

COLLEGE OF ARTS AND SCIENCES CORE REQUIREMENTS

The College of Arts and Sciences departmental listings, which begin on page 56, give the detailed requirements for each degree offered by the college. Each of these detailed requirement listings in turn references one of the core requirements shown below. Each student seeking a bachelor's degree in the College of Arts and Sciences must complete the core requirements for the specific degree sought.

BA Core Requirements

ENGLISH REQUIREMENT

Complete the following course:

ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” on page 51.

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” on page 51.

METHODS OF INQUIRY

For the methods of inquiry section of the core, BA students may not use courses having the same two- or three-letter department code as that of the major department.

Arts Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” on page 52.

Humanities Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” on page 52.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” on page 53.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” on page 53.

DIVERSITY

Complete two courses from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete two courses from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: BA students are permitted to double-count three core courses in the major.

BA Core Requirements for Natural Science Majors

ENGLISH REQUIREMENT

Complete the following course:

ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

The mathematics requirement is satisfied within the major.

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” on page 51.

METHODS OF INQUIRY

For the methods of inquiry section of the core, BA students may not use courses having the same two- or three-letter department code as that of the major department.

Arts Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” on page 52.

Humanities Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” on page 52.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” on page 53.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” on page 53.

DIVERSITY

Complete two courses from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete two courses from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: BA students are permitted to double-count three core courses in the major.

BA Core Requirements for Specified Programs

ENGLISH REQUIREMENT

Complete the following course:

ENG U111 College Writing 4 SH

and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” on page 51.

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” on page 51.

METHODS OF INQUIRY

Arts/Humanities Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” on page 52 or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” on page 52.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” on page 53.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” on page 53.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: Dual-major students are permitted to double-count all core courses in the major.

BA Core Requirements for Specified Programs for Arts/Humanities Majors

ENGLISH REQUIREMENT

Complete the following course:

ENG U111 College Writing 4 SH

and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” on page 51.

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” on page 51.

METHODS OF INQUIRY

Arts/Humanities Context

The arts/humanities context requirement is satisfied within the major.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” on page 53.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” on page 53.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: Dual-major students are permitted to double-count all core courses in the major.

BA Core Requirements for Specified Programs for Natural Science Majors

ENGLISH REQUIREMENT

Complete the following course:

ENG U111 College Writing 4 SH

and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

The mathematics requirement is satisfied within the major.

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” on page 51.

METHODS OF INQUIRY*Arts/Humanities Context*

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” on page 52 or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” on page 52.

Natural World Context

The natural world context requirement is satisfied within the major.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” on page 53.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: Dual-major students are permitted to double-count all core courses in the major.

BA Core Requirements for Specified Programs for Social Science Majors**ENGLISH REQUIREMENT**

Complete the following course:

ENG U111 College Writing 4 SH

and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” on page 51.

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” on page 51.

METHODS OF INQUIRY*Arts/Humanities Context*

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” on page 52 or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” on page 52.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” on page 53.

Social World Context

The social world context requirement is satisfied within the major.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: Dual-major students are permitted to double-count all core courses in the major.

BS Core Requirements for Arts/Humanities Majors**ENGLISH REQUIREMENT**

Complete the following course:

ENG U111 College Writing 4 SH

and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” on page 51.

METHODS OF INQUIRY*Arts/Humanities Context*

The arts/humanities context requirement is satisfied within the major.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” on page 53.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” on page 53.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: BS students are permitted to double-count two core courses in the major.

BS Core Requirements for Natural Science Majors**ENGLISH REQUIREMENT**

Complete the following course:

ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

The mathematics requirement is satisfied within the major.

METHODS OF INQUIRY**Arts/Humanities Context**

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” on page 52 or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” on page 52.

Natural World Context

The natural world context requirement is satisfied within the major.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” on page 53.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: BS students are permitted to double-count two core courses in the major.

BS Core Requirements for Social Science Majors**ENGLISH REQUIREMENT**

Complete the following course:

ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” on page 51.

METHODS OF INQUIRY**Arts/Humanities Context**

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” on page 52 or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” on page 52.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” on page 53.

Social World Context

The social world context requirement is satisfied within the major.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” on page 53, or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” on page 54.

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” on page 55.

Note: BS students are permitted to double-count two core courses in the major.

