

CHM U220	General Chemistry 2 for Chemical Science Majors	4 SH
with CHM U221	Lab for CHM U220	2 SH

### Intermediate-Level Chemistry

Complete the following five courses with corresponding labs:

CHM U315	Organic Chemistry 1 for Chemistry Majors	4 SH
with CHM U316	Lab for CHM U315	2 SH
CHM U317	Organic Chemistry 2 for Chemistry Majors	4 SH
with CHM U318	Lab for CHM U317	2 SH
CHM U331	Bioanalytical Chemistry	4 SH
with CHM U332	Lab for CHM U331	1 SH
CHM U401	Physical Chemistry 1	4 SH
with CHM U402	Lab for CHM U401	1 SH
CHM U403	Physical Chemistry 2	4 SH
with CHM U404	Lab for CHM U403	1 SH

### Advanced-Level Chemistry

Complete the following four courses with corresponding labs:

CHM U501	Inorganic Chemistry	4 SH
CHM U521	Instrumental Methods of Analysis	1 SH
with CHM U522	Instrumental Methods of Analysis Lab	4 SH
CHM U531	Chemical Synthesis Characterization	1 SH
with CHM U532	Chemical Synthesis Characterization Lab	4 SH
CHM U628	Spectroscopy of Organic Compounds	3 SH
with CHM U629	Identification of Organic Compounds	2 SH

### Senior Research

Complete the following course:

CHM U750	Senior Research	4 SH
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### Chemistry Capstone

Complete the following course:

CHM U770	Chemistry Capstone	4 SH
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### EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

### CHEMISTRY MAJOR CREDIT REQUIREMENT

Complete 89 semester hours in the major.

### GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

### COOPERATIVE EDUCATION

If elected

### UNIVERSITY-WIDE REQUIREMENTS

136 total semester hours required  
Minimum 2.000 GPA required

### BS in Environmental Geology and Chemistry

See page 88.

### BS in Geology and Chemistry

See page 87.

### BS/MS in Chemistry

Undergraduate students apply to the combined program through the graduate school. Once admitted, students may count a limited amount of graduate credit toward the undergraduate degree.

### Minor in Chemistry

#### REQUIRED COURSES

Complete the following six courses with corresponding labs. Engineering students may take CHM U151 in place of CHM U211 and two other chemistry courses in place of CHM U214 and CHM U401:

#### GENERAL CHEMISTRY 1

CHM U211	General Chemistry 1	4 SH
with CHM U212	Lab for CHM U211	1 SH

#### GENERAL CHEMISTRY 2

CHM U214	General Chemistry 2	4 SH
with CHM U215	Lab for CHM U214	1 SH

#### ORGANIC CHEMISTRY 1

CHM U311	Organic Chemistry 1	4 SH
with CHM U312	Lab for CHM U311	1 SH

#### ORGANIC CHEMISTRY 2

CHM U313	Organic Chemistry 2	4 SH
with CHM U314	Lab for CHM U313	1 SH

#### PHYSICAL CHEMISTRY 1

CHM U401	Physical Chemistry 1	4 SH
with CHM U402	Lab for CHM U401	1 SH

#### PHYSICAL CHEMISTRY 2

CHM U403	Physical Chemistry 2	4 SH
with CHM U404	Lab for CHM U403	1 SH

#### GPA REQUIREMENT

2.000 GPA required in the minor

## CINEMA STUDIES

[www.cinemastudies.neu.edu](http://www.cinemastudies.neu.edu)

INEZ HEDGES, PHD, *Stotsky Professor of Jewish Historical and Cultural Studies, Modern Languages*

KATHY HOWLETT, PHD, *Associate Professor, English Codirectors of the Program in Cinema Studies*

### MATTHEWS DISTINGUISHED UNIVERSITY PROFESSOR

Harlow L. Robinson, PhD, *History and Modern Languages*

### PROFESSORS

Kathleen Kelly, PhD, *English and Education*

Michael Ryan, PhD, *English*

**ASSOCIATE PROFESSORS**James R. Ross, MA, *Journalism*Alan West-Duran, PhD, *Modern Languages***ASSISTANT PROFESSOR**Gerald H. Herman, MA, *History and Education***ASSISTANT ACADEMIC SPECIALISTS**Kalo Clarke, MA, *English*Emily Fox Kales, PhD, *Interdisciplinary Studies and Psychology*Louise McBryde, MA, *Interdisciplinary Studies***LECTURER**Michele Cao-Danh, PhD, *Modern Languages*

