**N.U.in Canada Course Descriptions**

**The Global Experience**
This course is an introduction to living and learning abroad. The main aim of this course is to help students prepare for, gain from, and reflect upon their term abroad as a profound global experience. Through workshops, seminars, course readings, discussions, and local civic engagement, the course will challenge students to become global citizens and ambassadors by actively participating in their own learning, local team and community as well the greater study abroad community, Northeastern, and beyond. Ongoing, online reflection will help students to articulate their own experiences, respond to others’ experiences and ultimately make connections between global experiences around the world.

**Applied Quantitative Methods**
This course will cover the fundamentals of mathematics and algebra, and introduce statistical and quantitative techniques with a focus on applications related to the field of finance, such as simple and multiple linear regressions, financial forecasting methods, and generation of Pro-Forma Financial statements.

**Basic Math I**
This course offers development of the fundamental principles of calculus. Topics include functions and graphs; limits, continuity, and derivative; differentiation rules; applications; and anti-differentiation.

**Canada and the Americas**
An interdisciplinary seminar examining Canada in the Americas, this course will clarify the notion of the Americas in relation to Quebec and Canada, and of Canada’s relationship to the countries of the Western Hemisphere, through the study of varied representations such as literature, films, performances and essays. Drawing on socio-cultural, political and economic perspectives, the seminar will examine the Americanité debate in Quebec Studies; indigenous exchanges in the Americas; media systems, urban culture and cities in the Americas; diasporic communities in Canada; contemporary art; and narratives of violence and “failed states.” The course presents an interdisciplinary approach to the question of the Americas in regards to localities, nationalities, and global questions.

**Critical Analysis and Composition**
This course offers students the opportunity to move across texts and genres, thus focusing on the basics of compositions and the use of metaphor, organization, selection, gaps and silences, tone, and point of view. Through a series of sequenced assignments, students read fiction and non-fiction texts of some complexity, make the critical interpretation of these texts the occasion for their own writing, write the expository prose that makes use of a variety of rhetorical strategies, conduct library research when appropriate, reflect on and assess their writing, and refine their documentation skills. Requires students to write multiple drafts and emphasizes the writing process as well as the quality of the finished product. Students keep a portfolio of their work.

**Foundation French**
For students at an elementary level wishing to acquire competency in reading and writing. Vocabulary and grammar through written/oral exercises and communicative activities are aimed at helping students develop the linguistic skills required to operate in various simple social and cultural contexts.

**Indigenous Art and Culture**
In this course, students will critically engage with social and political issues within contemporary art by Indigenous artists throughout Canada. The process will integrate culturally-specific concepts and histories that inform the communication of these ideas. For the purposes of this course, contemporary Indigenous art is understood as beginning with work of Norval Morrisseau and Daphne Odjig through to the present day. The material will comprise a variety of media, complemented by lectures and group discussions. The large majority of the texts selected for the course are authored by Indigenous academics, curators and artists, in order to further a decolonizing perspective in the critical understanding of the artwork.

**Introduction to Political Science**
This course presents an introduction to political science, including the basic theories, concepts, and approaches to the enduring questions that motivate political research. The objective of the course is to prepare students for further coursework in political science, while providing perspective of the relevance of political science, encouraging students to further their knowledge in the field. Students will obtain a better empirical grasp of current political debates, as well as an overall understanding of some of the approaches to these issues from political theory, comparative politics, international relations, and Canadian politics.
Introduction to the Study of Canada
This course is an introduction to the ideas and methods that scholars have applied to and derived from the study of Canada. It has been designed to familiarize you with some of the foremost issues, which have shaped and continue to influence contemporary life in Canada. You will be introduced to the anthropology, history, geography, and sociology of Canada as well as its politics, literature, and culture. This course examines how Canadians have lived together: by what means they have interacted with one another, earned a living, and responded to various political regimes. The course will also consider long-standing and shifting deliberations about identity, citizenship, and representations of what constituted exemplary Canadians and French-Canadians/Québécois.

Introduction to Women’s Studies
This interdisciplinary course provides an introduction to the diverse and transforming definitions of gender and its implications in our daily lives. Students will become familiar with the field of women’s studies from historical and contemporary perspectives, including key concepts, issues and analytic tools. They will critically engage with the contested meanings of “woman” as a social and political category that intersects with sexuality, race, class, disability, age, colonialism and nation. Making strong links between feminist theory and activism, the course focuses on both Canadian and global contexts. Themes include: feminist histories; thinking critically about sex and gender; disciplining the body; identity, difference and power; and decolonizing and transnational perspectives.

Microeconomics
The course is intended to equip students with basic knowledge in microeconomics. We will go over basic concepts and notions in microeconomics and will see several practical applications of the theory. This will help students to understand how market goods, capital and labor markets work and interact as well as how government policy intervention can change market participants’ actions. This course does not have calculus requirement though knowing it is always an asset.

Natives of the Americas
This course is designed to introduce students to the history of the Indigenous peoples of the western hemisphere. Without being exhaustive, it attempts to provide a sample of the multitude of regions and cultures involved. Temporally, the focus falls mainly on the pre-contact and early colonial periods. Since this is an introductory history course, attention will be paid to questions of how we come to know about the past: sources, interpretations, and methodologies.