society	4 SH
SOA U412	Language and Culture	4 SH
SOA U510	Anthropology of Africa	4 SH
SOA U550	Culture and Survival	4 SH

Social Science Electives

Complete three social science courses from the following departments. Social science electives may not include music and art: AFR, ECN, HS, HST, IAF, LIN, POL, PSY, or SOC.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

CULTURAL ANTHROPOLOGY MAJOR CREDIT REQUIREMENT

Complete 64 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Cultural Anthropology**COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR SOCIAL SCIENCE MAJORS**

See page 51 for requirement list.

CULTURAL ANTHROPOLOGY MAJOR REQUIREMENTS***Cultural Anthropology***

Complete the following five courses with a grade of C– or higher:

SOC U101	Introduction to Sociology	4 SH
SOA U101	Peoples and Cultures	4 SH
SOA U300	Reading Culture through Ethnography	4 SH
SOA U500	Latin American Society and Development	4 SH
SOA U505	Native North Americans	4 SH

Advanced Anthropology Courses

Complete the following course with a grade of C– or higher:

SOA U600	Senior Seminar in Cultural Anthropology	4 SH
----------	---	------

Anthropology Electives

Complete five courses from the following list. Two courses in study abroad may count toward this requirement:

SOA U302	Gender and Sexuality: A Cross-Cultural Perspective	4 SH
SOA U305	Global Markets and Local Culture	4 SH
SOA U307	Social Movements in the Third World	4 SH
SOA U310	Individual Culture	4 SH
SOA U312	The Anthropology of Masculinity	4 SH
SOA U315	Religion and Modernity	4 SH
SOA U325	War and Aggression	4 SH
SOA U365	Sport, Culture, and Society	4 SH
SOA U412	Language and Culture	4 SH
SOA U500	Latin American Society and Development	4 SH
SOA U505	Native North Americans	4 SH
SOA U510	Anthropology of Africa	4 SH
SOA U550	Culture and Survival	4 SH

Social Science Elective

Complete six social science courses from the following departments. Social science electives may not include music and art: AFR, ECN, HS, HST, IAF, LIN, POL, PSY, or SOC.

Additional Anthropology Electives

Complete two courses from the SOA department.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

CULTURAL ANTHROPOLOGY MAJOR CREDIT REQUIREMENT

Complete 84 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

Minor in Sociology**REQUIRED COURSES**

Complete the following two courses; a 400-level elective may be substituted for SOC U321 if taken for major:

SOC U101	Introduction to Sociology	4 SH
SOC U300	Social Theory	4 SH
or SOC U321	Research Methods in Sociology	4 SH

INTRODUCTORY (200-LEVEL) REQUIRED ELECTIVES

Complete two courses from the following list:

SOC U200 to SOC U299

INTERMEDIATE/ADVANCED (400- OR 500-LEVEL) REQUIRED ELECTIVE

Complete one course from the following list:

SOC U400 to SOC U599

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Cultural Anthropology**REQUIRED COURSES**

Complete the following two courses:

SOA U101	Peoples and Cultures	4 SH
SOA U300	Reading Culture through Ethnography	4 SH

INTERMEDIATE (300-LEVEL) REQUIRED ELECTIVES

Complete two courses from the following list:

SOA U300 to SOA U399

ADVANCED (500-LEVEL) REQUIRED ELECTIVE

Complete one course from the following list:

SOA U500 to SOA U599

GPA REQUIREMENT

2.000 GPA required in the minor

THEATRE

www.dac.neu.edu/theatre

JANET BOBCEAN, MFA
Associate Professor and Chair

ASSOCIATE PROFESSORS

Nancy Kindelan, PhD
Del Lewis, MFA

ASSISTANT PROFESSOR

Thomas D. Keating, MFA

ASSISTANT ACADEMIC SPECIALIST

Frances Nelson McSherry, MFA

The study of theatre—as performance, visual expression, text, theory, and history—at Northeastern University balances production theory and practice. In the theatre production laboratory, students (majors and nonmajors) are involved in experiential learning that synthesizes the ideas, theories, and practices studied in the classroom. All theatre majors participate in laboratory and public performances.

A theatre major may petition to enter one of three concentrations: performance, production, or generalist. Opportunities exist for independent projects, internships, and co-op experiences.

Theatre majors may pursue advanced study in graduate or professional programs, careers as theatre practitioners, or careers in theatre education. See pages 469–472 for course descriptions.

Transferring into the Theatre Major

Acceptance into the major is based on the student meeting the department's criteria for admission and on availability of space in the program.

