

CURRICULUM VITAE

HARLOW LOOMIS ROBINSON

CURRENTLY

Matthews Distinguished University Professor
Departments of History; Languages, Literatures and Cultures; Program in Cinema Studies
249 Meserve Hall
Northeastern University
Boston, Mass. 02115
tel. (617) 373-2235 fax (617) 373-2661
e-mail: h.robinson@neu.edu

HOME ADDRESS:

38 Sturges Road
West Roxbury, MA 02132
tel. (617) 327-6579
fax (617) 323-5680
e-mail: harlo@mindspring.com

EDUCATION

Ph.D. (1980) and M.A. (1975)
University of California, Berkeley
Slavic Languages and Literatures (Russian and Czech)
B.A. (1972) Magna cum laude, Phi beta kappa
Yale University, Russian Language and Literature

ACADEMIC EXPERIENCE

Northeastern University, Boston, MA
Department of Modern Languages
Chair (1996-1999)
Professor of Russian and Cinema Studies (1996-present)
Department of History
Joint appointment (2000-)
Coordinator of Graduate Programs (2008-09)
Matthews Distinguished University Professor (2004-)

State University of New York at Albany
Department of Slavic Languages and Literatures
Chair 1992-94; Acting Chair 1988-89
Associate Professor (language, literature, culture) 1987-95
Assistant Professor 1980-1987
Department of Germanic & Slavic Languages & Literatures
Full Professor 1995-96
Chair 1994-95

Aspen Music Festival and School Faculty (Aspen, Colo) (2005, 2006, 2008, 2010, 2011)

University of California, Berkeley,
Dept. of Slavic Languages and Literatures
Teaching Assistant, Teaching Associate and Acting Instructor in Russian Language, 1975-79

Instructor of Russian language:
Sullivan Language School, Berkeley, California, 1974-76
Lee High School, New Haven, Connecticut, 1972

Instructor in English as a Second Language:
University of California, Berkeley extension, summers 1975-80
Foreign Study League, Berkeley, Ca., summers 1976-77
Dokanjuku-Gaigo Language School, Tokyo, Japan, 1972
Language Studies, Ltd., Paris, France, 1973

TEACHING FIELDS

Undergraduate:

Russian language (beginning through intermediate)
Russian literature (late 19th-century through contemporary)
Russian Civilization (intermedia course)
History of the Soviet Union
History of Soviet Culture (intermedia)
Russian Literature, Music and Dance (intermedia)
History of Soviet Cinema
Russian Drama
Introduction to the Humanities: Music
English as a Second Language (for Soviet exchange students)
Language of the American Media (for Soviet exchange students)
Film Music
European Modernism (Cinema Studies)
Exploring the Humanities Through Film
Introduction to Opera
The Image of Russia in American Culture (also as Honors Seminar)
Vienna, Prague, Budapest 1867-1918; also as Dialogue of Civilizations Summer II course,
Multiculturalism in Central Europe: July 2007, July 2008, July 2009, July 2010
(onsite in Central Europe)
Senior Seminar in International Affairs

Graduate:

Russian Drama
Literary Translation
General Translation
Specialized Translation
Contemporary Russian Literature
Soviet Russian Literature
Sight Translation
Russian Formalism in Literature and Cinema (for Graduate Certificate in Cinema Studies)
The Russian Revolution: Fact and Fiction
Image of Russia in American Culture

SCHOLARSHIP AND PUBLICATIONS

Dissertation

The Operas of Sergei Prokofiev and Their Russian Literary Sources.
Filed June, 1980. Simon Karlinsky, advisor.

Books

- 1) *Sergei Prokofiev: A Biography* 573 pp. Viking Press, 1987;
published in UK by Robert Hale (1987); in paper by
Paragon House (1988); Spanish-language edition by Javier Vergara
Editor (1988)

Reissued by Northeastern University Press with a new foreword
and afterword, in paperback, 2002, 584 pp.

