The Global Experience
This course is an introduction to living and learning abroad. The main aim of this course is to help students prepare for, gain from and reflect upon their term abroad as a profound global experience. Through workshops, seminars, course readings, discussions, and local civic engagement, the course will challenge students to become global citizens and ambassadors by actively participating in their own learning, local team and community as well as the greater study abroad community, Northeastern, and beyond. Ongoing, online reflection will help students to articulate their own experiences, respond to others’ experiences and ultimately make connections between global experiences around the world.

Business Calculus
This course gives students a foundation in derivatives and integrals, and their use in solving business problems. On successful completion of this course, students will have developed an understanding of basic calculus techniques, such as calculation of derivatives and anti-derivatives of common functions. They will be able to apply these techniques to optimization problems and to common problems in economics and finance, for example profit-maximization, average investment value and future value of an income stream. Further, students will develop a solid understanding of the mathematics and the concepts surrounding these techniques.

College Writing
This course develops writing skills by teaching students the process and protocols associated with producing quality, college-level essays. The course also aims to foster a degree of literacy around an issue of significant public debate. Students work on four “projects” in response to texts on a theme. These projects are collated into a portfolio of work that includes drafts and finished essays, shorter assigned writing assignments, completed homework assignments, peer reviews and self-reflections.

Economic Perspectives
This course is designed to give students a foundation in both microeconomic and macroeconomic theory which can be used as a foundation for further study in economics. It is also designed to facilitate an understanding of the various complex issues within the Irish economy and the wider global economy. The aim is to provide students with a basic understanding of key economic theories and models whilst building an understanding of the current difficulties which face the global economy. By the end of the course, it is envisaged that students will be able to provide informed commentary on the contemporary debates around the Eurozone, the US debt crisis and the failings of the current financial system.

Introduction to Drama and Theatre
This course introduces students to the study of drama and theatre through a series of activities including structural analysis and close reading of plays, thinking about genre and context, rehearsed scene readings, and reviewing a play in performance. The aims of this course are: to introduce the examination of dramatic texts in formal terms; to explore genre as a notion and examine how key genres are rewritten and replayed across history and context; to introduce the use of secondary sources; and to provide experience of plays in production.

Introduction to Literature
This module offers an introduction to the formal analysis and contextual study of literature through a close examination of a small number of poetic and fictional texts. Throughout the module the focus will be on the development of skills of practical criticism and close reading, on understanding the relation between text and context, and on encouraging use of secondary reading.

Ireland’s Media
This course aims to encourage and develop the comprehension of the media industries in Ireland. The module is an introduction to the political, economic and regulatory environments of the Irish press, broadcast, and online journalism. Surveying the industry in a period of rapid economic and technological change, students will examine the main trends in journalistic media. It will also assess the challenges and future of the industry in the 21st century.
**Irish Life and Cultures**
The aim of this course is to introduce students to the key features of Irish culture and society and the key currents underpinning social change in Ireland in the 21st century. Ireland, as a society, has experienced both incremental and accelerated social change in the latter half of the 20th century. The former is characterized by the struggles that emerged between the forces of tradition and the forces of modernity whereas the latter emanates from radical economic change. The course begins with a profile of Irish society and a historical overview of its core features in the latter half of the 20th century. It then moves on to examine continuity and change in some of the key categories of Irish society such as religion, culture, economy and politics via their two step encounter with modernity.

**Spanish**
This module is designed for students wishing to acquire competency in Spanish reading, writing, and basic conversations. Vocabulary and grammar through written/oral exercises and communicative activities are aimed at helping students develop the linguistic skills required to operate in various simple social and cultural contexts.