Academic Progression Standards for the Theatre Major

Students must receive a minimum grade of 2.000 in major courses. The following courses must be taken by the end of the fourth semester (third semester for transfer students): THE U101, THE U120, THE U131, THE U270, THE U300, THE U901, and THE U902.

Failure to meet these standards will result in departmental probation. Three consecutive semesters on probation will result in dismissal from the major.

BA in Theatre**COLLEGE OF ARTS AND SCIENCES****BA CORE REQUIREMENTS**

See page 48 for requirement list.

THEATRE MAJOR REQUIREMENTS

A minimum grade of C is required for all theatre courses.

Theatre Background and History

Complete the following two courses:

THE U101	Theatre Arts	4 SH
THE U300	Theatre History	4 SH

Onstage

Complete the following three courses:

THE U120	Acting 1	4 SH
THE U325	Script Analysis for the Stage	4 SH
THE U550	Concepts of Directing	4 SH

Backstage

Complete the following two courses:

THE U131	Technical Theatre 1	4 SH
THE U270	Theatrical Design	4 SH

Practicum

Complete the following three courses:

THE U901	Theatre Practicum 1	1 SH
THE U902	Theatre Practicum 2	1 SH
THE U903	Theatre Practicum 3	1 SH

History/Literature/Criticism

Complete three courses from the following list:

ENG U611	Shakespeare	4 SH
THE U210	Theatre and Society	4 SH
THE U315	Theatre/Modernism	4 SH
THE U500	Dramatic Theory/Criticism	4 SH

Rehearsal and Performance

Complete the following (repeatable) course twice:

THE U701	Rehearsal and Performance	4 SH
----------	---------------------------	------

THEATRE CONCENTRATION

Complete the concentration in performance, the concentration in production, or general electives as indicated below. A minimum grade of C is required for all theatre courses.

Concentration in Performance

Complete the following three courses:

THE U250	Voice and Movement for Theatre	4 SH
THE U342	Acting 2	4 SH
THE U343	Acting 3	4 SH

Concentration in Production

Complete the following course:

THE U365	Technical Theatre 2	4 SH
----------	---------------------	------

and two additional courses from the following list:

THE U370	Lighting Design for the Stage	4 SH
THE U380	Costume Design	4 SH
THE U385	Pattern Drafting and Costume Construction	4 SH
THE U460	Scenic Design for the Stage	4 SH
THE U465	Theatrical Drafting	4 SH

Theatre General Electives

Complete three intermediate or advanced theatre courses:

THE U300 to THE U699

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

THEATRE MAJOR CREDIT REQUIREMENT

Complete 63 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Theatre**COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR ARTS/HUMANITIES MAJORS**

See page 50 for requirement list.

THEATRE MAJOR REQUIREMENTS

A minimum grade of C is required for all theatre courses.

Theatre Background and History

Complete the following two courses:

THE U101	Theatre Arts	4 SH
THE U300	Theatre History	4 SH

Onstage

Complete the following three courses:

THE U120	Acting 1	4 SH
THE U325	Script Analysis for the Stage	4 SH
THE U550	Concepts of Directing	4 SH

Backstage

Complete the following two courses:

THE U131	Technical Theatre 1	4 SH
THE U270	Theatrical Design	4 SH

Practicum

Complete the following three courses:

THE U901	Theatre Practicum 1	1 SH
THE U902	Theatre Practicum 2	1 SH
THE U903	Theatre Practicum 3	1 SH

History/Literature/Criticism

Complete three courses from the following list:

ENG U611	Shakespeare	4 SH
THE U210	Theatre and Society	4 SH
THE U315	Theatre/Modernism	4 SH
THE U500	Dramatic Theory/Criticism	4 SH

Rehearsal and Performance

Complete the following (repeatable) course twice:

THE U701	Rehearsal and Performance	4 SH
----------	---------------------------	------

THEATRE CONCENTRATION

Complete the concentration in performance, the concentration in production, or general electives as indicated below. A minimum grade of C is required for all theatre courses.

Concentration in Performance

Complete the following three courses:

THE U250	Voice and Movement for Theatre	4 SH
THE U342	Acting 2	4 SH
THE U343	Acting 3	4 SH

Concentration in Production

Complete the following course:

THE U365	Technical Theatre 2	4 SH
----------	---------------------	------

and two additional courses from the following list:

THE U370	Lighting Design for the Stage	4 SH
THE U380	Costume Design	4 SH
THE U385	Pattern Drafting and Costume Construction	4 SH
THE U460	Scenic Design for the Stage	4 SH
THE U465	Theatrical Drafting	4 SH

Theatre General Electives

Complete three intermediate or advanced theatre courses: THE U300 to THE U699

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

THEATRE MAJOR CREDIT REQUIREMENT

Complete 63 semester hours in the major.