- 2) *The Last Impresario: The Life, Times and Legacy of Sol Hurok*
521 pp. Viking Press, 1994; Penguin paperback, 1995.
- 3) *Selected Letters of Sergei Prokofiev* Translated, edited and with an introduction
by Harlow Robinson 348 pp. Northeastern University Press; 1998
- 4) *Russians in Hollywood, Hollywood's Russians: Biography of an Image*
Northeastern U Press/UPNE, 2007. 314 pp.

Chapters in Collections:

- 1) "Americans from Russia in Music," **American Artists from the Russian Empire**,
State Russian Museum and Foundation for International Arts and Education,
Exhibition Catalogue (Graficart, Palace Editions), 2008, 68-85
- 2) "Sergej Prokofjew—Emigration als Pendelbewegung," **Komponisten im Exil: 16
Kunsterschicksale des 20. Jahrhunderts**, Ferdinand Zehentreiter, ed.,
Henschel, Berlin, 2008, 29-44.
- 3) Entries on "Sofia Gubaidulina," "Sergei Prokofiev," "Alfred Schnittke,"
"Dmitri Shostakovich," "Igor Stravinsky," "Music in Film," "Galina Ulanova,"
"Natalia Sats," for *Encyclopedia of Contemporary Russian Culture*,
Tatiana Smorodinskaya, ed. Routledge, 2006
- 4) Entry on "Vsevolod Meyerhold," *Encyclopedia of Modern Europe: Europe 1789 to 1914-
Encyclopedia of the Age of Industry and Empire*, John Merriman and Jay Winter, eds.,
Thomson-Gale, 2006.

- 5) "Shostakovich Symposium: Maksim Shostakovich, Yevgeny Yevtushenko, Solomon Volkov, Kenneth Kiesler," moderated, translated and edited by Harlow Robinson in *Shostakovich Reconsidered*, Allan B.Ho and Dmitry Feofanov, eds. Toccata Press, 1998, 373-399
- 6) "Music," in *The Cambridge Companion to Modern Russian Culture*, ed.Nicholas Rzhevsky, Cambridge U.Press, 1998, 236-63.
- 7) 41 reviews of operas on video for *Metropolitan Opera Guide to Opera on Video*, Paul Gruber, ed., Norton, 1997.
- 8) "Composing for Victory: Classical Music in the USSR During World War II," *Culture and Entertainment in Wartime Russia*, edited by Richard Stites. Indiana University Press, 1995; 62-76.
- 9) "'Molchanie--eto smert' or 'Keeping Russia Clean': Recent Developments in the Gay and Lesbian Movement in Russia, *For SK: In Celebration of the Life and Career of Simon Karlinsky*, Modern Russian Literature and Culture, Studies and Texts Vol.33, Berkeley Slavic Specialties, 1994, 255-262.
- 10) "Sergei Prokofiev's *Romeo and Juliet* and the Russian Ballet Tradition," *Crossed Stars: Artistic Sources and Social Conflict in the Ballet "Romeo and Juliet"*, Revised and edited proceedings from a Conference sponsored by the Dance Critics Association, San Francisco Performing Arts Library & Museum, 1994, 34-38.
- 11) Articles on Sergei Prokofiev, Alexander Borodin, *Betrothal in a Monastery*, *Prince Igor* and *Kat'a Kabanova* for *International Dictionary of Opera* (St.James Press, 1993)
- 12) "Soviet Culture Under Gorbachev: Another 'Thaw'?" in *The Gorbachev Generation: Issues in Soviet Domestic Policy* edited by Jane Shapiro Zacek. Paragon House, 1989. 139-55.

Translations:

Mussorgsky: Complete Songs for Voice and Piano, G.Schirmer, Inc., 1995
Paraphrase translations, 371-389

Tchaikovsky: Complete Songs for the Voice and Piano, paraphrase translations
(unpublished)

"Vasilisa the Fair," a play in two acts and eight scenes after
Russian folk tales, by Sofia Prokofieva and Irina Tokmakova.
Translated by Sabina Modzhalevskaya and Harlow Robinson; edited
by Harlow Robinson. For New York State Theatre Institute,
Albany; produced May 1991; published in paperback by Samuel
French, 2003 (52 pp.)

