

UPPER-DIVISION ELECTIVES

Complete three general electives at 300 level or above. None of these courses may be in physical education or dance.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

Minor in Sociology**REQUIRED COURSES**

Complete the following two courses; a 400-level elective may be substituted for SOC U321 if taken for major:

| | | |
|-------------|-------------------------------|------|
| SOC U101 | Introduction to Sociology | 4 SH |
| SOC U300 | Social Theory | 4 SH |
| or SOC U321 | Research Methods in Sociology | 4 SH |

INTRODUCTORY (200-LEVEL) REQUIRED ELECTIVES

Complete two courses from the following list:

SOC U200 to SOC U299

INTERMEDIATE/ADVANCED (400- OR 500-LEVEL) REQUIRED ELECTIVE

Complete one course from the following list:

SOC U400 to SOC U599

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Cultural Anthropology**REQUIRED COURSES**

Complete the following two courses:

| | | |
|----------|-------------------------------------|------|
| SOA U101 | Peoples and Cultures | 4 SH |
| SOA U300 | Reading Culture through Ethnography | 4 SH |

INTERMEDIATE (300-LEVEL) REQUIRED ELECTIVES

Complete two courses from the following list:

SOA U300 to SOA U399

ADVANCED (500-LEVEL) REQUIRED ELECTIVE

Complete one course from the following list:

SOA U500 to SOA U599

GPA REQUIREMENT

2.000 GPA required in the minor

THEATRE

www.dac.neu.edu/theatre

JANET BOBCEAN, MFA

Associate Professor and Chair

ASSOCIATE PROFESSORS

Nancy Kindelan, PhD

Del Lewis, MFA

ASSISTANT PROFESSOR

Thomas D. Keating, MFA

ASSISTANT ACADEMIC SPECIALIST

Frances Nelson McSherry, MFA

LECTURER

Leslie J. Pasternack, PhD

The study of theatre—as performance, visual expression, text, theory, and history—at Northeastern University balances production theory and practice. In the theatre production laboratory, students (majors and nonmajors) are involved in experiential learning that synthesizes the ideas, theories, and practices studied in the classroom. All theatre majors participate in laboratory and public performances.

A theatre major may petition to enter one of three concentrations: performance, production, or generalist. Opportunities exist for independent projects, internships, and co-op experiences.

Theatre majors may pursue advanced study in graduate or professional programs, careers as theatre practitioners, or careers in theatre education. See pages 462–465 for course descriptions.

Transferring into the Theatre Major

Acceptance into the major is based on the student meeting the department's criteria for admission and on availability of space in the program.

Academic Progression Standards for the Theatre Major

Students must receive a minimum grade of 2.000 in major courses. The following courses must be taken by the end of the fourth semester (third semester for transfer students): THE U101, THE U120, THE U131, THE U270, THE U300, THE U901, and THE U902.

Failure to meet these standards will result in departmental probation. Three consecutive semesters on probation will result in dismissal from the major.

BA in Theatre**COLLEGE OF ARTS AND SCIENCES****BA CORE REQUIREMENTS**

See page 46 for requirement list.

THEATRE MAJOR REQUIREMENTS

A minimum grade of C is required for all theatre courses.

Theatre Background and History

Complete the following two courses:

| | | |
|----------|-----------------|------|
| THE U101 | Theatre Arts | 4 SH |
| THE U300 | Theatre History | 4 SH |

Onstage

Complete the following three courses:

| | | |
|----------|-------------------------------|------|
| THE U120 | Acting 1 | 4 SH |
| THE U325 | Script Analysis for the Stage | 4 SH |
| THE U550 | Concepts of Directing | 4 SH |

Backstage

Complete the following two courses:

| | | |
|----------|---------------------|------|
| THE U131 | Technical Theatre 1 | 4 SH |
| THE U270 | Theatrical Design | 4 SH |

Practicum

Complete the following three courses:

| | | |
|----------|---------------------|------|
| THE U901 | Theatre Practicum 1 | 1 SH |
| THE U902 | Theatre Practicum 2 | 1 SH |
| THE U903 | Theatre Practicum 3 | 1 SH |

History/Literature/Criticism

Complete three courses from the following list:

| | | |
|----------|---------------------------|------|
| ENG U611 | Shakespeare | 4 SH |
| THE U210 | Theatre and Society | 4 SH |
| THE U315 | Theatre/Modernism | 4 SH |
| THE U500 | Dramatic Theory/Criticism | 4 SH |

Rehearsal and Performance

Complete the following (repeatable) course twice:

| | | |
|----------|---------------------------|------|
| THE U701 | Rehearsal and Performance | 4 SH |
|----------|---------------------------|------|

THEATRE CONCENTRATION

Complete the concentration in performance, the concentration in production, or general electives as indicated below. A minimum grade of C is required for all theatre courses.