The cinema studies curriculum is formulated upon a systematic historical, critical, and practice-oriented approach to the study of cinema. Students in the dual major are exposed to film as art, and become aware of the elements that comprise narrative film, such as editing, mise en scène, sound, and cinematography; explore different modes of cinematic narrative, in particular, the differences between Hollywood and art cinema; broaden their understanding of international cinema and become conscious of the characteristics of distinctive national cinemas, with an in-depth study of at least three different cinemas; and examine the productive interchange between film and the literary text. In many of the cinema studies offerings, students are encouraged to reflect upon the crucial role of film in the art movements of the twentieth century and to make connections between the classroom and practical experience in small-group discussions. A number of screenwriting and production courses allow students to make practical applications of their analytical skills.

Students may enroll in the dual major in cinema studies in combination with the following other dual majors: communication studies, English, journalism, modern languages, philosophy, and theatre.

Cooperative education placements (arranged through the student's other dual-major program) and internships (arranged through cinema studies) demonstrate to students how the fundamental aspects of the cinema studies dual major—visual literacy, effective communication, collaborative teamwork, critical thinking, and analytical skills—are valuable in a variety of work settings. The cooperative education and/or internship experience assists cinema studies dual majors in assessing their short- and long-term goals in terms of undergraduate educational focus, graduate school preparation, and career aspirations. It helps students to understand their own values, ethics, and ideas in the context of the professions that they experience while on co-op/internship. Students' placements also serve to expose them to a variety of professional people who may serve as mentors in the present and future. The following types of organizations typically provide cinema studies dual majors with the best opportunities to develop research, writing, and visual communication skills, as well as analytical and critical

skills relevant to their major(s): Web site development companies, documentary production companies, advertising agencies, Boston-based film units of commercial film productions, independent feature productions, WGBH, cable companies, film distributors, art houses, the Museum of Fine Arts film program, and area film festivals.

Students who choose the cinema studies minor learn to approach the film and television medium from a range of aesthetic, historical, international, and sociological perspectives. They may also learn to integrate these analytical approaches with practical experience in videography and the study of broadcast technology. The diverse course offerings and carefully structured program have enabled our graduates to do well in the ever-expanding world of video production, distribution, and marketing, as well as to pursue careers as film scholars and teachers. See pages 301–304 for course descriptions.

**BA in Cinema Studies and Communication Studies****COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS FOR SPECIFIED PROGRAMS FOR ARTS/HUMANITIES MAJORS**

See page 49 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

See page 80 for requirement list.

**COMMUNICATIONS REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR****Introductory Communications**

Complete the following two courses:

CMN U101	Introduction to Communication Studies	4 SH
CMN U220	Media, Culture, Society	4 SH

**Production**

Complete the following three courses:

CMN U420	Audio Production	4 SH
CMN U520	Television Studio Production	4 SH
CMN U620	Television Field Production	4 SH

**Senior Seminar**

Complete the following course:

CMN U901	Senior Seminar in Communications	4 SH
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**Communications Elective**

Complete four courses from the following list:

CMN U301	Methods and Research in Communication	4 SH
CMN U302	Advertising and Promotional Culture	4 SH
CMN U303	Global and Intercultural Communication	4 SH
CMN U304	Communication and Gender	4 SH
CMN U320	Theories of Media and Culture	4 SH
CMN U321	Television: Text and Context	4 SH
CMN U322	Popular Music as Media Form	4 SH
CMN U401	Advertising Principles and Practices	4 SH
CMN U421	Sports Broadcasting	4 SH
CMN U422	Media Audiences	4 SH
CMN U423	Foundations of Electronic Media	4 SH
CMN U424	Broadcasting Management and Programming	4 SH

CMN U510	Persuasion in Contemporary Culture	4 SH
CMN U610	Political Communication	4 SH
CMN U621	Digital Editing for TV	4 SH
CMN U622	New Media Culture	4 SH
CMN U910	Special Topics in Public Communication	4 SH
CMN U912	Special Topics in Media Studies	4 SH
CMN U914	Special Topics: Organizational Communication	4 SH

**CINEMA STUDIES AND COMMUNICATION STUDIES MAJOR CREDIT REQUIREMENT**

Complete 80 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required  
 Transition students are required to complete 132 total semester hours  
 Minimum 2.000 GPA required

**BA in Cinema Studies and English**

**COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS FOR SPECIFIED PROGRAMS FOR ARTS/HUMANITIES MAJORS**

See page 49 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

See page 80 for requirement list.