Mozart and Salieri by Nikolai Rimsky-Korsakov. Introduction on the
opera; English translation of the opera (singing version) with
Thaddeus Motyka; translation of the introduction and notes to the

Soviet edition. Belwin-Mills, Inc., 1984. Produced by Chamber Opera Theatre of New York, 1981; Aspen Music Festival, 2006; Little Opera Theatre of New York, 2009

The Tale of the Invisible City of Kitezh and the Maiden Fevronia by Nikolai Rimsky-Korsakov. English translation of the opera (singing version) and translation of the introduction and notes to Soviet edition. Belwin-Mills, Inc., 1984. Reprinted by Brooklyn Academy of Music in 1994.

Refereed Articles:

- 1) "Flirting With Decadence: Sergei Prokofiev and *Ognennyi angel*." *Opera Quarterly*, Winter 1991/92, Vol.8, No.4 1-7.
- 2) "'If You're Afraid of Wolves, Don't Go Into the Forest': On the History of Borodin's *Prince Igor*." *Opera Quarterly*, Winter 1990/91, Vol.7, No.4. 1-12.
- 3) "Facing the Music: Perestroika and the High Arts." *Soviet Union/Union Sovietique*, 15, Nos.2-3 (1988),151-165.
- 4) "The Case of the Three Russians: Stravinsky, Prokofiev, and Shostakovich." *Opera Quarterly*. (Vol. 6, No.3, Spring 1989). 59-75.
- 5) "Love for Three Operas: The Collaboration of Vsevolod Meyerhold and Sergei Prokofiev." *Russian Review*. (Vol.45, No.3, July 1986). 239-56. Reprinted in *Studien zur Musik des XX. Jahrhunderts in Ost- und Ostmitteleuropa*, Detlef Gojowy, ed. Berlin Verlag, Arno Spitz, 1990, 79-102.
- 6) "Russian Culture After Brezhnev: Music." *Soviet Union/Union Sovietique*. (Vol.12, Part 2, 1985). 137-44.
- 7) "'The Most Contemporary Art': Sergei Prokofiev and Soviet Film." *Studies in Comparative Communism*. (Vol. XVII, 3 & 4, Fall/Winter 1984-85). 203-218.
- 8) "Dostoevsky and Opera: Prokofiev's *The Gambler*." *Musical Quarterly*. (Vol. LXX, No.1, Winter 1984). 96-106.
- 9) "An Incredible Country: Prokofiev and America," *Three Oranges* (Inaugural Issue), No.One, January 2001, Serge Prokofiev Association, London, 4-5. Reprinted in *New York Concert Review*, Summer 2003, 4-5.
- 10) "Prokofiev and St.Petersburg," *Three Oranges*, No.8, Nov.2004, 11-14.
- 11) "Back to Borodin: *Prince Igor* and the Politics of Soviet Music," *Muzyka: Russian Music Past and Present*, Vol.1, No.1 (Spring-Summer 2005), 15-22
- 12) "The Caucasian Connection: National Identity in the Ballets of Aram Khachaturian," *Nationalities Papers*, Vol.35, Issue 3, July 2007, 429-438.
- 13) "'My Second Son': The Collaboration of Sergei Prokofiev and Sergei Diaghilev," *Experiment*, No.17 (2011), 140-154 (Brill, Leiden)

Recordings

- 1) "Talking About Opera: Mussorgsky's *Boris Godunov*" (CD), Metropolitan Opera Guild, 2003
(75 minutes with musical examples)

- 2) "Talking About Opera: Benjamin Britten's *A Midsummer Night's Dream*" (cassette tape), Metropolitan Opera Guild, 1996
- 3) "Talking About Opera: Shostakovich's *Lady Macbeth of Mtsensk*" (cassette tape) Metropolitan Opera Guild, 1994

