

LNS U265	Spanish Civil War on Film	4 SH
MUS U106	Women in Music	4 SH
MUS U924	Directed Study	4 SH
NUR U302	Nursing with Women and Families	3 SH
with NUR U303	Lab for NUR U302	2 SH
NUR U302	Nursing with Women and Families	5 SH
PHL U295	Religious Perspectives on Health and Healing	4 SH
PHL U390	Cults and Sects	4 SH
POL U375	Gender and Politics	4 SH
POL U475	Government and Politics in Latin America	4 SH
PSY U200	Psychology of Women	4 SH
PSY U206	Food, Behavior, and Eating Disorders	4 SH
PSY U354	Psychology and Film	4 SH
PSY U404	Developmental Psychology	4 SH
SOA U302	Gender and Sexuality: A Cross-Cultural Perspective	4 SH
SOA U302	Sex, Sex Roles, and Family	4 SH
SOA U305	Global Markets and Local Culture	4 SH
SOA U307	Social Movements in the Third World	4 SH
SOA U412	Language and Culture	4 SH
SOA U500	Latin American Society and Development	4 SH
SOC U255	Sociology of the Family	4 SH
SOC U256	Violence in the Family	4 SH
SOC U259	Women in Jewish Culture	4 SH
SOC U260	Gender in a Changing Society	4 SH
SOC U268	The Social Movements of the 1960s	4 SH
SOC U272	Social Roles in the Business World	4 SH
SOC U273	Women Working	4 SH
SOC U280	Sociology of Work	4 SH

UPPER-DIVISION ELECTIVE

Complete one upper-division course in consultation with the Director of the Women's Studies Program.

GPA REQUIREMENT

2.000 GPA required in the minor

For more information, contact the program director, Professor Susan Setta (386 Holmes), at 617.373.7699 or at s.setta@neu.edu or women's studies staff at 617.373.4984 or at l.wang@neu.edu.

INTERDISCIPLINARY FACILITIES

An interdisciplinary media training facility features two television studios, eleven state-of-the-art Avid nonlinear digital video-editing systems, and a professional-level digital audio recording/editing/mixing facility. It is located on the second floor of Shillman Hall. Qualified students may enroll in courses utilizing this facility through any of its participating departments (visual arts, cinema studies, communication studies, history, journalism, music, or theatre) or through interdisciplinary studies. Note that these courses fill quickly; some

require prerequisites; and many give preference to students whose majors require them. For field production, the studio offers an array of digital cameras and peripheral equipment including lights and microphones. For students who complete elementary and intermediate training in the studio, an interdisciplinary capstone production course is offered; resulting videos may be broadcast on a cable channel in Boston. For details about eligibility and availability, contact one of the participating departments or the studio manager, Ron Starr, at 617.373.2314.

The multimedia studies dual major (see course descriptions on pages 356–357) offers its students access to a number of modern facilities. Among these are a dedicated computer music lab, an advanced music and sound synthesis facility, a graphics and media development room, and a state-of-the-art, multimedia development center constructed in 1999. The multimedia development center is used by students for courses in graphics and animation, and is also the site of the program's capstone courses, in which students from all the core multimedia disciplines work together on team projects. In addition, the center is used by the guest speakers and lecturers who regularly appear on campus in support of the multimedia curriculum.

Hardware and software in the multimedia center permit the production of multimedia creations that integrate live action and/or animated moving images, graphics, photographs, sound effects, and music. The center can operate independently or via networked interchange with digital arts, digital music, and media production laboratories and studios on campus or, through NUNET links to the Internet, with resources available elsewhere.

For more information on the multimedia dual major and its facilities, contact the program director, Professor Anthony De Ritis, at 617.373.3914 or at a.deritis@neu.edu.

SPECIAL PROGRAMS

Additional information is available from involved departments and the Center for Experiential Education and Academic Advising, 1 Meserve Hall.

The availability of all special programs is contingent on meeting minimum enrollment numbers and, when an outside institution is involved, continued affiliation of that institution with the University. Overseas study programs are open to qualified middlers, juniors, and seniors with a cumulative grade-point average of 3.000 or higher.

Combined Program with Professional Schools

In the combined program, a preprofessional student may reduce by one year the time normally required for obtaining both the undergraduate and professional degrees. Students who have completed at least three-fourths of the work required for a baccalaureate degree in the College of Arts and Sciences and who are accepted into an approved professional school of

dentistry, law, medicine, optometry, osteopathy, or veterinary medicine will be eligible for the Bachelor of Arts or Bachelor of Science degree at the end of their second year in a professional school. At least two-thirds of the work for the baccalaureate degree must be earned in residence at Northeastern, and all other College of Arts and Sciences requirements must be fulfilled. The residence requirement must be completed prior to entering the professional school.

Bachelor of Arts or Bachelor of Science/Juris Doctor Degree Program

Northeastern offers an eight-year joint degree program for aspiring lawyers. Each year a limited number of highly qualified freshmen are admitted to the five-year undergraduate portion of the program.

To continue into the law school portion of the program, students must graduate in the top 15 percent of their class and score in the top 20 percent of the Law School Aptitude Test (LSAT). Students who meet these criteria will be qualified to continue their studies at Northeastern University School of Law.

Northeastern University–Hebrew College Partnership

This program offers students the opportunity to register for courses in specialized areas of Jewish Studies and Jewish education. See page 36, “Minor in Jewish Studies,” or for more information on the program, call the Center for Interdisciplinary Studies (9 Holmes) at 617.373.2427.