**ENGLISH REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

**Literature Background**

Complete the following course:

ENG U226	Backgrounds in English and American Literature	4 SH
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**Literature Survey**

Complete any three of the following courses:

ENG U220	Survey of English Literature 1	4 SH
ENG U221	Survey of English Literature 2	4 SH
ENG U223	Survey of American Literature 1	4 SH
ENG U224	Survey of American Literature 2	4 SH

**Shakespeare Course**

Complete one of the following courses:

ENG U489	Shakespeare on Film	4 SH
ENG U611	Shakespeare	4 SH
ENG U612	Shakespeare's Comedies	4 SH
ENG U613	Shakespeare's Tragedies	4 SH
ENG U614	Topics in Shakespeare	4 SH

**Period Courses**

Complete two period courses from a minimum of two different century groups:

**ELEVENTH TO FIFTEENTH CENTURY**

ENG U605	Medieval English Literature	4 SH
ENG U606	Topics in Medieval Literature	4 SH

**SIXTEENTH CENTURY**

ENG U610	Sixteenth-Century English Literature	4 SH
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**SEVENTEENTH CENTURY**

ENG U617	Seventeenth-Century English Literature	4 SH
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**EIGHTEENTH CENTURY**

ENG U619	Eighteenth-Century English Literature	4 SH
ENG U620	Topics in Eighteenth-Century English Literature	4 SH
ENG U661	Early American Literature	4 SH

**NINETEENTH CENTURY**

ENG U519	American Novels 1	4 SH
ENG U621	Romantic Poetry	4 SH
ENG U624	Victorian Literature	4 SH
ENG U626	Nineteenth-Century British Fiction	4 SH
ENG U663	Early African-American Literature	4 SH
ENG U665	The American Renaissance	4 SH
ENG U667	American Realism	4 SH

**TWENTIETH CENTURY**

ENG U394	Modern Film	4 SH
ENG U408	The Modern Bestseller	4 SH
ENG U409	The Modern Novel	4 SH
ENG U410	Modern Drama	4 SH
ENG U411	The Modern Short Story	4 SH
ENG U412	Contemporary Fiction	4 SH
ENG U520	American Novels 2	4 SH
ENG U630	Major Twentieth-Century British Novelists	4 SH
ENG U631	Twentieth-Century English Literature	4 SH
ENG U668	Modern American Literature	4 SH
ENG U670	Modern African-American Literature	4 SH
ENG U671	Multiethnic Literature of the U.S.	4 SH
ENG U672	Asian-American Literature	4 SH
ENG U673	U.S. Latino/Latina Literature	4 SH
ENG U674	American Indian Literature	4 SH
ENG U676	Contemporary American Literature	4 SH
ENG U687	Modern Poetry	4 SH
ENG U688	Contemporary Poetry	4 SH

**Literary Criticism, Linguistics, or Rhetoric**

Complete one course from the following list:

**CRITICISM**

ENG U337	Literary Interpretation	4 SH
ENG U339	Topics in Literary Criticism	4 SH

**LINGUISTICS**

ENG U150	Introduction to Language and Linguistics	4 SH
ENG U350	Linguistic Analysis	4 SH
ENG U450	Syntax	4 SH
ENG U452	Semantics	4 SH

ENG U454	History of English	4 SH
ENG U456	Language and Gender	4 SH
ENG U458	Topics in Linguistics	4 SH
<b>RHETORIC</b>		
ENG U322	Topics in Rhetoric	4 SH

**Junior/Senior Seminar**

Complete the following course:

ENG U710	Junior/Senior Seminar	4 SH
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**English Elective**

Complete one English course except ENG U165, ENG U166, or ENG U167.