Film/Video

Interviewer of documentary filmmaker Marina Goldovskaya for oral/visual history project, Academy of Motion Picture Arts & Sciences, Los Angeles, Oct.2011
Boston Symphony Orchestra, Podcast on Sergei Prokofiev Symphony No.6, posted Feb.2011
Consultant and interview subject for *Khoristoria*, documentary film history of Yale Russian Chorus, released 2009
Conducted interviews and on-site translations and acted as consultant for *An Anagram*, 40-minute video essay by Dan Barnet and Gary Henoch, bePictures 2002 (filmed on location in Russia autumn 1991)
Consultant and interview subject for documentary film (60 minutes) *Verschlossene Heimat* about Sergei Prokofiev, directed by Oliver Becker, produced by WDR Cologne and Loft Munich, with arte and ORF, aired 1999
Writer, editor and on-air host for "Soviet Television Tonight," SUNY-New York Network PBS/Soviet TV Exchange Project, 1988-89; six one-hour programs of Soviet documentaries (translated into English with commentary) aired nationwide on PBS July 1989
Consultant and interview subject for documentary film (58 minutes) on Sergei Prokofiev's *Peter and the Wolf*, directed by Tom Gliserman for SUNY/New York Network, 1986; released commercially by Proscenium Entertainment, 1990
Interviewed for *Judge Not...*, a documentary on Tikhon Khrennikov by Semyon Pinkasov, 2007

Other Publications (Selected list)

"Supernatural stagehands in a new 'Macbeth' from BLO," *Boston Globe*, Oct.28, 2011, N2
"The Italian Girl in Algiers' gets a makeover," *Boston Globe*, July 24, 2011, N3
"BLO Makes its 'Dream' a Reality," on Boston Lyric Opera production of Britten's "A Midsummer Night's Dream," *Boston Globe*, April 24, 2011, N1
Program essay on Sergei Rachmaninoff *All-Night Vigil*, Back Bay Chorale, Boston, MA, March 2011
"Superstar Hits All the Right Notes," feature article on Russian opera singer Dmitri Hvorostovsky, *Boston Globe*, Feb.20, 2011, N4
Program essay on Scriabin *Poem of Ecstasy*, Boston Symphony Orchestra, January 20, 2011
Program essay on Musorgsky *Night on Bald Mountain*, Boston Symphony Orchestra, February 3, 2011
Program essay on Prokofiev *Symphony No.6*, Boston Symphony Orchestra, February 3, 2011
"Act One: With a yen for the eclectic and a vision centered on sound, David Angus Steps in as Boston Lyric Opera's music director," *Boston Globe*, October 24, 2010, N1+
"Ivan the Terrible: The Film, The Music," Program essay for Vienna Philharmonic concerts at Salzburg Festival, Salzburg, Austria, August 15-17, 2010, 27-32
"The International Russian" (on New York Philharmonic *The Russian Stravinsky Festival*),