Marine Science

East/West Marine Biology Program. The East/West Marine Biology Program allows advanced undergraduate and beginning graduate students in biology and related areas to spend a year of field study in three diverse marine environments.

The program begins in the fall at Northeastern University’s Marine Science Center in Nahant, twelve miles from the main campus. In January, students travel to Jamaica to study tropical biology at the Discovery Bay Marine Laboratory on the island’s north coast. The final segment of the program is conducted at the University of Southern California’s Wrigley Marine Science Center on Santa Catalina Island, located twenty miles off the coast of Los Angeles. For more information, contact Sal Genovese at 781.581.7370, extension 311.

Marine Science Center Summer Program in Marine Biology. The summer program allows students to participate in intensive courses at the Marine Science Center (MSC). Students conduct independent research at the MSC laboratory throughout the year. Graduate students from other universities are encouraged to use the laboratory and field sites for thesis research.

Massachusetts Bay Marine Studies Consortium. Northeastern University is a member of the Massachusetts Bay Marine Studies Consortium. The consortium’s course offerings are interdisciplinary and seek to bridge academic disciplines and current concerns in the marine world. The consortium serves

the students and faculty of twenty-two Boston-area colleges and universities. Students from Northeastern may take these classes, which are taught by specialists and government officials. For more information, contact the marine studies coordinator, Professor Peter S. Rosen, at 617.373.4380.

Sea Education Association. Sea Semester is an interdisciplinary program focusing on the sea in which students undertake course work ashore followed by a practical component at sea. The program combines intensive research in the areas of oceanography, maritime studies, and nautical science with hands-on experience aboard a traditional sailing ship. Piloting, celestial navigation, and practical seamanship are learned together with oceanographic sampling techniques and marine laboratory procedures during a six-week voyage on a ship sailing either on the Atlantic or Pacific Oceans. Critical thinking, problem-solving, team-building, and leadership skills are emphasized throughout the program. Sea Semester is appropriate for students in marine biology, geology and physical science, environmental studies, American studies, and most other areas within the liberal arts and sciences. For more information, contact the marine studies coordinator, Professor Peter S. Rosen, at 617.373.4380.

The Center for the Arts

The primary mission of the Center for the Arts is to support and develop the arts as a vital and integral component of the Northeastern community. Through a variety of main stage and artist-in-residency programs, featuring performing and visual artists acclaimed for their excellence, the center complements the academic arts departments in their effort to educate Northeastern students in becoming knowledgeable, discriminating, and active participants in the arts. In addition, the center supports curriculum-oriented arts projects and events, encourages interdepartmental collaborations, develops exhibitions and presentations that serve the on-campus community as well as the general public, provides multicultural arts programs, and acts as a primary facilitator for research in the arts.

The center also manages the Blackman Auditorium Theatre Complex and operates the Northeastern University Ticket Center. Tickets to and information about performing and visual arts events and other campus events are available in the ticket center as are tickets and passes to Boston-area dance, music, theatre, film, and visual arts events. The ticket center also provides free passes and maintains a University membership to the Museum of Fine Arts that entitles all undergraduate students in the full-time day programs to free membership privileges.

For information on arts activities, please call the Center for the Arts office at 617.373.2249. For ticket information, call the ticket center at 617.373.2247.

STUDY ABROAD

www.casdn.neu.edu/sap

The College of Arts and Sciences strongly endorses international experience as an important dimension of learning. To foster this, it maintains an Office of International Study Programs that has developed a series of programs tailored to the interests and needs of Northeastern University students.

College of Arts and Sciences International Study Programs

While studying abroad in a Northeastern-sponsored program, students maintain full-time Northeastern status and earn Northeastern credits. Upon successful completion of the program, grades are calculated into students' grade-point average (GPA) and students will have fulfilled the college's experiential education requirement. For the international affairs major, study abroad fulfills the international experience requirement. Students may also fulfill additional requirements, depending upon their individual academic plan and approval by their adviser. The minimum requirements for participation in College of Arts and Sciences study-abroad programs are mid-level-year standing and 3.000 GPA. The application deadlines are February 10 for fall enrollments and September 25 for spring enrollments.

Students who wish to study abroad on a College of Arts and Sciences study-abroad program should start by researching program opportunities online at www.casdn.neu.edu/sap. Then attend an information session, offered regularly in 1 Meserve. Finally, meet with a study-abroad adviser. Schedules for information sessions and advisers are posted online and in 1 Meserve.

The College of Arts and Sciences offers three types of study-abroad programs. Please see below for a complete list of current study-abroad locations.

Traditional. Students are based at a host institution where they attend classes, participate in student activities, and organize their extracurricular schedules just as they do on campus at Northeastern. Some examples include Monash University in Melbourne, Australia; University of Edinburgh in Scotland; and Obirin University in Tokyo, Japan.

Internship. These programs offer a combination of classes and related work experience for which students earn academic credit. For example, students typically intern with a member of the Australian Parliament in Canberra, the European Parliament in Brussels, the British Parliament in England, or the Irish Parliament in Dublin.

Experiential Research. The focus of the students' time abroad is on an independent research project. The study-abroad program organizes small group seminars and field trips that are designed to help students learn about their international environment and focus on a research topic. Students spend three to four weeks toward the end of the semester working on their

individual projects. Students may study tropical biology in Costa Rica, history and culture in Vietnam, and oceanography while sailing in the Caribbean or Canadian Maritimes.