**CINEMA STUDIES AND ENGLISH MAJOR CREDIT REQUIREMENT**

Complete 80 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required  
Transition students are required to complete 132 total semester hours  
Minimum 2.000 GPA required

**BA in Cinema Studies and Journalism****COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS FOR SPECIFIED PROGRAMS FOR ARTS/HUMANITIES MAJORS**

See page 49 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

See page 80 for requirement list.

**JOURNALISM REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR****Journalism Foundations**

Complete the following four courses:

JRN U101	Journalism 1	4 SH
JRN U150	Interpreting the Day's News	4 SH
JRN U201	Journalism 2	4 SH
JRN U301	Journalism 3	4 SH

**Television News**

Complete the following two courses:

JRN U511	Television News Writing	4 SH
JRN U512	Television News Production 1	4 SH

**Documentary Production**

Complete the following course:

JRN U609	Documentary Production	4 SH
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**Ethics and Issues**

Complete the following course:

JRN U650	Journalism Ethics and Issues	4 SH
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**Journalism Elective**

Complete one course from the School of Journalism.

**CINEMA STUDIES AND JOURNALISM MAJOR CREDIT REQUIREMENT**

Complete 76 semester hours in the major.

**GENERAL ELECTIVES**

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**

If elected

**UNIVERSITY-WIDE REQUIREMENTS**

128 total semester hours required  
Transition students are required to complete 132 total semester hours  
Minimum 2.000 GPA required

**BA in Cinema Studies and Modern Languages****COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS FOR SPECIFIED PROGRAMS FOR ARTS/HUMANITIES MAJORS**

See page 49 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

See page 80 for requirement list.

**LANGUAGE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR****Language Requirements**

Complete the following three courses in the appropriate language:

<b>FRENCH</b>		
LNF U301	French Conversation and Composition 1	4 SH
LNF U302	French Conversation and Composition 2	4 SH
LNF U501	Advanced French	4 SH

<b>SPANISH</b>		
LNS U301	Spanish Conversation and Composition 1	4 SH
LNS U302	Spanish Conversation and Composition 2	4 SH
LNS U501	Advanced Spanish	4 SH

**Literature**

Complete one literature course in the appropriate language from the following list:

<b>FRENCH</b>		
LNF U550	Masterpieces of French Literature 1	4 SH
LNF U551	Masterpieces of French Literature 2	4 SH
<b>SPANISH</b>		
LNS U550	Masterpieces of Spanish Literature: Twelfth–Seventeenth Century	4 SH
LNS U551	Masterpieces of Spanish Literature: Eighteenth–Twentieth Century	4 SH

**Advanced Language**

Complete one course in the appropriate language above the 400 level.

FRENCH  
LNF U400 to LNF U699  
SPANISH  
LNS U400 to LNS U699

**Study Abroad**  
Complete four courses in your major while on study abroad.

**Experiential Education**  
The experiential education requirement is satisfied by study abroad.

**CINEMA STUDIES AND MODERN LANGUAGES MAJOR CREDIT REQUIREMENT**

Complete 76 semester hours in the major.

**GENERAL ELECTIVES**  
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**  
If elected

**UNIVERSITY-WIDE REQUIREMENTS**  
128 total semester hours required  
Transition students are required to complete 132 total semester hours  
Minimum 2.000 GPA required

**BA in Cinema Studies and Philosophy**

**COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS FOR SPECIFIED PROGRAMS FOR ARTS/HUMANITIES MAJORS**  
See page 49 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**  
See page 80 for requirement list.

**PHILOSOPHY REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**

**Required Courses**  
Complete the following three courses:

PHL U115	Introduction to Logic	4 SH
or PHL U215	Symbolic Logic	4 SH
PHL U325	Ancient Philosophy	4 SH
PHL U330	Modern Philosophy	4 SH

**Intermediate/Advanced Electives**  
Complete one course from the following list:

PHL U435	Moral Philosophy	4 SH
PHL U500	Theory of Knowledge	4 SH
PHL U505	Metaphysics	4 SH
PHL U535	Philosophy of Mind	4 SH

**Philosophy Topics Electives**  
Complete one course from the following list:

PHL U901	Topics in Philosophy Seminar	4 SH
PHL U902	Great Philosophers Seminar	4 SH
PHL U903	Seminar in Religion	4 SH

**Philosophy Electives**  
Complete four courses from the PHL department.

**CINEMA STUDIES AND PHILOSOPHY MAJOR CREDIT REQUIREMENT**

Complete 76 semester hours in the major.