Concentration in Performance

Complete the following three courses:

| | | |
|----------|--------------------------------|------|
| THE U250 | Voice and Movement for Theatre | 4 SH |
| THE U342 | Acting 2 | 4 SH |
| THE U343 | Acting 3 | 4 SH |

Concentration in Production

Complete the following course:

| | | |
|----------|---------------------|------|
| THE U365 | Technical Theatre 2 | 4 SH |
|----------|---------------------|------|

and two additional courses from the following list:

| | | |
|----------|---|------|
| THE U370 | Lighting Design for the Stage | 4 SH |
| THE U380 | Costume Design | 4 SH |
| THE U385 | Pattern Drafting and Costume Construction | 4 SH |
| THE U460 | Scenic Design for the Stage | 4 SH |
| THE U465 | Theatrical Drafting | 4 SH |

Theatre General Electives

Complete three intermediate or advanced theatre courses:

THE U300 to THE U699

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

THEATRE MAJOR CREDIT REQUIREMENT

Complete 63 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Theatre**COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR ARTS/HUMANITIES MAJORS**

See page 48 for requirement list.

THEATRE MAJOR REQUIREMENTS

A minimum grade of C is required for all theatre courses.

Theatre Background and History

Complete the following two courses:

| | | |
|----------|-----------------|------|
| THE U101 | Theatre Arts | 4 SH |
| THE U300 | Theatre History | 4 SH |

Onstage

Complete the following three courses:

| | | |
|----------|-------------------------------|------|
| THE U120 | Acting 1 | 4 SH |
| THE U325 | Script Analysis for the Stage | 4 SH |
| THE U550 | Concepts of Directing | 4 SH |

Backstage

Complete the following two courses:

| | | |
|----------|---------------------|------|
| THE U131 | Technical Theatre 1 | 4 SH |
| THE U270 | Theatrical Design | 4 SH |

Practicum

Complete the following three courses:

| | | |
|----------|---------------------|------|
| THE U901 | Theatre Practicum 1 | 1 SH |
| THE U902 | Theatre Practicum 2 | 1 SH |
| THE U903 | Theatre Practicum 3 | 1 SH |

History/Literature/Criticism

Complete three courses from the following list:

| | | |
|----------|---------------------------|------|
| ENG U611 | Shakespeare | 4 SH |
| THE U210 | Theatre and Society | 4 SH |
| THE U315 | Theatre/Modernism | 4 SH |
| THE U500 | Dramatic Theory/Criticism | 4 SH |

Rehearsal and Performance

Complete the following (repeatable) course twice:

| | | |
|----------|---------------------------|------|
| THE U701 | Rehearsal and Performance | 4 SH |
|----------|---------------------------|------|

THEATRE CONCENTRATION

Complete the concentration in performance, the concentration in production, or general electives as indicated below. A minimum grade of C is required for all theatre courses.

Concentration in Performance

Complete the following three courses:

| | | |
|----------|--------------------------------|------|
| THE U250 | Voice and Movement for Theatre | 4 SH |
| THE U342 | Acting 2 | 4 SH |
| THE U343 | Acting 3 | 4 SH |

Concentration in Production

Complete

| | | |
|----------|---------------------|------|
| THE U365 | Technical Theatre 2 | 4 SH |
|----------|---------------------|------|

and two additional courses from the following list:

| | | |
|----------|---|------|
| THE U370 | Lighting Design for the Stage | 4 SH |
| THE U380 | Costume Design | 4 SH |
| THE U385 | Pattern Drafting and Costume Construction | 4 SH |
| THE U460 | Scenic Design for the Stage | 4 SH |
| THE U465 | Theatrical Drafting | 4 SH |

Theatre General Electives

Complete three intermediate or advanced theatre courses:

THE U300 to THE U699

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

THEATRE MAJOR CREDIT REQUIREMENT

Complete 63 semester hours in the major.