Following is a list of locations where students can study abroad in College of Arts and Sciences programs:

Argentina , Buenos Aires	Universidad del Salvador
Australia , Canberra	Australia National University
Australia , Gold Coast	Bond University
Australia , Melbourne	Monash University
Australia , Perth	Curtin University
Australia , Sydney	University of Sydney
Belgium , Leuven and Brussels	Irish Institute for European Affairs
Canada , Vancouver	Simon Fraser University
Caribbean/Canadian Maritimes	Woods Hole Sea Semester
Chile , Santiago	Pontificia Universidad Católica de Chile
China , Beijing	Beijing Foreign Studies University
China , Hong Kong	Chinese University of Hong Kong
Costa Rica , Monteverde	Monteverde Biological Research Station
Costa Rica , San Jose	International Center for Sustainable Human Development
Czech Republic , Prague	Charles University
Dominican Republic , Santiago	Pontificia Universidad Católica Madra y Maestra
Dominican Republic , Santo Domingo	Facultad Latinoamericana de Ciencias Sociales
Egypt , Cairo	American University of Cairo
France , Paris	American University of Paris
Ghana , Legon	University of Ghana
Greece , Thessaloniki	American College of Thessaloniki
Ireland , Dublin	Institute of Public Administration
Israel , Tel Aviv	University of Tel Aviv
Italy , Florence	Studio Art Centers International
Italy , Perugia	Umbr Institute
Japan , Tokyo	Obirin University
Mexico , Puebla	Universidad de las Americas-Puebla
New Zealand , Auckland	University of Auckland
New Zealand , Christchurch	University of Canterbury
South Africa , Cape Town	University of Cape Town
Spain , Alicante	University of Alicante
Spain , Seville	University of Seville
UK : England, Cambridge	University of Cambridge
UK : England, London	Goldsmith's College
UK : England, London	Hansard Society at London School of Economics

UK: Northern Ireland, Belfast Queens University
 UK: Scotland, Edinburgh University of Edinburgh
 Vietnam, Ho Chi Minh City School for International
 Training

Independent Study Abroad. Students who choose to study abroad on a non-Northeastern program must apply individually to their school of choice, take an official leave of absence from Northeastern, and petition to have their credits transferred. It is strongly recommended that students first meet with their student services office academic adviser for approval of their study-abroad program. It is the student services office adviser's responsibility to evaluate and award transfer credit. Students may get leave-of-absence forms from the receptionist at the Center for Experiential Education and Academic Advising, 1 Meserve.

COLLEGE OF ARTS AND SCIENCES CORE REQUIREMENTS

The College of Arts and Sciences departmental listings, which begin on page 51, give the detailed requirements for each degree offered by the college. Each of these detailed requirement listings in turn references one of the core requirements shown below. Each student seeking a bachelor's degree in the College of Arts and Sciences must complete the core requirements for the degree sought.

BA Core Requirements

ENGLISH REQUIREMENT

Complete the following course:

ENG U111 College Writing 4 SH

and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list "Approved Courses: Mathematics" (see below).

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list "Approved Courses: Foreign Language" below.

METHODS OF INQUIRY

For the methods of inquiry section of the core, BA students cannot use courses having the same two- or three-letter department code as that of the major department.

Arts Context

Complete one course from the list "Approved Courses: Methods of Inquiry—Arts Context" (see below).

Humanities Context

Complete one course from the list "Approved Courses: Methods of Inquiry—Humanities Context" (see below).

Natural World Context

Complete one course from the list "Approved Courses: Methods of Inquiry—Natural World Context" (see below).

Social World Context

Complete one course from the list "Approved Courses: Methods of Inquiry—Social World Context" (see below).

DIVERSITY

Complete two courses from the list "Approved Courses: Diversity" (see below), or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete two courses from the list "Approved Courses: Historical, Ethical, and Aesthetic Perspectives" (see below).

ANALYSIS

Complete one course from the list "Approved Courses: Analysis" (see below).

Note: BA students are permitted to double-count three core courses in the major.

BA Core Requirements for Specified Programs

ENGLISH REQUIREMENT

Complete the following course:

ENG U111 College Writing 4 SH

and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list "Approved Courses: Mathematics" (see below).

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list "Approved Courses: Foreign Language" below.

METHODS OF INQUIRY

Arts/Humanities Context

Complete one course from the list "Approved Courses: Methods of Inquiry—Arts Context" or one course from the list "Approved Courses: Methods of Inquiry—Humanities Context" (see below).

Natural World Context

Complete one course from the list "Approved Courses: Methods of Inquiry—Natural World Context" (see below).

Social World Context

Complete one course from the list "Approved Courses: Methods of Inquiry—Social World Context" (see below).

DIVERSITY

Complete one course from the list "Approved Courses: Diversity" (see below), or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” (see below).

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” (see below).

Note: Dual major students are permitted to double-count all core courses in the major.

BA Core Requirements for Specified Programs for Arts/Humanities Majors

ENGLISH REQUIREMENT

Complete the following course:
ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” (see below).

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” below.

METHODS OF INQUIRY

Arts/Humanities Context

The arts/humanities context requirement is satisfied within the major.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” (see below).

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” (see below).

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” (see below), or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” (see below).

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” (see below).

Note: Dual major students are permitted to double-count all core courses in the major.

BA Core Requirements for Specified Programs for Social Science Majors

ENGLISH REQUIREMENT

Complete the following course:
ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” (see below).

FOREIGN LANGUAGE

Complete two courses in the same language with a grade of C or higher. Proficiency at elementary-level two or higher is required. See the list “Approved Courses: Foreign Language” below.

METHODS OF INQUIRY

Arts/Humanities Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” (see below).

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” (see below).

Social World Context

The social world context requirement is satisfied within the major.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” (see below), or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” (see below).

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” (see below).

Note: Dual major students are permitted to double-count all core courses in the major.