**GENERAL ELECTIVES**  
Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

**COOPERATIVE EDUCATION**  
If elected

**UNIVERSITY-WIDE REQUIREMENTS**  
128 total semester hours required  
Transition students are required to complete 132 total semester hours  
Minimum 2.000 GPA required

**BA in Cinema Studies and Theatre**

**COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS FOR SPECIFIED PROGRAMS FOR ARTS/HUMANITIES MAJORS**  
See page 49 for requirement list.

**CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**  
See page 80 for requirement list.

**THEATRE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR**  
A minimum grade of C is required for all theatre courses.

**Theatre Introduction**  
Complete the following three courses:

THE U101	Theatre Arts	4 SH
THE U120	Acting 1	4 SH
THE U131	Technical Theatre 1	4 SH

**History and Theory**  
Complete the following two courses:

THE U300	Theatre History	4 SH
THE U500	Dramatic Theory/Criticism	4 SH

**Onstage**  
Complete the following three courses:

THE U325	Script Analysis for the Stage	4 SH
THE U342	Acting 2	4 SH
THE U550	Concepts of Directing	4 SH

**Backstage**  
Complete the following course:

THE U270	Theatrical Design	4 SH
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**Practicum/Experiential Education**  
Complete the three theatre practicums and the theatre capstone.

<b>PRACTICUM</b>		
THE U901	Theatre Practicum 1	1 SH
THE U902	Theatre Practicum 2	1 SH
THE U903	Theatre Practicum 3	1 SH

CAPSTONE  
THE U701 Rehearsal and Performance 4 SH

### CINEMA STUDIES AND THEATRE MAJOR CREDIT REQUIREMENT

Complete 83 semester hours in the major.

#### GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

#### COOPERATIVE EDUCATION

If elected

#### UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

### BS in Cinema Studies and Theatre

#### COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR ARTS/HUMANITIES MAJORS

See page 50 for requirement list.

#### CINEMA REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

See page 80 for requirement list.

#### THEATRE REQUIREMENTS FOR CINEMA STUDIES DUAL MAJOR

A minimum grade of C is required for all theatre courses.

##### Theatre Introduction

Complete the following three courses:

THE U101	Theatre Arts	4 SH
THE U120	Acting 1	4 SH
THE U131	Technical Theatre 1	4 SH

##### History and Theory

Complete the following two courses:

THE U300	Theatre History	4 SH
THE U500	Dramatic Theory/Criticism	4 SH

##### Onstage

Complete the following three courses:

THE U325	Script Analysis for the Stage	4 SH
THE U342	Acting 2	4 SH
THE U550	Concepts of Directing	4 SH

##### Backstage

Complete the following course:

THE U270	Theatrical Design	4 SH
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##### Practicum/Experiential Education

Complete the three theatre practicums and the theatre capstone.

##### PRACTICUM

THE U901	Theatre Practicum 1	1 SH
THE U902	Theatre Practicum 2	1 SH
THE U903	Theatre Practicum 3	1 SH

CAPSTONE  
THE U701 Rehearsal and Performance 4 SH

### CINEMA STUDIES AND THEATRE MAJOR CREDIT REQUIREMENT

Complete 83 semester hours in the major.

#### GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

#### COOPERATIVE EDUCATION

If elected

#### UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

### Cinema Requirements for Cinema Studies Dual Major

#### REQUIRED COURSES

Complete the following two courses:

CIN U150	Film Analysis	4 SH
CIN U350	Film Theory	4 SH

#### INTERNATIONAL CINEMA

Complete three courses from the following list:

CIN U240	Latin American Film	4 SH
CIN U250	Australian Film	4 SH
CIN U255	Chinese Film: Gender and Ethnicity	4 SH
CIN U260	Japanese Film	4 SH
CIN U265	Spanish Civil War on Film	4 SH
CIN U270	Modern German Film and Literature	4 SH
CIN U280	French Film and Culture	4 SH
CIN U386	History of Soviet Cinema	4 SH
CIN U393	Topics in International Cinema	4 SH
CIN U460	Jewish Film	4 SH