Approved Courses: Mathematics

Complete one course from the following list with a grade of C or better:

MTH U115	Applications of Algebra	4 SH
MTH U117	Interactive Mathematics	4 SH
MTH U131	Calculus for Business and Economics	4 SH
MTH U141	Calculus 1	4 SH
MTH U215	Game Theory	4 SH
Alternatively, complete one course from the following list with a grade of C– or better:		
MTH U142	Calculus 2	4 SH
MTH U151	Calculus and Differential Equations for Biology 1	4 SH
MTH U152	Calculus and Differential Equations for Biology 2	4 SH
MTH U240	Intensive Calculus for Engineers	6 SH
MTH U241	Calculus 1 for Science and Engineering	4 SH
MTH U242	Calculus 2 for Science and Engineering	4 SH
MTH U243	Calculus 2 for Engineering Technology	4 SH
MTH U341	Calculus 3 for Science and Engineering	4 SH

Approved Courses: Foreign Language**AMERICAN SIGN LANGUAGE**

ASL U101	Elementary ASL 1	4 SH
ASL U102	Elementary ASL 2	4 SH
ASL U301	Intermediate ASL 1	4 SH
ASL U302	Intermediate ASL 2	4 SH
ASL U501	Advanced ASL 1	2 SH
ASL U502	Advanced ASL 2	2 SH

ARABIC

LNA U101	Elementary Arabic 1	4 SH
LNA U102	Elementary Arabic 2	4 SH
LNA U301	Arabic Conversation and Composition	4 SH

CHINESE

LNC U101	Elementary Chinese 1	4 SH
LNC U102	Elementary Chinese 2	4 SH
LNC U301	Chinese Conversation and Composition 1	4 SH
LNC U302	Chinese Conversation and Composition 2	4 SH
LNC U501	Advanced Chinese 1	4 SH
LNC U502	Advanced Chinese 2	4 SH

FRENCH

LNF U101	Elementary French 1	4 SH
LNF U102	Elementary French 2	4 SH
LNF U111	Elementary French 1—BSIB	4 SH
LNF U112	Elementary French 2—BSIB	4 SH
LNF U301	French Conversation and Composition 1	4 SH
LNF U302	French Conversation and Composition 2	4 SH
LNF U311	Intermediate French 1—BSIB	4 SH
LNF U312	Intermediate French 2—BSIB	4 SH
LNF U501	Advanced French	4 SH
LNF U511	Advanced French 1—BSIB	4 SH
LNF U512	Advanced French 2—BSIB	4 SH

GERMAN

LNG U101	Elementary German 1	4 SH
LNG U102	Elementary German 2	4 SH
LNG U111	Elementary German 1—BSIB	4 SH
LNG U112	Elementary German 2—BSIB	4 SH
LNG U301	German Conversation and Composition	4 SH
LNG U311	Intermediate German 1—BSIB	4 SH
LNG U312	Intermediate German 2—BSIB	4 SH
LNG U511	Advanced German 1—BSIB	4 SH
LNG U512	Advanced German 2—BSIB	4 SH

GREEK

LNE U101	Elementary Modern Greek 1	4 SH
LNE U102	Elementary Modern Greek 2	4 SH

HEBREW

LNH U101	Elementary Hebrew 1	4 SH
LNH U102	Elementary Hebrew 2	4 SH

ITALIAN

LNI U101	Elementary Italian 1	4 SH
LNI U102	Elementary Italian 2	4 SH
LNI U111	Elementary Italian 1—BSIB	4 SH
LNI U112	Elementary Italian 2—BSIB	4 SH
LNI U301	Italian Conversation and Composition 1	4 SH
LNI U302	Italian Conversation and Composition 2	4 SH
LNI U311	Intermediate Italian 1—BSIB	4 SH
LNI U312	Intermediate Italian 2—BSIB	4 SH
LNI U501	Advanced Italian 1	4 SH
LNI U502	Advanced Italian 2	4 SH
LNI U511	Advanced Italian 1—BSIB	4 SH
LNI U512	Advanced Italian 2—BSIB	4 SH

JAPANESE

LNJ U101	Elementary Japanese 1	4 SH
LNJ U102	Elementary Japanese 2	4 SH
LNJ U301	Japanese Conversation and Composition	4 SH

RUSSIAN

LNR U101	Elementary Russian 1	4 SH
LNR U102	Elementary Russian 2	4 SH
LNR U301	Russian Conversation and Composition	4 SH