BS Core Requirements for Arts/Humanities Majors

ENGLISH REQUIREMENT

Complete the following course:
ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” (see below).

METHODS OF INQUIRY*Arts/Humanities Context*

The arts/humanities context requirement is satisfied within the major.

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” (see below).

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” (see below).

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” (see below), or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” (see below).

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” (see below).

Note: BS students are permitted to double-count two core courses in the major.

BS Core Requirements for Natural Science Majors**ENGLISH REQUIREMENT**

Complete the following course:

ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

The mathematics requirement is satisfied within the major.

METHODS OF INQUIRY*Arts/Humanities Context*

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” (see below).

Natural World Context

The natural world context requirement is satisfied within the major.

Social World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Social World Context” (see below).

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” (see below), or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” (see below).

NORTHEASTERN UNIVERSITY

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” (see below).

Note: BS students are permitted to double-count two core courses in the major.

BS Core Requirements for Social Science Majors**ENGLISH REQUIREMENT**

Complete the following course:

ENG U111 College Writing 4 SH
and one approved Advanced Writing in the Disciplines course for the major. A grade of C or higher is required in both courses.

MATHEMATICS

Complete one course from the list “Approved Courses: Mathematics” (see below).

METHODS OF INQUIRY*Arts/Humanities Context*

Complete one course from the list “Approved Courses: Methods of Inquiry—Arts Context” or one course from the list “Approved Courses: Methods of Inquiry—Humanities Context” (see below).

Natural World Context

Complete one course from the list “Approved Courses: Methods of Inquiry—Natural World Context” (see below).

Social World Context

The social world context requirement is satisfied within the major.

DIVERSITY

Complete one course from the list “Approved Courses: Diversity” (see below), or complete a program of study abroad.

HISTORICAL, ETHICAL, AND AESTHETIC PERSPECTIVES

Complete one course from the list “Approved Courses: Historical, Ethical, and Aesthetic Perspectives” (see below).

ANALYSIS

Complete one course from the list “Approved Courses: Analysis” (see below).

Note: BS students are permitted to double-count two core courses in the major.

Approved Courses: Mathematics

Complete one course from the following list with a grade of C or better:

MTH U115	Applications of Algebra	4 SH
MTH U117	Interactive Mathematics	4 SH
MTH U131	Calculus for Business and Economics	4 SH
MTH U141	Calculus 1	4 SH

Alternatively, complete one course from the following list with a grade of C– or better:

MTH U142	Calculus 2	4 SH
MTH U240	Intensive Calculus for Engineers	6 SH

MTH U241	Calculus 1 for Science and Engineering	4 SH
MTH U242	Calculus 2 for Science and Engineering	4 SH
MTH U243	Calculus 2 for Engineering Technology	4 SH
MTH U341	Calculus 3 for Science and Engineering	4 SH

Approved Courses: Foreign Language

AMERICAN SIGN LANGUAGE

ASL U101	Elementary ASL 1	4 SH
ASL U102	Elementary ASL 2	4 SH
ASL U301	Intermediate ASL 1	4 SH
ASL U302	Intermediate ASL 2	4 SH
ASL U501	Advanced ASL 1	2 SH
ASL U502	Advanced ASL 2	2 SH

ARABIC

LNA U101	Elementary Arabic 1	4 SH
LNA U102	Elementary Arabic 2	4 SH
LNA U301	Arabic Conversation and Composition 1	4 SH

CHINESE

LNC U101	Elementary Chinese 1	4 SH
LNC U102	Elementary Chinese 2	4 SH
LNC U301	Chinese Conversation and Composition 1	4 SH
LNC U302	Chinese Conversation and Composition 2	4 SH
LNC U501	Advanced Chinese 1	4 SH
LNC U502	Advanced Chinese 2	4 SH

FRENCH

LIN U438	Structure of French	4 SH
LNF U101	Elementary French 1	4 SH
LNF U102	Elementary French 2	4 SH
LNF U111	Elementary French 1—BSIB	4 SH
LNF U112	Elementary French 2—BSIB	4 SH
LNF U301	French Conversation and Composition 1	4 SH
LNF U302	French Conversation and Composition 2	4 SH
LNF U311	Intermediate French 1—BSIB	4 SH
LNF U312	Intermediate French 2—BSIB	4 SH
LNF U438	Structure of French	4 SH
LNF U501	Advanced French	4 SH
LNF U511	Advanced French 1—BSIB	4 SH
LNF U512	Advanced French 2—BSIB	4 SH

GERMAN

LNG U101	Elementary German 1	4 SH
LNG U102	Elementary German 2	4 SH
LNG U111	Elementary German 1—BSIB	4 SH
LNG U112	Elementary German 2—BSIB	4 SH
LNG U301	German Conversation and Composition	4 SH
LNG U311	Intermediate German 1—BSIB	4 SH
LNG U312	Intermediate German 2—BSIB	4 SH
LNG U511	Advanced German 1—BSIB	4 SH
LNG U512	Advanced German 2—BSIB	4 SH

HEBREW

LNH U101	Elementary Hebrew 1	4 SH
LNH U102	Elementary Hebrew 2	4 SH

ITALIAN

LNI U101	Elementary Italian 1	4 SH
LNI U102	Elementary Italian 2	4 SH
LNI U111	Elementary Italian 1—BSIB	4 SH
LNI U112	Elementary Italian 2—BSIB	4 SH
LNI U301	Italian Conversation and Composition 1	4 SH
LNI U302	Italian Conversation and Composition 2	4 SH
LNI U501	Advanced Italian 1	4 SH
LNI U502	Advanced Italian 2	4 SH

