The Global Experience
This course is an introduction to living and learning abroad. The main aim of this course is to help students prepare for, gain from, and reflect upon their term abroad as a profound global experience. Through workshops, seminars, course readings, discussions, and local civic engagement, the course will challenge students to become global citizens and ambassadors by actively participating in their own learning, local team and community, as well as the greater study abroad community, Northeastern, and beyond. Ongoing, online reflection will help students to articulate their own experiences, respond to others’ experiences and ultimately make connections between global experiences around the world.

Atheism, Fundamentalism, and New Religions
This unit of study discusses current debates and developments in religion, including the supposed rise of fundamentalism, arguments over "the death of God," and new forms of spirituality and enchantment. A particular focus will be recent high-profile events and controversies which will be analyzed and discussed using a variety of media. The overarching theme of the course is: What is the future of religion?

Australian Theatre, Film, and Learning
In this unit, students will examine the nature of Australian theatre, film and media in several cultural, social and educational settings. Because theatre, film and media are significant and exciting components of Australian culture, students’ experience and analysis of specific performances, in the context of international forces impacting upon them, will help students to understand Australian society. A particular focus of study in this course will be theatre and film created especially for and by Australians and how that shapes Australian identity.

Introduction to Geography
This unit of study aims to introduce students to academic geography by developing an understanding of what it means to think geographically. As we hope to show through lectures, readings, practicals, and assessments, everything has a spatial dimension – a "where" – that matters. To "do geography" is to try to understand this spatiality by looking at how the creation of landforms, the formation of communities, the exercise of authority, and all manner of other everyday and extraordinary processes "take place." That is, geographers explore and theorize how these processes both shape and are shaped by the places and spaces where they occur.

Introduction to Sociology 2
This unit provides students with an introduction to the discipline of sociology through an analysis of contemporary Australian society. Students will become familiar with the key sociological perspectives and concepts, and will be encouraged to analyze a range of different social phenomena, including: class and inequality, the experience of Indigenous Australians, ethnicity and race, gender and sexuality, health, illness and death, power and the state, social control, crime and deviance, terrorism and surveillance.

Introductory Logic
This unit of study will provide students with a grounding in classical logic, covering both propositional logic and predicate (also known as quantificational, or first order) logic. In this course, students learn how to identify and construct valid arguments, using techniques such as truth tables, models and truth trees. Apart from being a great aid to clear thinking about any subject, knowledge of logic is essential for understanding key areas of contemporary philosophy, linguistics, mathematics and computing.

Sounds, Screens, Speakers: Music and Media
In this unit of study, students will analyze such issues as the ways in which the early recording industry transformed the social life of music, making new music more widely available than ever before and causing much social anxiety. Students will look at how the presentation of music on radio and television changed the music industry, creating new musical celebrities and new kinds of relationships between fans and pop stars. Students will also look at how rock stars have been portrayed by filmmakers and music journalists, specifically looking at how the roles and responsibilities of musicians have been presented to fans in different eras. Finally, students will examine the challenges and opportunities facing the music industry as digital technology transforms the creation, distribution and consumption of music.
Sport and Learning in Australian Culture
This course provides students with a socially critical perspective on the place, meaning, and practice of sport in Australian culture. Focused on the range of learning that takes place through youth’s engagement in sport, it examines the practice of sport at levels ranging from elite international sport to grass roots, community-based and school sport. The processes of globalization and commodification in sport will be addressed in collaboration with the implications these processes have for the social and cultural development of youth. In striving to provide a meaningful educational experience, this unit places students’ first-hand experiences of Australian sporting culture at the center of the unit of study through the provision of field trips to relevant sporting events in Sydney.

World Politics
This unit introduces students to the core content of the field of international relations. The first part of the unit presents the realist and liberal paradigms of international relations. The second part of the unit discusses the key actors and processes political scientists define in the field, including the state, decision makers, bureaucratic organizations, and classes. The final part of the unit focuses on international security, international political economy, and global problems.

Writing and Rhetoric: Academic Essays
The persuasive power of the English language emerges from its richness and variation. This unit teaches students to recognize these complexities as resources for the creative construction of meaning. Students will learn to communicate effectively and clearly in oral and written mediums and critically appraise the variable uses of English in academic contexts, analyzing how English is employed across a variety of contexts.