SPANISH

LNS U101	Elementary Spanish 1	4 SH
LNS U102	Elementary Spanish 2	4 SH
LNS U111	Elementary Spanish 1—BSIB	4 SH
LNS U112	Elementary Spanish 2—BSIB	4 SH
LNS U120	Spanish Immersion	4 SH
LNS U301	Spanish Conversation and Composition 1	4 SH
LNS U302	Spanish Conversation and Composition 2	4 SH
LNS U311	Intermediate Spanish 1—BSIB	4 SH
LNS U312	Intermediate Spanish 2—BSIB	4 SH
LNS U320	Intermediate Spanish Immersion	4 SH
LNS U501	Advanced Spanish	4 SH
LNS U511	Advanced Spanish 1—BSIB	4 SH
LNS U512	Advanced Spanish 2—BSIB	4 SH
LNS U520	Advanced Spanish Immersion	4 SH

Approved Courses: Methods of Inquiry—Arts Context

AFR U112	Jazz	4 SH
ART U106	Introduction to Art	4 SH
MUS U101	Introduction to Music	4 SH
MUS U102	Music as a Listening Experience	4 SH
MUS U107	Introduction to Opera	4 SH
MUS U109	Introduction to Art, Drama, and Music	4 SH
MUS U112	Jazz	4 SH
MUS U119	Fundamentals of Western Music Theory	4 SH
THE U101	Theatre Arts	4 SH
THE U120	Acting 1	4 SH
THE U130	Introduction to Acting	4 SH

Approved Courses: Methods of Inquiry—Humanities Context

CIN U120	Exploring the Humanities through Film	4 SH
ENG U150	Introduction to Language and Linguistics	4 SH
ENG U165	Poetry	4 SH
ENG U166	Fiction	4 SH
ENG U167	Drama	4 SH
INT U120	Exploring Humanities through Film	4 SH
LIN U115	Introduction to Logic	4 SH
LIN U150	Introduction to Language and Linguistics	4 SH
LIN U215	Symbolic Logic	4 SH
PHL U101	Introduction to Philosophy	4 SH
PHL U110	Introduction to Religion	4 SH
PHL U114	Critical Reasoning	4 SH
PHL U115	Introduction to Logic	4 SH
PHL U150	Understanding the Bible	4 SH
PHL U215	Symbolic Logic	4 SH
PHL U220	The Meaning of Death	4 SH

**Approved Courses: Methods of Inquiry—
Natural World Context**

BIO U141	Microbes and Society	4 SH
BIO U145	Environment and Humankind	4 SH
BIO U147	The Human Organism	4 SH
BIO U149	Biology of Human Reproduction	4 SH
BIO U151	Introduction to Marine Biology	4 SH
CHM U101	General Chemistry for Health Sciences	4 SH
with CHM U102	Lab for CHM U101	1 SH
CHM U104	Organic Chemistry for Health Sciences	4 SH
with CHM U105	Lab for CHM U104	1 SH
CHM U211	General Chemistry 1	4 SH
with CHM U212	Lab for CHM U211	1 SH
CHM U214	General Chemistry 2	4 SH
with CHM U215	Lab for CHM U214	1 SH
CS U101	Computer Science and Its Applications	4 SH
CS U211	Fundamentals of Computer Science 1	4 SH
with CS U212	Lab for CS U211	1 SH
ENV U115	Environmental Science	4 SH
GEO U102	Marine Resources	4 SH
GEO U104	Physical Oceanography	4 SH
GEO U106	Biological Oceanography	4 SH
GEO U108	New England Fisheries Resources	4 SH
GEO U110	Geology of Oceans and Coasts	4 SH
GEO U112	Environmental Geology	4 SH
GEO U114	Natural Disasters and Catastrophes	4 SH
GEO U115	Environmental Science	4 SH
GEO U116	Global Climate Change	4 SH
GEO U118	Planetary Astronomy	4 SH
GEO U200	Dynamic Earth	4 SH
GEO U205	Physical Geography	4 SH
GEO U230	Oceanography	3 SH
HNR U244	Topics in Contemporary Issues: Natural World Context	4 SH
INT U250	ELMO Music Module 1	2 SH
INT U252	ELMO Music Module 2	2 SH
INT U255	Music ELMO: Magic, Mystery, and Secrets of Sound and Music	4 SH
INT U257	Music Technology ELMO: The Science of Sound and Music	4 SH
INT U260	ELMO Art Module 1	2 SH
INT U262	ELMO Art Module 2	2 SH
INT U265	Visual Arts ELMO: Magic, Mystery, and Secrets of Light and Color	4 SH
INT U270	ELMO Theatre Module 1	2 SH
INT U272	ELMO Theatre Module 2	2 SH
INT U275	Theatre ELMO: Magic, Mystery, and Secrets of Light and Sound	4 SH
MTH U180	Statistical Thinking	4 SH
PHY U111	Astronomy	4 SH
PHY U121	Introduction to Science	4 SH
PHY U132	Energy, Environment, and Society	4 SH
PHY U145	Physics for Life Sciences 1	4 SH
with PHY U146	Lab for PHY U145	1 SH
PHY U147	Physics for Life Sciences 2	4 SH
with PHY U148	Lab for PHY U147	1 SH