JAPANESE

LNJ U101	Elementary Japanese 1	4 SH
LNJ U102	Elementary Japanese 2	4 SH
LNJ U301	Japanese Conversation and Composition	4 SH

RUSSIAN

LNR U101	Elementary Russian 1	4 SH
LNR U102	Elementary Russian 2	4 SH
LNR U301	Russian Conversation and Composition	4 SH

SPANISH

LNS U101	Elementary Spanish 1	4 SH
LNS U102	Elementary Spanish 2	4 SH
LNS U111	Elementary Spanish 1—BSIB	4 SH
LNS U112	Elementary Spanish 2—BSIB	4 SH
LNS U301	Spanish Conversation and Composition 1	4 SH
LNS U302	Spanish Conversation and Composition 2	4 SH
LNS U311	Intermediate Spanish 1—BSIB	4 SH
LNS U312	Intermediate Spanish 2—BSIB	4 SH
LNS U501	Advanced Spanish	4 SH
LNS U511	Advanced Spanish 1—BSIB	4 SH
LNS U512	Advanced Spanish 2—BSIB	4 SH

Approved Courses: Methods of Inquiry—Arts Context

AFR U112	Jazz	4 SH
ART U106	Introduction to Art	4 SH
MUS U101	Introduction to Music	4 SH
MUS U102	Music as a Listening Experience	4 SH
MUS U107	Introduction to Opera	4 SH
MUS U109	Introduction to Art, Drama, and Music	4 SH
MUS U112	Jazz	4 SH
MUS U201	Music Theory 1	4 SH
THE U101	Theatre Arts	4 SH
THE U120	Acting 1	4 SH
THE U130	Introduction to Acting	4 SH

Approved Courses: Methods of Inquiry—Humanities Context

CIN U120	Exploring the Humanities through Film	4 SH
ENG U150	Introduction to Language and Linguistics	4 SH
ENG U165	Poetry	4 SH
ENG U166	Fiction	4 SH
ENG U167	Drama	4 SH
INT U120	Exploring the Humanities through Film	4 SH
LIN U115	Introduction to Logic	4 SH
LIN U150	Introduction to Language and Linguistics	4 SH
LIN U215	Symbolic Logic	4 SH

PHL U101	Introduction to Philosophy	4 SH
PHL U110	Introduction to Religion	4 SH
PHL U114	Critical Reasoning	4 SH
PHL U115	Introduction to Logic	4 SH
PHL U150	Understanding the Bible	4 SH
PHL U215	Symbolic Logic	4 SH
PHL U220	The Meaning of Death	4 SH

Approved Courses: Methods of Inquiry— Natural World Context

BIO U141	Microbes and Society	4 SH
BIO U145	Environment and Humankind	4 SH
BIO U147	The Human Organism	4 SH
BIO U149	Biology of Human Reproduction	4 SH
BIO U151	Introduction to Marine Biology	4 SH
CHM U101	General Chemistry for Health Sciences	4 SH
with CHM U102 Lab for CHM U101		1 SH
CHM U104	Organic Chemistry for Health Sciences	4 SH
with CHM U105 Lab for CHM U104		1 SH
CHM U211	General Chemistry 1	4 SH
with CHM U212 Lab for CHM U211		1 SH
CHM U214	General Chemistry 2	4 SH
with CHM U215 Lab for CHM U214		1 SH
CS U101	Computer Science and Its Applications	4 SH
ENV U115	Environmental Science	4 SH
GEO U102	Marine Resources	4 SH
GEO U104	Physical Oceanography	4 SH
GEO U106	Biological Oceanography	4 SH
GEO U108	New England Fisheries Resources	4 SH
GEO U110	Geology of Oceans and Coasts	4 SH
GEO U112	Environmental Geology	4 SH
GEO U114	Natural Disasters and Catastrophes	4 SH
GEO U115	Environmental Science	4 SH
GEO U116	Global Climate Change	4 SH
GEO U118	Planetary Astronomy	4 SH
GEO U200	Dynamic Earth	4 SH
with GEO U201 Lab for GEO U200		1 SH
GEO U205	Physical Geography	4 SH
HNR U244	Topics in Contemporary Issues: Natural World Context	4 SH
INT U255	Music ELMO: Magic, Mystery, and Secrets of Sound and Music	4 SH
INT U257	Music Technology ELMO: The Science of Sound and Music	4 SH
INT U265	Visual Arts ELMO: Magic, Mystery, and Secrets of Light and Color	4 SH
INT U275	Theatre ELMO: Magic, Mystery, and Secrets of Light and Sound	4 SH
MTH U180	Statistical Thinking	4 SH
PHY U111	Astronomy	4 SH
PHY U121	Introduction to Science	4 SH
PHY U132	Energy, Environment, and Society	4 SH
PHY U145	Physics for Life Sciences 1	4 SH
with PHY U146 Lab for PHY U145		1 SH
PHY U147	Physics for Life Sciences 2	4 SH
with PHY U148 Lab for PHY U147		1 SH