UPPER-DIVISION ELECTIVES

Complete three general electives at 300 level or above.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in American Sign Language and Theatre

See page 60.

BA in Cinema Studies and Theatre

See page 79.

BS in Cinema Studies and Theatre

See page 80.

Minor in Theatre**REQUIRED COURSES**

Complete the following five courses:

THE U101	Theatre Arts	4 SH
THE U130	Introduction to Acting	4 SH
THE U131	Technical Theatre 1	4 SH
THE U210	Theatre and Society	4 SH
THE U701	Rehearsal and Performance	4 SH

ELECTIVE COURSES

Complete two of the following courses:

THE U270	Theatrical Design	4 SH
THE U300	Theatre History	4 SH
THE U325	Script Analysis for the Stage	4 SH
THE U344	Intermediate Acting	4 SH

THEATRE PRACTICUM

Complete the following course:

THE U901	Theatre Practicum 1	1 SH
----------	---------------------	------

GPA REQUIREMENT

2.000 GPA required in the minor

VISUAL ARTS

www.art.neu.edu

EDWIN C. ANDREWS, MFA
Associate Professor and Acting Chair

PROFESSORS

Mira Cantor, MFA
T. Neal Rantoul, MFA

ASSOCIATE PROFESSORS

Julie M. Curtis, MFA
Thomas Starr, MFA

ASSISTANT PROFESSOR

Maria Isabel Meirelles, MFA

ASSOCIATE ACADEMIC SPECIALIST

Ann McDonald, MFA

TECHNICAL DIRECTOR AND CLINICAL LECTURER

Cynthia Baron, MBA

LECTURERS

John Kane, BA
Lindsay Leard, PhD
Andrea Raynor, MFA

The visual arts are our oldest form of artistic expression. Today, the ability to understand and use visual language is an essential part of the contemporary world.

The Department of Visual Arts provides students with an introduction to the theory and practice of visual language through course work in the history of the field and through creative activities. Courses are available across the spectrum of the visual arts including art history, painting and drawing, photography, animation, and graphic design. Specific courses are listed and described in another section of this catalog. Cooperative education placements for Department of Visual Arts students include positions in graphic design firms, photography labs and studios, museums, libraries, historical collections, and archives.

The city of Boston, with its superb museums, galleries, cinemas, and public library, is a primary resource for the department. Students are encouraged to take advantage of these resources, and many of the courses meet regularly in the Museum of Fine Arts in Boston. In addition, many of Boston's leading artists, photographers, and designers serve as adjunct instructors in the department's studio courses.

The Department of Visual Arts offers two majors: art and graphic design. Within the art major, students may concentrate in photography or animation or pursue a track in art history or general art. The department also offers a number of minor courses of instruction, the details of which are listed below. See pages 273–277 for course descriptions.

Portfolio Review

In order to advance in the program in the Department of Visual Arts, students must pass a portfolio review. Students sign up to be reviewed their second semester of sophomore year. There may be exceptions regarding when a student goes through this review. Students seek permission from the chair for postponement.

The review committee is made up of three or more faculty members. Students present between eight to ten pieces of work that have been produced at Northeastern. Students who pass portfolio review can advance in the program. Students who do not pass portfolio review will have to re-review until they pass and will be given clear directives to assist them in passing their next review. Students cannot take upper-level courses until they pass their portfolio review.

Advisers

Once a student is accepted into the Department of Visual Arts, he or she must go to the Office of the Department of Visual Arts in Ryder Hall, meet with the chair, and be assigned a faculty adviser. Students make appointments with the professional visual arts adviser in the College of Arts and Sciences Center for Experiential Education and Academic Advising for core courses. Students meet with their faculty adviser in the Department of Visual Arts to review their academic plan, choose courses for each semester, and receive guidance for registering online. In addition, faculty advisers handle senior clearance and assist with portfolio development.

Internal Transfer into the Department of Visual Arts

Students already enrolled at the University may apply to transfer into the Department of Visual Arts. Students wishing to transfer should submit a transfer petition to the chair of the department, then have the visual arts chair assign them a faculty adviser. For further information regarding admission to the department, consult the Department of Visual Arts, 239 Ryder Hall. Web site: www.art.neu.edu.

BA in Art**COLLEGE OF ARTS AND SCIENCES****BA CORE REQUIREMENTS**

See page 48 for requirement list.