**Approved Courses: Methods of Inquiry—
Social World Context**

AFR U101	African-American Studies	4 SH
ECN U101	Economic Problems and Perspectives	4 SH
ECN U115	Principles of Macroeconomics	4 SH
ECN U116	Principles of Microeconomics	4 SH
ED U111	Education in the Community	4 SH
GEO U232	Maritime Studies	3 SH
HST U103	Women's Studies	4 SH
HST U110	Introduction to World History	4 SH
HST U120	Introduction to Public History	4 SH
HST U130	Introduction to American History	4 SH
HST U150	East Asian Studies	4 SH
HST U170	Introduction to European History	4 SH
HST U185	Introduction to Middle Eastern History	4 SH
HST U254	Contemporary China	4 SH
IAF U101	Globalization and International Affairs	4 SH
INT U103	Women's Studies	4 SH
INT U150	East Asian Studies	4 SH
JRN U150	Interpreting the Day's News	4 SH
LPS U201	Introduction to Law	4 SH
PHL U103	Women's Studies	4 SH
POL U150	American Government	4 SH
POL U155	Comparative Politics	4 SH
POL U160	International Relations	4 SH
PSY U101	Foundations of Psychology	4 SH
SOA U101	Peoples and Cultures	4 SH
SOC U103	Women's Studies	4 SH
SOC U205	Law and Social Justice	4 SH
SOC U210	Class, Power, and Social Change	4 SH
SOC U221	Doing Sociology	4 SH
SOC U228	Social Problems	4 SH
SOC U235	Social Psychology	4 SH
SOC U241	Sociology of Violence	4 SH
SOC U246	Environment and Sociology	4 SH
SOC U247	Urban Social Problems	4 SH
SOC U255	Sociology of the Family	4 SH
SOC U256	Violence in the Family	4 SH
SOC U268	The Social Movements of the 1960s	4 SH
SOC U272	Social Roles in the Business World	4 SH
SOC U280	Sociology of Work	4 SH
SOC U290	Juvenile Delinquency	4 SH
SOC U295	Drugs and Society	4 SH

Approved Courses: Diversity

AFR U128	Music of Africa	4 SH
AFR U131	Music of Latin America and the Caribbean	4 SH
AFR U140	Introduction to African-American History	4 SH
AFR U180	African History	4 SH
AFR U212	History of Race	4 SH
AFR U261	The Modern Caribbean	4 SH
AFR U270	Economic Status of Ethnic Minorities	4 SH
AFR U307	Africa Today	4 SH
AFR U337	African-American History before 1900	4 SH
AFR U338	African-American History since 1900	4 SH
AFR U391	Modern African Civilization	4 SH