Approved Courses: Methods of Inquiry— Social World Context

AFR U101	African-American Studies	4 SH
ECN U101	Economic Problems and Perspectives	4 SH
ECN U115	Principles of Macroeconomics	4 SH
ECN U116	Principles of Microeconomics	4 SH
ED U111	Education in the Community	4 SH
HST U103	Women's Studies	4 SH
HST U110	Introduction to World History	4 SH
HST U120	Introduction to Public History	4 SH
HST U130	Introduction to American History	4 SH
HST U150	East Asian Studies	4 SH
HST U170	Introduction to European History	4 SH
HST U185	Introduction to Middle Eastern History	4 SH
HST U254	Contemporary China	4 SH
IAF U101	Introduction to International Affairs	4 SH
INT U103	Women's Studies	4 SH
INT U150	East Asian Studies	4 SH
JRN U150	Interpreting the Day's News	4 SH
PHL U103	Women's Studies	4 SH
POL U150	American Government	4 SH
POL U155	Comparative Politics	4 SH
POL U160	International Relations	4 SH
PSY U101	Foundations of Psychology	4 SH
SOA U101	Peoples and Cultures	4 SH
SOC U103	Women's Studies	4 SH
SOC U205	Law and Social Justice	4 SH
SOC U210	Class, Power, and Social Change	4 SH
SOC U221	Doing Sociology	4 SH
SOC U228	Social Problems	4 SH
SOC U235	Social Psychology	4 SH
SOC U246	Environment and Sociology	4 SH
SOC U247	Urban Social Problems	4 SH
SOC U255	Sociology of the Family	4 SH
SOC U256	Violence in the Family	4 SH
SOC U268	The Social Movements of the 1960s	4 SH
SOC U272	Social Roles in the Business World	4 SH
SOC U280	Sociology of Work	4 SH
SOC U290	Juvenile Delinquency	4 SH
SOC U295	Drugs and Society	4 SH

Approved Courses: Diversity

AFR U128	Music of Africa	4 SH
AFR U131	Music of Latin America and the Caribbean	4 SH
AFR U140	African-American History	4 SH
AFR U180	African History	4 SH
AFR U212	History of Race	4 SH
AFR U261	The Modern Caribbean	4 SH
AFR U270	Economic Status of Ethnic Minorities	4 SH
AFR U307	Africa Today	4 SH
AFR U337	African-American History before 1900	4 SH
AFR U338	African-American History since 1900	4 SH
AFR U391	Modern African Civilization	4 SH
AFR U392	African Diaspora	4 SH
AFR U399	Black Community and Social Change	4 SH

AFR U460	Contemporary Government and Politics in Africa	4 SH	SOC U260	Gender in a Changing Society	4 SH
AFR U609	History of South Africa	4 SH	SOC U270	Race and Ethnic Relations	4 SH
ASL U150	Deaf People in Society	4 SH	Approved Courses: Historical, Ethical, and Aesthetic Perspectives		
CIN U255	Chinese Film: Gender, Ethnicity	4 SH	AFR U109	Foundations of Black Culture 1	4 SH
ECN U270	Economic Status of Ethnic Minorities	4 SH	ARC U223	American Architecture	4 SH
ENG U671	Multiethnic Literature of the U.S.	4 SH	ART U305	Renaissance Art	4 SH
ENG U672	Asian-American Literature	4 SH	ART U310	Nineteenth-Century Art	4 SH
ENG U673	U.S. Latino/Latina Literature	4 SH	ART U319	Gender and the Visual Arts	4 SH
ENG U674	American Indian Literature	4 SH	ART U320	American Art	4 SH
ENG U675	Gay and Lesbian Literature	4 SH	BIO U143	Biology and Society	4 SH
HNR U300	Topics in Research and Inquiry: A Diversity Perspective	4 SH	CIN U240	Latin American Film	4 SH
HNR U320	Topics in Urban Experience: A Diversity Perspective	4 SH	CIN U260	Japanese Film	4 SH
HNR U340	Topics in Contemporary Issues: A Diversity Perspective	4 SH	CIN U265	Spanish Civil War on Film	4 SH
HS U560	Jewish Studies, Human Services, and the Judeo-Christian Tradition	4 SH	CIN U270	Modern German Film and Literature	4 SH
HST U140	Introduction to African-American History	4 SH	CIN U280	French Film and Culture	4 SH
HST U180	African History	4 SH	CIN U386	History of Soviet Cinema	4 SH
HST U204	Third World Women	4 SH	CIN U460	Jewish Film	4 SH
HST U212	History of Race	4 SH	ECN U230	Health Care and Medical Economics	4 SH
HST U242	Women in America	4 SH	ECN U240	Economics of Crime	4 SH
HST U261	The Modern Caribbean	4 SH	ECN U281	Economics of Art and Culture	4 SH
HST U290	Modern Middle East	4 SH	ECN U290	The Global Economy	4 SH
HST U337	African-American History before 1900	4 SH	ECN U293	European Economic History	4 SH
HST U338	African-American History since 1900	4 SH	ENG U226	Backgrounds in English and American Literature	4 SH
HST U391	Modern African Civilization	4 SH	ENG U409	The Modern Novel	4 SH
HST U392	African Diaspora	4 SH	ENG U454	History of English	4 SH
HST U432	Latin America in Boston	4 SH	ENG U519	American Novels 1	4 SH
INT U285	Jewish Religion and Culture	4 SH	ENG U520	American Novels 2	4 SH
INT U560	Jewish Studies, Human Services, and the Judeo-Christian Tradition	4 SH	ENG U611	Shakespeare	4 SH
LNC U150	Backgrounds of Chinese Culture	4 SH	ENG U621	Romantic Poetry	4 SH
LNC U255	Chinese Film: Gender and Ethnicity	4 SH	ENG U676	Contemporary American Literature	4 SH
LNJ U150	Introduction to Japanese Pop Culture	4 SH	ENG U687	Modern Poetry	4 SH
MTH U201	History of Mathematics	4 SH	GEO U122	Age of Dinosaurs	4 SH
MUS U106	Women in Music	4 SH	GEO U220	History of Earth and Life	4 SH
MUS U128	Music of Africa	4 SH	with GEO U221	Interpreting Earth History	1 SH
MUS U130	Music of Asia	4 SH	HNR U301	Topics in Research and Inquiry: An Historical, Ethical, or Aesthetic Perspective	4 SH
MUS U131	Music of Latin America and the Caribbean	4 SH	HNR U321	Topics in Urban Experience: An Historical, Ethical, or Aesthetic Perspective	4 SH
MUS U132	Music of the Jewish People	4 SH	HNR U341	Topics in Contemporary Issues: An Historical, Ethical, or Aesthetic Perspective	4 SH
PHL U130	Ethics: East and West	4 SH	HST U210	Atlantic Connection	4 SH
PHL U275	Eastern Religions	4 SH	HST U211	World History since 1945	4 SH
PHL U280	Islam	4 SH	HST U213	History of Violence	4 SH
PHL U285	Jewish Religion and Culture	4 SH	HST U215	Contemporary Controversies	4 SH
PHL U290	Chinese Philosophy and Religion	4 SH	HST U231	History of the American Home	4 SH
POL U375	Gender and Politics	4 SH	HST U232	History of Boston	4 SH
POL U380	Latino Politics in the United States	4 SH	HST U240	History of Sport in America	4 SH
POL U460	Government and Politics in Africa	4 SH	HST U250	Emergence of East Asia	4 SH
SOA U302	Gender and Sexuality: A Cross-Cultural Perspective	4 SH	HST U251	Modern East Asia	4 SH
SOA U307	Social Movements in the Third World	4 SH	HST U252	Japanese Literature and Culture	4 SH
SOA U310	Individual Culture	4 SH	HST U270	Ancient Greece	4 SH
SOC U215	Society and Culture in Russia	4 SH			