#### INTEGRATIVE FILM AND LITERATURE

Complete one course from the following list:

CIN U391	Topics in Film	4 SH
CIN U488	Film and Text	4 SH
CIN U489	Shakespeare on Film	4 SH

#### JUNIOR/SENIOR SEMINAR

Complete one of the following courses:

CIN U500	Modernism/Modernity and Film	4 SH
CIN U550	Cinema Studies Seminar	4 SH

#### EXPERIENTIAL EDUCATION FOR CINEMA

This requirement is satisfied by the junior/senior seminar or any other courses from the following list:

CIN U446	Topics in Documentary Production	4 SH
CIN U500	Modernism/Modernity and Film	4 SH
CIN U550	Cinema Studies Seminar	4 SH
CIN U650	Page to Screen	4 SH
CIN U941	Cinema Studies Internship	1 SH

CIN U942	Cinema Studies Internship	2 SH
CIN U943	Cinema Studies Internship	3 SH
CIN U944	Cinema Studies Internship	4 SH
CIN U945	Cinema Studies Practicum	1 SH
CIN U946	Cinema Studies Practicum	1 SH
CIN U947	Cinema Studies Practicum	2 SH
CIN U948	Cinema Studies Practicum	2 SH
CIN U949	Cinema Studies Practicum	3 SH
CIN U951	Film Festivals: Exhibition and Distribution	4 SH

### CINEMA STUDIES ELECTIVES

Complete three courses either from cinema studies or from the specific courses on the following list:

ART U175	Animation Basics	4 SH
ART U180	Video Basics	4 SH
ART U381	Video Project	4 SH
CIN U520	Television Studio Production	4 SH
or CMN U520	Television Studio Production	4 SH
CIN U620	Television Field Production	4 SH
or CMN U620	Television Field Production	4 SH

### Minor in Cinema Studies

#### REQUIRED COURSES

Complete the following two courses:

CIN U120	Exploring the Humanities through Film	4 SH
or CIN U150	Film Analysis	4 SH
CIN U350	Film Theory	4 SH

#### ELECTIVE COURSES

Complete three additional cinema or related courses from the following list:

ART U175	Animation Basics	4 SH
ART U180	Video Basics	4 SH
ART U381	Video Project	4 SH
CIN U520	Television Studio Production	4 SH
or CMN U520	Television Studio Production	4 SH
CIN U620	Television Field Production	4 SH
or CMN U620	Television Field Production	4 SH

or any courses from the CIN department.

#### GPA REQUIREMENT

2.000 GPA required in the minor

For more information on the cinema studies minor, contact the codirectors of cinema studies, Professor Inez Hedges (429 Meserve) and Professor Kathy Howlett (427 Holmes) at 617.373.3654 and 617.373.4554, respectively.

## COMMUNICATION STUDIES

[www.commstudies.neu.edu](http://www.commstudies.neu.edu)

P. DAVID MARSHALL, PHD  
*Professor and Chair*

### PROFESSOR

Richard A. Katula, PhD

### ASSOCIATE PROFESSORS

Marcus J. Breen, PhD  
Joanne Morreale, PhD  
Michael L. Woodnick, MS  
Alan J. Zaremba, PhD

### ASSISTANT PROFESSORS

Walter J. Carl, PhD  
Elise J. Dallimore, PhD  
Murray Forman, PhD  
Carey Noland, PhD  
Craig M. Robertson, PhD  
Vincent F. Rocchio, PhD  
Kumarini Silva, PhD

### LECTURERS

Thomas Downard, MA  
Julie E. Hall, MA  
William Lancaster, MA  
Susan E. Picillo, MEd

### ASSOCIATE ACADEMIC SPECIALIST

Salim A. Lotuff III, MA

The Department of Communication Studies is dedicated to providing a liberal arts education where critical skills, concepts, and thinking are developed in conjunction with practice and application. Through a study of processes, patterns, and media of communication, the major in communication studies from Northeastern University provides the enriching background to allow our students to contribute significantly to the communication sector, whether that contribution is within organizations or in the media industries themselves. Through its students and faculty, communication studies at Northeastern is a program dedicated to critical innovation. It strives to integrate new research into teaching and pedagogy to ensure students are connected to new developments in the field of communication.