AFR U392	African Diaspora	4 SH	MUS U131	Music of Latin America and the Caribbean	4 SH
AFR U399	Black Community and Social Change	4 SH	MUS U132	Music of the Jewish People	4 SH
AFR U460	Contemporary Government and Politics in Africa	4 SH	PHL U130	Ethics: East and West	4 SH
AFR U609	History of South Africa	4 SH	PHL U275	Eastern Religions	4 SH
ART U468	Art in Ireland	4 SH	PHL U280	Islam	4 SH
ART U469	Venetian Art History	4 SH	PHL U285	Jewish Religion and Culture	4 SH
ASL U150	Deaf People in Society	4 SH	PHL U290	Chinese Philosophy and Religion	4 SH
CIN U255	Chinese Film: Gender and Ethnicity	4 SH	POL U375	Gender and Politics	4 SH
ECN U270	Economic Status of Ethnic Minorities	4 SH	POL U380	Latino Politics in the United States	4 SH
ENG U671	Multiethnic Literature of the U.S.	4 SH	POL U460	Government and Politics in Africa	4 SH
ENG U672	Asian-American Literature	4 SH	SOA U302	Gender and Sexuality: A Cross-Cultural Perspective	4 SH
ENG U673	U.S. Latino/Latina Literature	4 SH	SOA U307	Social Movements in the Third World	4 SH
ENG U674	American Indian Literature	4 SH	SOA U310	Individual Culture	4 SH
ENG U675	Gay and Lesbian Literature	4 SH	SOC U215	Society and Culture in Russia	4 SH
HNR U300	Topics in Research and Inquiry: A Diversity Perspective	4 SH	SOC U260	Gender in a Changing Society	4 SH
HNR U320	Topics in Urban Experience: A Diversity Perspective	4 SH	SOC U270	Race and Ethnic Relations	4 SH
HNR U340	Topics in Contemporary Issues: A Diversity Perspective	4 SH	Approved Courses: Historical, Ethical, and Aesthetic Perspectives		
HS U350	Ethnic Relations, Cultural Identity, and Human Services	4 SH	AFR U109	Foundations of Black Culture 1	4 SH
HS U560	Religion, Human Services, and Diversity in the United States	4 SH	ARC U223	American Architecture	4 SH
HST U140	Introduction to African-American History	4 SH	ART U310	Nineteenth-Century Art	4 SH
HST U180	African History	4 SH	ART U320	American Art	4 SH
HST U204	Third World Women	4 SH	BIO U143	Biology and Society	4 SH
HST U212	History of Race	4 SH	CIN U240	Latin American Film	4 SH
HST U242	Women in America	4 SH	CIN U260	Japanese Film	4 SH
HST U256	Chinese Civilization in Her Eyes	4 SH	CIN U265	Spanish Civil War on Film	4 SH
HST U261	The Modern Caribbean	4 SH	CIN U270	Modern German Film and Literature	4 SH
HST U290	Modern Middle East	4 SH	CIN U280	French Film and Culture	4 SH
HST U337	African-American History before 1900	4 SH	CIN U386	History of Soviet Cinema	4 SH
HST U338	African-American History since 1900	4 SH	CIN U460	Jewish Film	4 SH
HST U350	Modern China	4 SH	ECN U230	Health Care and Medical Economics	4 SH
HST U391	Modern African Civilization	4 SH	ECN U240	Economics of Crime	4 SH
HST U392	African Diaspora	4 SH	ECN U281	Economics of Art and Culture	4 SH
HST U432	Latin America in Boston	4 SH	ECN U290	The Global Economy	4 SH
IAF U938	Dialogue of Civilizations: Politics and Economics	4 SH	ECN U293	European Economic History	4 SH
IAF U939	Dialogue of Civilizations: History and Society	4 SH	ENG U226	Backgrounds in English and American Literature	4 SH
IAF U941	Dialogue of Civilizations: GPECT South Africa	4 SH	ENG U409	The Modern Novel	4 SH
INT U285	Jewish Religion and Culture	4 SH	ENG U454	History of English	4 SH
INT U560	Religion, Human Services, and Diversity in the United States	4 SH	ENG U519	American Novels 1	4 SH
LNC U150	Backgrounds of Chinese Culture	4 SH	ENG U520	American Novels 2	4 SH
LNC U255	Chinese Film: Gender and Ethnicity	4 SH	ENG U611	Shakespeare	4 SH
LNC U256	Chinese Civilization in Her Eyes	4 SH	ENG U621	Romantic Poetry	4 SH
LNJ U150	Introduction to Japanese Pop Culture	4 SH	ENG U676	Contemporary American Literature	4 SH
MTH U201	History of Mathematics	4 SH	ENG U687	Modern Poetry	4 SH
MUS U106	Women in Music	4 SH	GEO U122	Age of Dinosaurs	4 SH
MUS U128	Music of Africa	4 SH	GEO U220	History of Earth and Life	4 SH
MUS U130	Music of Asia	4 SH	HNR U301	Topics in Research and Inquiry: An Historical, Ethical, or Aesthetic Perspective	4 SH
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ROBERT L. HALL, PhD

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