- Playbill*, April 2010, 6-9.
- Program essay on Shostakovich *Piano Concerto No.1*, Boston Symphony Orchestra, April 13-17, 2010
- Program essay on Tchaikovsky *Symphony No.2*, Boston Symphony Orchestra, April 13-17, 2010
- “Scaring Up An Alternative Venue,” (on Lyric Opera of Boston *Turn of the Screw*), *Boston Globe*, N2, January 31, 2010
- “Screenplay Credits for Anton Chekhov,” (on “Celebrating Chekhov” Film Festival at MFA), *Boston Globe*, N9, January 24, 2010
- Program essay on Stravinsky *Symphony in Three Movements*, Boston Symphony Orchestra, Nov.24-28, 2009
- “Wagner Helped in Finding Her Voice,” (interview/profile of Linda Watson), *Boston Globe*, N2, November 15, 2009
- “Her Voice is Commanding, and So Is Her Presence,” (interview/profile of Ewa Podles), *Boston Globe*, N5, October 18, 2009
- Program essay on Tchaikovsky *Francesca da Rimini*, Boston Symphony Orchestra, October 15-20, 2009
- Program essay on Rachmaninoff *Isle of the Dead*, Boston Symphony Orchestra, October 8-13, 2009
- “Scaling Back, Festival Finds Its Voice in ‘Poppea,’” (on Boston Early Music Festival Production of *Coronation of Poppea*), *The Boston Globe*, N 1+, May 31, 2009
- Program essay on Stravinsky *Symphony in C*, Boston Symphony Orchestra, April 23-25, 2009
- Program notes on music of Sergei Prokofiev for “Russian Dreams: The Music of Sergei Prokofiev,” **four concerts** by the London Symphony Orchestra at Lincoln Center, NY, NY, March 23, 24, 29, 30, 2009
- “Half-wild, half-woman, full staging,” *Boston Globe*, 3/20/09, G. (On Dvorak’s opera *Rusalka*)
- Essay on Sergei Prokofiev’s chamber music for Chamber Music Society of Lincoln Center *Around Prokofiev* Festival, March 5-19, 2009
- “Follow that ‘Nose’—This Opera Does,” *Boston Sunday Globe*, 2/22/09, N5. (On Dmitri Shostakovich opera *The Nose*)
- “Romeo and Juliet, Happy At Last,” *Symphony Magazine*, Vol.60, No.2, March/April 2009, 56-60.
- Program essay on Rachmaninoff *Rhapsody on a Theme of Paganini*, Boston Symphony Orchestra, March 5-10, 2009
- “Imagining the Enemy,” *Russian Life*, Vol.51, No.6 (Nov/Dec2008), 52-59
- Program essay on Tchaikovsky *Manfred* Symphony, Boston Symphony Orchestra, Nov.20-25, 2008
- Program notes on music of Sergei Prokofiev for “Russian Dreams: The Music of Sergei Prokofiev,” four concerts by the Kirov Chorus and Orchestra of the Mariinsky Theater (St.Petersburg, Russia) at Lincoln Center, NY,NY, Nov.9, 10, 16, 17, 2008
- Program essays on Glinka *Ruslan and Ludmila* Overture and Letter Scene from Tchaikovsky’s *Eugene Onegin*, Boston Symphony Orchestra, Sept.24, 2008
- “Rethinking *Rigoletto*,” *OperaCues* (Houston Grand Opera magazine), Vol.49, No.1, Summer 2008, 48-50.
- “Communism’s Culture Wars” (review/essay of Solomon Volkov *The Magical Chorus: A History of Russian Culture from Tolstoy to Solzhenitsyn*), *The New Leader*, March/April 2008, 21-22
- “Rostropovich Revealed” (review/essay of Elizabeth Wilson *Rostropovich: The Musical*)