Students who wish to transfer to the communication studies major must meet the department's criteria for acceptance. In addition, space in this program is limited, so students may be admitted on a space-available basis. See pages 311–315 for course descriptions.

**BA in Communication Studies****COLLEGE OF ARTS AND SCIENCES BA CORE REQUIREMENTS**

See page 48 for requirement list.

**COMMUNICATION STUDIES MAJOR REQUIREMENTS***Introduction to College*

CMN U100 College: An Introduction 1 SH

*Communications Studies Core Requirements*

Complete the following four courses:

CMN U101 Introduction to Communication Studies 4 SH

CMN U112 Public Speaking 4 SH

CMN U220 Media, Culture, Society 4 SH

CMN U231 Principles of Organizational Communication 4 SH

**COMMUNICATION STUDIES CONCENTRATION**

Select the concentration in public communication, the concentration in media studies, or the concentration in organizational communication.

*Concentration in Public Communication***REQUIRED COURSES**

Complete the following two courses:

CMN U310 Classical Age of Speech and Rhetoric 4 SH

CMN U410 Rhetorical Theory and Criticism 4 SH

**PUBLIC COMMUNICATION ELECTIVES**

Complete three courses from the following list:

CMN U230 Interpersonal Communication 4 SH

CMN U301 Methods and Research in Communication 4 SH

CMN U302 Advertising and Promotional Culture 4 SH

CMN U303 Global and Intercultural Communication 4 SH

CMN U304 Communication and Gender 4 SH

CMN U311 Argumentation and Debate 4 SH

CMN U312 Voice and Articulation 4 SH

CMN U401 Advertising Principles and Practices 4 SH

CMN U402 Presentation, Style, and Professional Communication 4 SH

CMN U510 Persuasion in Contemporary Culture 4 SH

CMN U511 Oral Interpretation of Literature 4 SH

CMN U601 Discourse Analysis 4 SH

CMN U610 Political Communication 4 SH

CMN U631 Crisis Communication and Image Management 4 SH

*Concentration in Media Studies***REQUIRED COURSE**

Complete the following course:

CMN U320 Theories of Media and Culture 4 SH

**MEDIA STUDIES ELECTIVES**

Complete four courses from the following list (any production courses must be taken in sequence):

CMN U301 Methods and Research in Communication 4 SH

CMN U302 Advertising and Promotional Culture 4 SH

CMN U303 Global and Intercultural Communication 4 SH

CMN U304 Communication and Gender 4 SH

CMN U321 Television: Text and Context 4 SH

CMN U322 Popular Music as Media Form 4 SH

CMN U401 Advertising Principles and Practices 4 SH

CMN U421 Sports Broadcasting 4 SH

CMN U422 Media Audiences 4 SH

CMN U423 Foundations of Electronic Media 4 SH

CMN U424 Broadcasting Management and Programming 4 SH

CMN U622 New Media Culture 4 SH

**PRODUCTION**

CMN U420 Audio Production 4 SH

CMN U520 Television Studio Production 4 SH

CMN U620 Television Field Production 4 SH

CMN U621 Digital Editing for TV 4 SH

*Concentration in Organizational Communication***REQUIRED COURSES**

Complete the courses in the following order:

**PART ONE**

Complete the following course:

CMN U531 Advanced Organizational Communication 4 SH

**PART TWO**

Complete two courses from the following list:

CMN U532 Theories of Conflict and Negotiation 4 SH

CMN U533 Consultation Skills 4 SH

CMN U630 Assessment Technique and Planning 4 SH

CMN U631 Crisis Communication and Image Management 4 SH

**ORGANIZATIONAL COMMUNICATION ELECTIVES**

Complete two courses from the following list:

CMN U230 Interpersonal Communication 4 SH

CMN U301 Methods and Research in Communication 4 SH

CMN U303 Global and Intercultural Communication 4 SH

CMN U304 Communication and Gender 4 SH

CMN U401 Advertising Principles and Practices 4 SH

CMN U402 Presentation, Style, and Professional Communication 4 SH

CMN U530 Communication and Quality of Life 4 SH

CMN U534 Group Communication 4 SH

**COMMUNICATIONS STUDIES MAJOR ELECTIVES**

Complete four courses from any concentration or from the following list:

CMN U901 Senior Seminar in Communications 4 SH

CMN U910 Special Topics in Public Communication 4 SH

CMN U912 Special Topics in Media Studies 4 SH

CMN U914 Special Topics: Organizational Communication 4 SH

CMN U916 Organizational Communication Practicum 4 SH

CMN U924 Directed Study 4 SH

CMN U944 Internship in Communication 4 SH

**EXPERIENTIAL EDUCATION REQUIREMENT**

Complete one course in experiential education. Please see department for approved courses.