UPPER-DIVISION ELECTIVES

Complete three general electives at 300 level or above. None of these courses may be in physical education or dance.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in American Sign Language and Theatre

See page 58.

BA in Cinema Studies and Theatre

See page 74.

BS in Cinema Studies and Theatre

See page 74.

Minor in Theatre**REQUIRED COURSES**

Complete the following five courses:

| | | |
|----------|------------------------|------|
| THE U101 | Theatre Arts | 4 SH |
| THE U130 | Introduction to Acting | 4 SH |
| THE U131 | Technical Theatre 1 | 4 SH |

| | | |
|----------|---------------------------|------|
| THE U210 | Theatre and Society | 4 SH |
| THE U701 | Rehearsal and Performance | 4 SH |

ELECTIVE COURSE

Complete one of the following courses:

| | | |
|----------|-------------------------------|------|
| THE U270 | Theatrical Design | 4 SH |
| THE U300 | Theatre History | 4 SH |
| THE U325 | Script Analysis for the Stage | 4 SH |
| THE U344 | Intermediate Acting | 4 SH |

THEATRE PRACTICUM

Complete the following course:

| | | |
|----------|---------------------|------|
| THE U901 | Theatre Practicum 1 | 1 SH |
|----------|---------------------|------|

GPA REQUIREMENT

2.000 GPA required in the minor

VISUAL ARTS

www.art.neu.edu

KALI NIKITAS, MFA

Associate Professor and Chair

PROFESSORS

Mira Cantor, MFA

T. Neal Rantoul, MFA

ASSOCIATE PROFESSORS

Edwin C. Andrews, MFA

Julie M. Curtis, MFA

Thomas Starr, MFA

ASSISTANT PROFESSORS

Maria Isabel Meirelles, MFA

Philip Hotchkiss Walsh, PhD

ASSOCIATE ACADEMIC SPECIALIST

Ann McDonald, MFA

TECHNICAL DIRECTOR AND CLINICAL LECTURER

Cynthia Baron, MBA

LECTURERS

John Kane, BA

Lindsay Leard, PhD

Robert W. Millard-Mendez Jr., MFA

Andrea Raynor, MFA

Mary Sherman, MFA

The visual arts are our oldest form of artistic expression. Today, the ability to understand and use visual language is an essential part of the contemporary world.

The Department of Visual Arts provides students with an introduction to the theory and practice of visual language through course work in the history of the field and through creative activities. Courses are available across the spectrum

of the visual arts including art history, painting and drawing, photography, animation, and graphic design. Specific courses are listed and described in another section of this catalog. Cooperative education placements for Department of Visual Arts students include positions in graphic design firms, photography labs and studios, museums, libraries, historical collections, and archives.

The city of Boston, with its superb museums, galleries, cinemas, and public library, is a primary resource for the department. Students are encouraged to take advantage of these resources, and many of the courses meet regularly in the Museum of Fine Arts in Boston. In addition, many of Boston's leading artists, photographers, and designers serve as adjunct instructors in the department's studio courses.

The Department of Visual Arts offers two majors: art and graphic design. Within the art major, students may concentrate in photography or animation or pursue a track in art history or general art. The department also offers a number of minor courses of instruction, the details of which are listed below.

Portfolio Review

In order to advance in the program in the Department of Visual Arts, students must pass a portfolio review. Students sign up to be reviewed their second semester sophomore year. There may be exceptions regarding when a student goes through this review. Students seek permission from the chair for postponement.

The review committee is made up of three or more faculty members. Students present between eight to ten pieces of work that have been produced at Northeastern. Students who pass portfolio review can advance in the program. Students who do not pass portfolio review will have to re-review until they pass and will be given clear directives to assist them in passing their next review. Students cannot take upper-level courses until they pass their portfolio review.

Advisers

Once a student is accepted into the Department of Visual Arts, he or she must go to the Office of the Department of Visual Arts in Ryder Hall, meet with the chair, and be assigned a faculty adviser. Students make appointments with the professional visual arts adviser in the College of Arts and Sciences Center for Experiential Education and Academic Advising for core courses. Students meet with their faculty adviser in the Department of Visual Arts to review their academic plan, choose courses for each semester, and receive guidance for registering online. In addition, faculty advisers handle senior clearance and assist with portfolio development.