- Life of the Great Cellist, Teacher and Legend*), *Symphony*, Vol.59, No.2, March-April 2008, 57-61
- Program essay on Shostakovich Symphony No.4, Boston Symphony Orchestra, Feb.14-16, 2008
- Essay on Valery Gergiev's Perspectives Russian Festival at Carnegie Hall, *Playbill*, December 2007
- Essay on Tchaikovsky's *Queen of Spades*, *Playbill*, Kennedy Center, Washington, D.C., November 2007
- Program essays for St.Petersburg Philharmonic at Carnegie Hall, Oct.30, Oct.31, Nov.1, 2007 (3 different programs)
- Program essays for Aspen Music Festival 2007 (Medtner, Rachmaninoff, Liszt, Sil'vestrov, Stravinsky, Godowsky)
- "Prodigiously Prokofiev," (review essay on the diaries of Sergei Prokofiev), *Symphony*, July-August 2007 (Vol.58, No.4), 87-91
- Liner note essay for CD *Wrinkled Moon*, music of Daniel S. Godfrey, released by Koch Classics, summer 2007
- Program essay on Rimsky-Korsakov *Russian Easter Overture*, Boston Symphony Orchestra, March 8-13, 2007
- Program notes on music of Rachmaninov, Prokofiev, Schnittke, DaCamera of Houston, December 2, 2006
- "A Fresh Wind from the East," (on East European and Russian opera singers), *OperaCues* (Houston Grand Opera), Vol.47, No.01, Fall 2006, 25-27.
- "Unlucky Histories" (on the operatic career of Dmitri Shostakovich), *Opera*, Sept.2006, Vol.57, No.9, 1034-1044
- "Music's Paralyzed Prince" (essay on the Shostakovich centenary), *Symphony*, Vol.57, No.5, Sept-Oct 2006, 32-7.
- "Forbidden Music: Suppressed Voices," Aspen Music Festival and School Program Book, Summer 2006, 83+
- "*Kullervo* and Finnish Nationalism," *Encore Atlanta* (Atlanta Symphony Orchestra program book), May/June 2006, 10-11.
- "An Opera Like Champagne," Essay on Sergei Prokofiev's opera *Betrothal in a Monastery*, Glyndebourne (UK) Festival Opera program book, Summer 2006, 92-96
- Program essay on Shostakovich Two Pieces for String Quartet, Trio No.2; Tchaikovsky "Souvenir de Florence," DaCamera of Houston, May 6, 2006
- Program essay on Stravinsky *Oedipus Rex*, Boston Symphony Orchestra, May 5-6, 2006
- "The Chorus in *Boris Godunov*," *Playbill*, Houston Grand Opera, November 2005
- Program essay on Schnittke Concerto Grosso No.5, Boston Symphony Orchestra, Nov.10-15, 2005
- Program essay on Shostakovich Symphony No.8, Boston Symphony Orchestra, Oct.20-25, 2005; reprinted in program of Aspen Music Festival 8/06/06
- Program essay on Prokofiev's Symphony No.5, Aspen Music Festival, Aspen, Colo., July 24, 2005
- "In Search of Dmitri Shostakovich," *New York Concert Review*, Vol.12, No.3, Summer 2005, 1-2+
- "Rebels and Visionaries," program essay for DaCamera of Houston (Shostakovich, Schubert, Desyatnikov), Nov.9, 2004
- "Prokofiev and the Violin," liner note essay for Artemis CD 1555 (Gil and Orli Shaham), Sept.2004
- "Mr.B and the Composers," *Symphony Magazine*, July-August 2004 (Vol.55, No.4), 56-63.

- “Prokofiev, Gubaidulina and the Fate of Soviet Music,” *Encore Atlanta (Atlanta Symphony Orchestra Program Book)*, May 2004, 12-13.
- “Preludes and Fugues: Bach and Shostakovich,” program essay for “Illuminating Masterworks,” DaCamera of Houston, April 2004
- Essay for CD (Koch Classics 3-7573-2HI) of music of Daniel S. Godfrey, Cassatt String Quartet, released March 2004
- Program essay on Tchaikovsky *The Tempest*, Boston Symphony Orchestra, Nov.4-8,2003
- “Yale Russian Chorus: An Appreciation,” Yale Russian Chorus Alumni 50th Anniversary Concert program book, Oct.25, 2003
- Yale Russian Chorus Alumni 50th Anniversary Concert program book notes to songs, Oct.25, 2003
- “He Was Lost and Is Found,” introductory essay for Gergiev Festival 2003 Program Book on Sergei Prokofiev, Rotterdam Philharmonic, Sept.2003 (Dutch and English)
- “Western Exposure,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “International Success Story,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “A New Simplicity,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “The Prodigal Son,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “Stage Music,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “The Journey Home,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “People’s Opera,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “A Loyal Citizen,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “The War Years,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “Coda: Renaissance,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “Prokofiev’s Piano Music,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “Film Music,” for Gergiev Festival 2003 Program Book on Prokofiev, Rotterdam Philharmonic, 9/2003 (Dutch and English)
- “Town Without Pity: Janacek’s *Katya Kabanova*,” *Santa Fe Opera Season Book 2003*, 59-63
- “Patricia Racette’s *Katya* Premiere,” Santa Fe Opera Crescendo Newsletter, Spring 2003
- “String Fusion” (Profile of pipa player Wu Man), *Symphony Magazine*, July-August 2003, 64-70
- Program essay on Prokofiev’s *Chout*, Boston Symphony Orchestra, April 10-15, 2003
- Program essay on Prokofiev’s *Russian Overture*, New York Philharmonic, April 3-5, 2003
- Program essay on Prokofiev’s *Sinfonia Concertante*, New York Philharmonic, April 3-5, 2003
- Program essay on Prokofiev’s *Romeo and Juliet*, New York Philharmonic, April 3-5, 2003