ART FOUNDATION**Art History**

Complete the following three courses. ART U313 is recommended for animation students. ART U330 is recommended for photography students:

ART U101	History of Art before 1400	4 SH
ART U103	History of Art since 1400	4 SH
ART U313	Twentieth-Century Art	4 SH
or ART U330	History of Photography	4 SH

Foundation Skills

All students should complete the following three courses:

ART U124	Basic Drawing	4 SH
ART U130	Visual Studies Foundation 1	4 SH
ART U131	Visual Studies Foundation 2	4 SH

Photography students and students in the general art track should complete the following course:

ART U160 Photography 1 4 SH

Animation students and students in the general art track should complete the following course:

ART U180 Video Basics 4 SH

(Note that students in the general art track should complete both ART U160 and ART U180.)

CONCENTRATION/TRACK OPTIONS

Complete the concentration in animation, concentration in photography, or general art track.

Concentration in Animation

DIGITAL TOOLS

Complete the following course:

ART U290 Introduction to Digital Tools 4 SH

ANIMATION

Complete the following five courses:

ART U175 Animation Basics 4 SH

ART U275 Animation Studio 1 4 SH

ART U375 Animation Studio 2 4 SH

ART U475 Animation Studio 3 4 SH

ART U575 Animation Studio 4 4 SH

Concentration in Photography

PHOTOGRAPHY

Complete the following two courses:

ART U160 Photography 1 4 SH

ART U360 Photography 2 4 SH

DIGITAL TOOLS

Complete the following four courses:

ART U290 Introduction to Digital Tools 4 SH

ART U385 Still Digital Imaging 4 SH

ART U601 Alternative Analog and Digital Processes 4 SH

ART U602 Fine Art Digital Imaging 4 SH

DEGREE PROJECTS

Complete the following two courses:

ART U710 Senior Project in Photography 1 6 SH

ART U711 Senior Project in Photography 2 6 SH

General Art Track

GENERAL ART

Complete the following two courses:

ART U127 Basic Painting 4 SH

ART U354 Figure Drawing 4 SH

CAPSTONE

Complete the following course:

ART U685 Interarts 4 SH

ART ELECTIVES

Complete three additional courses within the ART department.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

VISUAL ARTS MAJOR CREDIT REQUIREMENT

Complete 52 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Art

COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR ARTS/HUMANITIES MAJORS

See page 50 for requirement list.

ART FOUNDATION

Art History

Complete the following three courses. ART U313 is recommended for animation students. ART U330 is recommended for photography students:

ART U101 History of Art before 1400 4 SH

ART U103 History of Art since 1400 4 SH

ART U313 Twentieth-Century Art 4 SH

or ART U330 History of Photography 4 SH

Foundation Skills

All students should complete the following three courses:

ART U124 Basic Drawing 4 SH

ART U130 Visual Studies Foundation 1 4 SH

ART U131 Visual Studies Foundation 2 4 SH

Photography students and students in the general art track should complete the following course:

ART U160 Photography 1 4 SH

Animation students and students in the general art track should complete the following course:

ART U180 Video Basics 4 SH

(Note that students in the general art track should complete both ART U160 and ART U180.)

CONCENTRATION/TRACK OPTIONS

Complete the concentration in animation, concentration in photography, or general art track.

Concentration in Animation

DIGITAL TOOLS

Complete the following course:

ART U290 Introduction to Digital Tools 4 SH

ANIMATION

Complete the following five courses:

ART U175 Animation Basics 4 SH

ART U275 Animation Studio 1 4 SH

ART U375 Animation Studio 2 4 SH

ART U475 Animation Studio 3 4 SH

ART U575 Animation Studio 4 4 SH

Concentration in Photography**PHOTOGRAPHY**

Complete the following two courses:

ART U160	Photography 1	4 SH
ART U360	Photography 2	4 SH

DIGITAL TOOLS

Complete the following four courses:

ART U290	Introduction to Digital Tools	4 SH
ART U385	Still Digital Imaging	4 SH
ART U601	Alternative Analog and Digital Processes	4 SH
ART U602	Fine Art Digital Imaging	4 SH

DEGREE PROJECTS

Complete the following two courses:

ART U710	Senior Project in Photography 1	6 SH
ART U711	Senior Project in Photography 2	6 SH

General Art Track**GENERAL ART**

Complete the following two courses:

ART U127	Basic Painting	4 SH
ART U354	Figure Drawing	4 SH

CAPSTONE

Complete the following course:

ART U685	Interarts	4 SH
----------	-----------	------

ART ELECTIVES

Complete three additional courses within the ART department.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

VISUAL ARTS MAJOR CREDIT REQUIREMENT

Complete 52 semester hours in the major.