Internal Transfer into the Department of Visual Arts

Students already enrolled at the University may apply to transfer into the Department of Visual Arts. Students wishing to transfer should submit a transfer petition to the chair of the department, then have the visual arts chair assign them a faculty adviser. For further information regarding admission to the department, consult the Department of Visual Arts, 239 Ryder Hall. Web site: www.art.neu.edu.

BA in Art

COLLEGE OF ARTS AND SCIENCES

BA CORE REQUIREMENTS

See page 46 for requirement list.

ART FOUNDATION

Art History

Complete the following three courses. Photography students should take ART U330. Animation students should take ART U313:

| | | |
|-------------|----------------------------|------|
| ART U101 | History of Art before 1400 | 4 SH |
| ART U103 | History of Art since 1400 | 4 SH |
| ART U313 | Twentieth-Century Art | 4 SH |
| or ART U330 | History of Photography | 4 SH |

Foundation Skills

Complete the following three courses:

| | | |
|----------|-----------------------------|------|
| ART U124 | Basic Drawing | 4 SH |
| ART U130 | Visual Studies Foundation 1 | 4 SH |
| ART U131 | Visual Studies Foundation 2 | 4 SH |

Photography students and students in the general art track should take the following course:

| | | |
|----------|---------------|------|
| ART U160 | Photography 1 | 4 SH |
|----------|---------------|------|

Animation students and students in the general art track should take the following course:

| | | |
|----------|--------------|------|
| ART U180 | Video Basics | 4 SH |
|----------|--------------|------|

CONCENTRATION/TRACK OPTIONS

Complete the concentration in animation, concentration in photography, or general art track.

Concentration in Animation

DIGITAL TOOLS

Complete the following course:

| | | |
|----------|-------------------------------|------|
| ART U290 | Introduction to Digital Tools | 4 SH |
|----------|-------------------------------|------|

ANIMATION

Complete the following five courses:

| | | |
|----------|--------------------|------|
| ART U175 | Animation Basics | 4 SH |
| ART U275 | Animation Studio 1 | 4 SH |
| ART U375 | Animation Studio 2 | 4 SH |
| ART U475 | Animation Studio 3 | 4 SH |
| ART U575 | Animation Studio 4 | 4 SH |

Concentration in Photography

PHOTOGRAPHY

Complete the following two courses:

| | | |
|----------|---------------|------|
| ART U160 | Photography 1 | 4 SH |
| ART U360 | Photography 2 | 4 SH |

DIGITAL TOOLS

Complete the following four courses:

| | | |
|----------|--|------|
| ART U290 | Introduction to Digital Tools | 4 SH |
| ART U385 | Still Digital Imaging | 4 SH |
| ART U601 | Alternative Analog and Digital Processes | 4 SH |
| ART U602 | Fine Art Digital Imaging | 4 SH |

DEGREE PROJECTS

Complete the following two courses:

| | | |
|----------|---------------------------------|------|
| ART U710 | Senior Project in Photography 1 | 6 SH |
| ART U711 | Senior Project in Photography 2 | 6 SH |

General Art Track**GENERAL ART**

Complete the following two courses:

| | | |
|----------|----------------|------|
| ART U127 | Basic Painting | 4 SH |
| ART U354 | Figure Drawing | 4 SH |

CAPSTONE

Complete the following course:

| | | |
|----------|-----------|------|
| ART U685 | Interarts | 4 SH |
|----------|-----------|------|

ART ELECTIVES

Complete three additional courses within the ART department.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

VISUAL ARTS MAJOR CREDIT REQUIREMENT

Complete 52 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Art**COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR ARTS/HUMANITIES MAJORS**

See page 48 for requirement list.

ART FOUNDATION**Art History**

Complete the following three courses. Photography students should take ART U330. Animation students should take

| | | |
|-------------|----------------------------|------|
| ART U313: | | |
| ART U101 | History of Art before 1400 | 4 SH |
| ART U103 | History of Art since 1400 | 4 SH |
| ART U313 | Twentieth-Century Art | 4 SH |
| or ART U330 | History of Photography | 4 SH |

Foundation Skills

Complete the following three courses:

| | | |
|----------|-----------------------------|------|
| ART U124 | Basic Drawing | 4 SH |
| ART U130 | Visual Studies Foundation 1 | 4 SH |
| ART U131 | Visual Studies Foundation 2 | 4 SH |

Photography students and students in the general art track should take the following course:

| | | |
|----------|---------------|------|
| ART U160 | Photography 1 | 4 SH |
|----------|---------------|------|

Animation students and students in the general art track should take the following course:

| | | |
|----------|--------------|------|
| ART U180 | Video Basics | 4 SH |
|----------|--------------|------|

CONCENTRATION/TRACK OPTIONS

Complete the concentration in animation, concentration in photography, or general art track.