- “Center Stage: Slava and Friends,” on Mstislav Rostropovich, New York Philharmonic Playbill, March 2003, 20-21+
- “A Tale of Seven Symphonies” (on the symphonies of Sergei Prokofiev), *Symphony Magazine*, March-April 2003 (Vol.43, No.2), 49-54.
- Program essay on Shostakovich’s *Overture on Russian and Kirghiz Folk Themes*, Boston Symphony Orchestra, February 20-25, 2003
(reprinted by Sydney Symphony, August 2003)
- “Leos Janacek and *Jenufa*: The Brno Connection,” Metropolitan Opera Playbill, January 2003, 23+.
- Program essay on Stravinsky’s *Petrouchka*, New York Philharmonic, January 9-14, 2003
- Program essay on Musorgsky’s *Songs and Dances of Death*, New York Philharmonic, Nov.21-25, 2002 (also reprint of song translations from Schirmer edition)
- Program essay on Shostakovich’s Symphony No.6, Boston Symphony, Oct.30-Nov.2, 2002
- Program essay on Prokofiev’s *Cantata for the Twentieth Anniversary of October, Zdravitsa, Story of a Real Man*, Rotterdam Philharmonic, September 2002
- Program essay on Tchaikovsky’s *Eugene Onegin*, Santa Fe Opera 2002 Season, 31-35 (Reprinted in Seattle Opera Magazine, Fall Issue 2002/2003, 9-11)
- Program essay on Rimsky-Korsakov’s opera *Mlada*, San Francisco Symphony, June 27, 29, 30, 2002
- “Elixir of Life: Janacek’s Quest for Immortality in *The Makropulos Case*,” Houston Grand Opera program essay, April 2002
- Program essay on Scriabin Symphony No.1, New York Philharmonic, April 11-15, 2002
- Program essay on Rachmaninoff Symphony No.2, Boston Symphony Orchestra, March 14-19, 2002
- “Living Legacy” (On Shostakovich and Rostropovich), *Stagebill* (Lincoln Center), March 2002, 18+.
- “A la Russe” (On the history of Kirov Theater), *Stagebill* (Kennedy Center), Feb.2002, 5-7
- Program essay on Gliere Symphony No.3 (“Ilya Muromets”), Philadelphia Orchestra, Feb.13-16,2002
- Program essay on Rachmaninoff Piano Concerto No.4, Boston Symphony Orchestra, January 24-26, 2002
- “100 Years of Russian Music,” Colorado Symphony Orchestra “Spirit of Russia” Festival program book essay, January 2002, 1-4
- “Rachmaninoff Revisited,” *Stagebill*, December 2001, 14-18.
- “Musical Majesty: The Kirov Opera,” *Kennedy Center News*, January/February 2002,4-5.
- “Russian Opera at the Met,” ChevronTexaco-Metropolitan Opera Radio 2001-2002 Broadcast Guide, 6-8
- Program essay on Shostakovich Symphony No.13 (“Babi Yar”) for Boston Symphony Orchestra, November 15-20, 2001
- Program essays on Krzysztof Penderecki String Trio and Mikhail Glinka Trio patheticque for New York Philharmonic Ensembles chamber recital, October 14, 2001
- Program Essay for Boston Symphony Orchestra on Shostakovich Symphony No.5, May 1 and 4, 2001
- Program Notes for Chamber Music Society of Lincoln Center recital April 20 and 22, 2001 (Dvorak, Janacek, Zelenka, Martinu)
- “What’s In A Nickname?,” *Stagebill* (Philadelphia Orchestra), Spring 2001, 12+.
- Program notes for Chamber Music Society of Lincoln Center recital Feb.11 and 13,