UPPER-DIVISION ELECTIVES

Complete three general electives at 300 level or above.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Graphic Design**COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR ARTS/HUMANITIES MAJORS**

See page 50 for requirement list.

GRAPHIC DESIGN MAJOR REQUIREMENTS**Art History**

Complete the following four courses:

ART U101	History of Art before 1400	4 SH
ART U103	History of Art since 1400	4 SH
ART U240	History of Graphic Design	4 SH
ART U313	Twentieth-Century Art	4 SH

Foundation Skills

Complete the following five courses:

ART U130	Visual Studies Foundation 1	4 SH
ART U131	Visual Studies Foundation 2	4 SH
ART U160	Photography 1	4 SH
ART U180	Video Basics	4 SH
ART U290	Introduction to Digital Tools	4 SH

Design/Drawing

Complete the following seven courses:

ART U332	Design Principles and Drawing	4 SH
ART U333	Design 1 and Drawing	4 SH
ART U443	Graphic Design 2	4 SH
ART U630	Degree Project in Design	4 SH
ART U635	Time-Based Design	4 SH
ART U644	Interactive Design	4 SH
ART U691	Information Architecture	4 SH

Typography

Complete the following two courses:

ART U334	Typography 1	4 SH
ART U344	Typography 2	4 SH

Color in Multiple Media

Complete the following course:

ART U350	Color in Multiple Media	4 SH
----------	-------------------------	------

GRAPHIC DESIGN MAJOR ELECTIVES**Art History/Film Elective**

Complete one course from the following list:

ART U330	History of Photography	4 SH
CIN U150	Film Analysis	4 SH
CIN U350	Film Theory	4 SH
CIN U390	Film and Psychoanalysis	4 SH
CIN U500	Modernism/Modernity and Film	4 SH
ENG U391	Topics in Film	4 SH
ENG U488	Film and Text	4 SH
ENG U489	Shakespeare on Film	4 SH
HST U421	History through Film	4 SH
INT U120	Exploring Humanities through Film	4 SH
INT U460	Jewish Film	4 SH
LNC U255	Chinese Film: Gender and Ethnicity	4 SH
LNF U280	French Film and Culture	4 SH
LNG U270	Modern German Film and Literature	4 SH
LNJ U260	Japanese Film	4 SH
LNR U386	History of Soviet Cinema	4 SH
MMS U500	Multimedia Studies History	4 SH

Art/Design Elective

Complete one additional course from the ART department.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

GRAPHIC DESIGN MAJOR CREDIT REQUIREMENT

Complete 84 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

Minor in Art**REQUIRED COURSES**

Complete the following three courses:

ART U101	History of Art before 1400	4 SH
or ART U103	History of Art since 1400	4 SH
ART U124	Basic Drawing	4 SH
ART U130	Visual Studies Foundation 1	4 SH

ELECTIVE COURSES

Complete two courses from the following list:

ART U127	Basic Painting	4 SH
ART U310	Nineteenth-Century Art	4 SH
ART U313	Twentieth-Century Art	4 SH
ART U354	Figure Drawing	4 SH

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Animation

Restricted to visual arts majors or by permission of the chair.

REQUIRED COURSES

Complete the following five courses:

ART U175	Animation Basics	4 SH
ART U275	Animation Studio 1	4 SH
ART U375	Animation Studio 2	4 SH
ART U475	Animation Studio 3	4 SH
ART U575	Animation Studio 4	4 SH

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Graphic Design**FOUNDATION COURSES**

Complete the following two courses (art majors may already have fulfilled these requirements):

ART U130	Visual Studies Foundation 1	4 SH
ART U290	Introduction to Digital Tools	4 SH

REQUIRED COURSES

Complete the following four courses:

ART U332	Design Principles and Drawing	4 SH
ART U333	Design 1 and Drawing	4 SH
ART U334	Typography 1	4 SH
ART U350	Color in Multiple Media	4 SH

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Photography**FOUNDATION COURSES**

Complete the following two courses (art majors may already have fulfilled these requirements):

ART U130	Visual Studies Foundation 1	4 SH
ART U290	Introduction to Digital Tools	4 SH

REQUIRED COURSES

Complete the following four courses:

ART U160	Photography 1	4 SH
ART U330	History of Photography	4 SH
ART U360	Photography 2	4 SH
ART U385	Still Digital Imaging	4 SH

ELECTIVE COURSES

Complete one course from the following list:

ART U601	Alternative Analog and Digital Processes	4 SH
ART U602	Fine Art Digital Imaging	4 SH

GPA REQUIREMENT

2.000 GPA required in the minor