Concentration in Animation**DIGITAL TOOLS**

Complete the following course:

| | | |
|----------|-------------------------------|------|
| ART U290 | Introduction to Digital Tools | 4 SH |
|----------|-------------------------------|------|

ANIMATION

Complete the following five courses:

| | | |
|----------|--------------------|------|
| ART U175 | Animation Basics | 4 SH |
| ART U275 | Animation Studio 1 | 4 SH |
| ART U375 | Animation Studio 2 | 4 SH |
| ART U475 | Animation Studio 3 | 4 SH |
| ART U575 | Animation Studio 4 | 4 SH |

Concentration in Photography**PHOTOGRAPHY**

Complete the following two courses:

| | | |
|----------|---------------|------|
| ART U160 | Photography 1 | 4 SH |
| ART U360 | Photography 2 | 4 SH |

DIGITAL TOOLS

Complete the following four courses:

| | | |
|----------|--|------|
| ART U290 | Introduction to Digital Tools | 4 SH |
| ART U385 | Still Digital Imaging | 4 SH |
| ART U601 | Alternative Analog and Digital Processes | 4 SH |
| ART U602 | Fine Art Digital Imaging | 4 SH |

DEGREE PROJECTS

Complete the following two courses:

| | | |
|----------|---------------------------------|------|
| ART U710 | Senior Project in Photography 1 | 6 SH |
| ART U711 | Senior Project in Photography 2 | 6 SH |

General Art Track**GENERAL ART**

Complete the following two courses:

| | | |
|----------|----------------|------|
| ART U127 | Basic Painting | 4 SH |
| ART U354 | Figure Drawing | 4 SH |

CAPSTONE

Complete the following course:

| | | |
|----------|-----------|------|
| ART U685 | Interarts | 4 SH |
|----------|-----------|------|

ART ELECTIVES

Complete three additional courses within the ART department.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

VISUAL ARTS MAJOR CREDIT REQUIREMENT

Complete 52 semester hours in the major.

UPPER-DIVISION ELECTIVES

Complete three general electives at 300 level or above. None of these courses may be in physical education or dance.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

BS in Graphic Design**COLLEGE OF ARTS AND SCIENCES BS CORE REQUIREMENTS FOR ARTS/HUMANITIES MAJORS**

See page 48 for requirement list.

GRAPHIC DESIGN MAJOR REQUIREMENTS**Art History**

Complete the following four courses:

| | | |
|----------|----------------------------|------|
| ART U101 | History of Art before 1400 | 4 SH |
| ART U103 | History of Art since 1400 | 4 SH |
| ART U240 | History of Graphic Design | 4 SH |
| ART U313 | Twentieth-Century Art | 4 SH |

Foundation Skills

Complete the following five courses:

| | | |
|----------|-------------------------------|------|
| ART U130 | Visual Studies Foundation 1 | 4 SH |
| ART U131 | Visual Studies Foundation 2 | 4 SH |
| ART U160 | Photography 1 | 4 SH |
| ART U180 | Video Basics | 4 SH |
| ART U290 | Introduction to Digital Tools | 4 SH |

Design/Drawing

Complete the following seven courses:

| | | |
|----------|-------------------------------|------|
| ART U332 | Design Principles and Drawing | 4 SH |
| ART U333 | Design 1 and Drawing | 4 SH |
| ART U443 | Graphic Design 2 | 4 SH |
| ART U630 | Degree Project in Design | 4 SH |
| ART U635 | Time-Based Design | 4 SH |
| ART U644 | Interactive Design | 4 SH |
| ART U691 | Information Architecture | 4 SH |

Typography

Complete the following two courses:

| | | |
|----------|--------------|------|
| ART U334 | Typography 1 | 4 SH |
| ART U344 | Typography 2 | 4 SH |

Color in Multiple Media

Complete the following course:

| | | |
|----------|-------------------------|------|
| ART U350 | Color in Multiple Media | 4 SH |
|----------|-------------------------|------|