## COMMUNICATIONS STUDIES MAJOR CREDIT REQUIREMENT

Complete 52 semester hours in the major.

### GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

### COOPERATIVE EDUCATION

If elected

### UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

## BA in Cinema Studies and Communication Studies

See page 76.

## Minor in Communication Studies

### REQUIRED COURSES

Complete the following four courses:

CMN U101	Introduction to Communication Studies	4 SH
CMN U112	Public Speaking	4 SH
CMN U220	Media, Culture, Society	4 SH
CMN U231	Principles of Organizational Communication	4 SH

### ELECTIVE COURSES

Complete two courses from the following list:

CMN U230 to CMN U699

CMN U910 to CMN U914

### GPA REQUIREMENT

2.000 GPA required in the minor

## EARTH AND ENVIRONMENTAL SCIENCES

[www.casdn.neu.edu/~geology](http://www.casdn.neu.edu/~geology)

PETER S. ROSEN, PhD

*Associate Professor and Chair*

### PROFESSOR

Richard H. Bailey, PhD

### ASSOCIATE PROFESSORS

Malcolm D. Hill, PhD

Martin E. Ross, PhD

### ACADEMIC SPECIALIST AND GIS LABORATORY DIRECTOR

Todd G. Fritch, PhD

### ASSOCIATE ACADEMIC SPECIALIST AND PROGRAM DIRECTOR, ENVIRONMENTAL STUDIES

Jennifer Rivers Cole, PhD

### LECTURER

Daniel Douglass, PhD

The earth and environmental sciences program encompasses the multidisciplinary study of the earth, the processes of earth's surface, and human interaction with earth processes. Environmental geologists and environmental scientists are working to solve environmental problems, such as soil contamination, flooding, slope stability, or shore erosion related to changing land use, and to develop and protect water resources. Geologists study the physical features, composition, history, and processes of the earth, and they discover new deposits of minerals and fossil fuels.

Bachelor of Science programs are offered in environmental geology and in geology and Bachelor of Arts programs are offered in environmental studies and earth science. A number of dual-major programs are also offered. The Bachelor of Science programs require course work in mathematics (through calculus), physics, and chemistry, and a set of required and elective environmental and geology courses. All students complete the College of Arts and Sciences core curriculum. Students in the Bachelor of Arts programs take a broader array of nonscience courses and must demonstrate proficiency in a foreign language. The environmental geology major has a greater emphasis on earth surface processes, human interactions, and land-use planning. Typical environmental geology courses include hydrogeology, geology and land-use planning, environmental planning, groundwater geochemistry, and coastal processes. Courses in the geology major focus on the basic composition (earth materials), structure (structural geology and stratigraphy), and surface of the earth (geomorphology and geochemistry). Courses in environmental studies include a range of science and social science courses related to environmental issues. Fieldwork is an essential component of training in geology and surficial processes, and many of our courses utilize field sites throughout New England to demonstrate these processes. In addition to sponsoring these local trips, the department has taken students on longer field excursions to Iceland, to the Cascade Mountains of Washington, to the island of San Salvador in the Bahamas, and to the Grand Canyon. Students also have the option to complete undergraduate research courses with a faculty member. Undergraduate research projects usually involve substantial fieldwork and lab work completed under the guidance of faculty. Honors students in environmental geology and geology have the opportunity to participate in special sections of courses and in special honors activities. The major in environmental geology is particularly popular, and many of our recent graduates work for environmental or geotechnical firms or continue studies in graduate school. The geology program offers basic knowledge needed to work in almost any of the geologic professions in both industry and government or to pursue research in graduate school. Students participating in the co-op program typically work with local engineering or environmental consulting companies or with government agencies. These jobs often involve assessing building sites,