HST U271	Ancient Rome	4 SH	POL U440	Politics in Northern Ireland	4 SH
HST U272	The Invention of Europe	4 SH	POL U450	Government and Politics in Russia	4 SH
HST U273	Belief in Magic and Science in Europe	4 SH	POL U475	Government and Politics in Latin America	4 SH
HST U280	Hitler's Germany	4 SH	POL U485	Government and Politics in China	4 SH
HST U281	Holocaust	4 SH	POL U530	Revolution and International Conflict	4 SH
HST U286	History of the Soviet Union	4 SH	SOA U365	Sport, Culture, and Society	4 SH
HST U321	Technological Transformations	4 SH	SOC U245	Sociology of Poverty	4 SH
HST U322	Work and Leisure	4 SH	SOC U285	Deviant Behavior and Social Control	4 SH
HST U330	Colonial and Revolutionary America	4 SH	SOC U357	Growth and Decline of Cities and Suburbs	4 SH
HST U340	Cultural History of the U.S.	4 SH	THE U210	Theatre and Society	4 SH
HST U342	Environmental History of North America	4 SH	THE U300	Theatre History	4 SH
HST U343	History of Business in America	4 SH	THE U500	Dramatic Theory/Criticism	4 SH
HST U344	U.S. Urban History	4 SH			
HST U370	Renaissance to Enlightenment	4 SH			
HST U376	The British Empire	4 SH	Approved Courses: Analysis		
HST U386	History of Soviet Cinema	4 SH	AFR U301	Foundations of Black Culture 2	4 SH
HST U475	The Culture of Europe	4 SH	AFR U500	Arts of the African Diaspora	4 SH
INT U240	War and Conflict in the Nuclear Age	4 SH	AFR U600	Contemporary Issues: Race, Science, and Technology	4 SH
INT U357	Growth and Decline of Cities and Suburbs	4 SH	ART U500	Arts of the African Diaspora	4 SH
INT U460	Jewish Film	4 SH	BIO U301	Genetics and Molecular Biology	4 SH
LIN U454	History of English	4 SH	with BIO U302	Lab for BIO U301	1 SH
LNF U150	Introduction to French Culture	4 SH	CHM U331	Bioanalytical Chemistry	4 SH
LNF U280	French Film and Culture	4 SH	with CHM U332	Lab for CHM U331	1 SH
LNF U550	Masterpieces of French Literature 1	4 SH	CIN U350	Film Theory	4 SH
LNF U551	Masterpieces of French Literature 2	4 SH	CMN U410	Rhetorical Theory and Criticism	4 SH
LNG U270	Modern German Film and Literature	4 SH	ECN U291	Development Economics	4 SH
LNJ U260	Japanese Film	4 SH	ECN U420	Urban Economic Issues	4 SH
LNM U250	International Perspectives	4 SH	ECN U480	Industrial Organization and Public Policy	4 SH
LNR U386	History of Soviet Cinema	4 SH	ENG U322	Topics in Rhetoric	4 SH
LNS U150	Spanish Culture	4 SH	ENG U425	Literature and Law	4 SH
LNS U160	Latin American Culture	4 SH	ENG U427	The Literature of Science	4 SH
LNS U240	Latin American Film	4 SH	ENG U450	Syntax	4 SH
LNS U250	Cervantes and His Times	4 SH	GEO G210	Environmental Planning	4 SH
LNS U265	Spanish Civil War on Film	4 SH	GEO U501	Geologic Field Seminar	4 SH
MTH U203	Foundations of Mathematics	4 SH	GEO U510	Environmental Planning	4 SH
MUS U103	Music as a Social Expression	4 SH	GEO U540	Sedimentary Basin Analysis	4 SH
MUS U105	Music of the USA	4 SH	with GEO U541	Lab for GEO U540	1 SH
MUS U108	Music and Poetry	4 SH	GEO U550	Geology and Land-Use Planning	4 SH
MUS U111	Rock Music	4 SH	GEO U560	Geographic Information Systems	4 SH
MUS U116	Beethoven	4 SH	with GEO U561	Lab for GEO U560	1 SH
MUS U124	Music of the Romantic Era	4 SH	HNR U302	Topics in Research and Inquiry: Focus on Analysis	4 SH
MUS U125	Twentieth-Century Music	4 SH	HNR U322	Topics in Urban Experience: Focus on Analysis	4 SH
MUS U313	Historical Traditions 3: World	4 SH	HNR U342	Topics in Contemporary Issues: Focus on Analysis	4 SH
PHL U135	Philosophical Problems of Law and Justice	4 SH	HST U313	Gender and Revolution in Russia and China	4 SH
PHL U137	Philosophical Problems of War and Peace	4 SH	HST U351	Japan since 1850	4 SH
PHL U140	Social and Political Philosophy	4 SH	HST U372	Gender and Society in Modern Europe	4 SH
PHL U145	Technology and Human Values	4 SH	HST U375	Culture and Identity in Early Modern England	4 SH
PHL U160	Philosophical Problems of Economic Justice	4 SH	HST U387	Soviet Secret Police	4 SH
PHL U165	Moral Problems in Medicine	4 SH	HST U388	Borderlands: World War II in Eastern Europe	4 SH
PHL U170	Business Ethics	4 SH			
PHL U180	Environmental Ethics	4 SH			
POL U326	Premodern Political Thought	4 SH			
POL U328	Modern Political Thought	4 SH			
POL U330	American Political Thought	4 SH			
POL U357	Growth and Decline of Cities and Suburbs	4 SH			
POL U420	War and Political Violence	4 SH			