GRAPHIC DESIGN MAJOR ELECTIVES**Art History/Film Elective**

Complete one course from the following list:

| | | |
|----------|------------------------------|------|
| ART U330 | History of Photography | 4 SH |
| CIN U150 | Film Analysis | 4 SH |
| CIN U350 | Film Theory | 4 SH |
| CIN U390 | Film and Psychoanalysis | 4 SH |
| CIN U500 | Modernism/Modernity and Film | 4 SH |
| ENG U391 | Topics in Film | 4 SH |
| ENG U488 | Film and Text | 4 SH |
| ENG U489 | Shakespeare on Film | 4 SH |

| | | |
|----------|------------------------------------|------|
| HST U421 | History through Film | 4 SH |
| INT U120 | Exploring Humanities through Film | 4 SH |
| INT U460 | Jewish Film | 4 SH |
| LNC U255 | Chinese Film: Gender and Ethnicity | 4 SH |
| LNF U280 | French Film and Culture | 4 SH |
| LNG U270 | Modern German Film and Literature | 4 SH |
| LNJ U260 | Japanese Film | 4 SH |
| LNR U386 | History of Soviet Cinema | 4 SH |
| MMS U500 | Multimedia Studies History | 4 SH |

Art/Design Elective

Complete one additional course from the ART department.

EXPERIENTIAL EDUCATION REQUIREMENT

Complete one course in experiential education. Please see department for approved courses.

GRAPHIC DESIGN MAJOR CREDIT REQUIREMENT

Complete 84 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required

Transition students are required to complete 132 total semester hours

Minimum 2.000 GPA required

Minor in Art**REQUIRED COURSES**

Complete the following three courses:

| | | |
|-------------|-----------------------------|------|
| ART U101 | History of Art before 1400 | 4 SH |
| or ART U103 | History of Art since 1400 | 4 SH |
| ART U124 | Basic Drawing | 4 SH |
| ART U130 | Visual Studies Foundation 1 | 4 SH |

ELECTIVE COURSES

Complete two courses from the following list:

| | | |
|----------|------------------------|------|
| ART U127 | Basic Painting | 4 SH |
| ART U310 | Nineteenth-Century Art | 4 SH |
| ART U313 | Twentieth-Century Art | 4 SH |
| ART U354 | Figure Drawing | 4 SH |

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Animation**REQUIRED COURSES**

Complete the following five courses:

| | | |
|----------|--------------------|------|
| ART U175 | Animation Basics | 4 SH |
| ART U275 | Animation Studio 1 | 4 SH |
| ART U375 | Animation Studio 2 | 4 SH |
| ART U475 | Animation Studio 3 | 4 SH |
| ART U575 | Animation Studio 4 | 4 SH |

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Graphic Design**FOUNDATION COURSES**

Complete the following two courses (art majors may already have fulfilled these requirements):

| | | |
|----------|-------------------------------|------|
| ART U130 | Visual Studies Foundation 1 | 4 SH |
| ART U290 | Introduction to Digital Tools | 4 SH |

REQUIRED COURSES

Complete the following four courses:

| | | |
|----------|-------------------------------|------|
| ART U332 | Design Principles and Drawing | 4 SH |
| ART U333 | Design 1 and Drawing | 4 SH |
| ART U334 | Typography 1 | 4 SH |
| ART U350 | Color in Multiple Media | 4 SH |

GPA REQUIREMENT

2.000 GPA required in the minor

Minor in Photography**FOUNDATION COURSES**

Complete the following two courses (art majors may already have fulfilled these requirements):

| | | |
|----------|-------------------------------|------|
| ART U130 | Visual Studies Foundation 1 | 4 SH |
| ART U290 | Introduction to Digital Tools | 4 SH |

REQUIRED COURSES

Complete the following four courses:

| | | |
|----------|------------------------|------|
| ART U160 | Photography 1 | 4 SH |
| ART U330 | History of Photography | 4 SH |
| ART U360 | Photography 2 | 4 SH |
| ART U385 | Still Digital Imaging | 4 SH |

ELECTIVE COURSES

Complete one course from the following list:

| | | |
|----------|--|------|
| ART U601 | Alternative Analog and Digital Processes | 4 SH |
| ART U602 | Fine Art Digital Imaging | 4 SH |

GPA REQUIREMENT

2.000 GPA required in the minor