HST U411	Environment in the Age of Discovery	4 SH	SOC U440	Sociology of Human Service Organizations	4 SH
HST U421	History through Film	4 SH	SOC U470	Social Conflict and Community Service	4 SH
HST U450	Engendering China	4 SH	SOC U485	Environment, Technology, and Society	4 SH
HST U990	Editing for Historical Publication	4 SH	SOC U525	American Demographics	4 SH
IAF U400	International Conflict and Negotiation	4 SH	SOC U528	Computers and Society	4 SH
INT U310	Water Resources Policy and Management	4 SH	THE U315	Theatre/Modernism	4 SH
INT U600	Contemporary Issues: Race, Science, and Technology	4 SH			
LIN U450	Syntax	4 SH			
LNS U436	Structure of Spanish	4 SH			
LNS U550	Masterpieces of Spanish Literature: Twelfth–Seventeenth Century	4 SH			
LNS U551	Masterpieces of Spanish Literature: Eighteenth–Twentieth Century	4 SH			
MUS U311	Historical Traditions 1: America	4 SH			
PHL U265	Latin American Religions	4 SH			
PHL U325	Ancient Philosophy	4 SH			
PHL U330	Modern Philosophy	4 SH			
PHL U340	Philosophy of Human Nature	4 SH			
PHL U390	Cults and Sects	4 SH			
PHL U435	Moral Philosophy	4 SH			
PHL U440	Aesthetics	4 SH			
PHL U445	Philosophy of Religion	4 SH			
PHL U460	Philosophy and Literature	4 SH			
PHL U465	Advanced Medical Ethics	4 SH			
PHL U500	Theory of Knowledge	4 SH			
PHL U505	Metaphysics	4 SH			
PHL U510	Philosophy of Science	4 SH			
PHL U515	Advanced Logic	4 SH			
PHL U520	Philosophy of Logic	4 SH			
PHL U525	Philosophy of Social Science	4 SH			
PHL U530	Philosophy of Psychology	4 SH			
PHL U535	Philosophy of Mind	4 SH			
PHL U540	Philosophy of Language	4 SH			
PHL U901	Topics in Philosophy Seminar	4 SH			
PHL U902	Great Philosophers Seminar	4 SH			
PHL U903	Seminar in Religion	4 SH			
PHL U904	Major Figures in Religious Studies	4 SH			
POL U307	Public Policy and Administration	4 SH			
POL U370	Religion and Politics	4 SH			
POL U390	Science, Technology, and Public Policy	4 SH			
POL U405	International Political Economy	4 SH			
POL U415	Ethnic Conflict in Comparative Politics	4 SH			
POL U425	U.S. Foreign Policy	4 SH			
POL U435	Politics in Western Europe	4 SH			
POL U445	Politics in Central and Eastern Europe	4 SH			
POL U465	Government and Politics in the Middle East	4 SH			
POL U470	Arab-Israeli Conflict	4 SH			
POL U480	Government and Politics in Japan	4 SH			
POL U487	Politics of Developing Nations	4 SH			
SOA U500	Latin American Society and Development	4 SH			
SOA U505	Native North Americans	4 SH			
SOA U510	Anthropology of Africa	4 SH			
SOC U402	Feminist Perspectives on Society	4 SH			
SOC U406	Class, Crime, and the Legal System	4 SH			

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The diverse experiences of black people—in the United States, Africa, the Caribbean, South America, and other parts of the world—are the focus of the field of African-American studies. The curriculum is interdisciplinary in approach and includes historical, social and behavioral, and cultural studies. International studies and contemporary public policy issues are also integral parts of the program. In class, in co-op, and in internships, students apply theoretical knowledge to real-world problems and concerns. Study-abroad programs exist in Ghana, Egypt, and South Africa. Negotiations are under way to establish additional study-abroad programs in Africa, the Caribbean, and Central and South America.