- 2001 (Stravinsky, Rachmaninoff, Brahms)
 “Focus on Stravinsky,” *Stagebill*, Feb.2001
 Program Essay for Boston Symphony Orchestra on Shostakovich Symphony No.10,
 Jan.25-30, 2001
 Program Essay on Igor Stravinsky (“Making Sense of Igor”) for “Language of the 20th
 Century” Series, Boston Symphony Orchestra, Jan.11-16, 2001
 Program Essay for Boston Symphony Orchestra on Scriabin Piano Concerto, Jan.18-23,2001
 Program Essay for Boston Symphony Orchestra on Prokofiev “Scythian Suite,”
 Jan.18-23,2001
 Liner notes for Bridge CD 9104, “*Quasi una Sonata*: Music for Violin by Alfred Schnittke,”
 December 2000
 “Herman Melville, Benjamin Britten, and *Billy Budd*,” *Seattle Opera Magazine*,
 Winter 2000/2001, Vol.18, No.3, 9-13.
 “Whatever Happened to Soviet Music?,” *Stagebill* (Philadelphia Orchestra),
 November 2000
 Liner notes for Bridge CD 9102, “Alexander Glazunov, Complete Piano Music, Vol.I,”
 October 2000 (**recording nominated for 2001 Grammy Award for Best Solo
 Classical Performance**)
 “*The Queen of Spades*: Russian Hearts, Russian Souls,” *Lyric Opera News* (Lyric
 Opera of Chicago), Spring 2000, vol.46, 6-8.
 Program Notes for Boston Symphony Orchestra: Tchaikovsky Symphony No.4,
 August 18, 2000
 Program Essay for Boston Symphony Orchestra “Film Night” at Tanglewood: Copland
The Red Pony, John Williams *Angela’s Ashes*, Stanley Donen tribute, August 5, 2000
 Program Essay for Tanglewood Prelude Concert: Shostakovich String Quartets Nos.1 and 8,
 Copland *Elegies* for violin and viola, August 4, 2000
 Program Essay for Boston Symphony Orchestra: Tchaikovsky Piano Concerto No.1 and
 Symphony No.6, August 4, 2000
 “Copland and His Film Music,” for Copland and the Movies Film Festival at Tanglewood
 (Boston Symphony Orchestra), July 23-26, 2000
 Program Notes for Boston Symphony Orchestra: Tchaikovsky Symphony No.5,
 July 23, 2000
 Program Essay for Boston Symphony Orchestra: Prokofiev Violin Concerto No.2,
 Tchaikovsky *Francesca da Rimini*, July 8, 2000
 “A Tale of Two Cities: Maly Drama Theater and Vakhtangov Theater,” *Stagebill*,
 July 2000, 48+.
 Program notes on *Offertorium* for violin and orchestra by Sofia Gubaidulina,
 Boston Symphony Orchestra, March 9-14, 2000
 “Speak, Memory: Dmitri Shostakovich and his Symphony No.13,”
Stagebill (Atlanta Symphony Orchestra), March 2000, 8+.
 Program essay (“In Search of Dmitri Shostakovich”), Lincoln Center Great Performers,
 Emerson Quartet Shostakovich String Quartet cycle, *Stagebill*, February 2000;
 Reprinted by Barbican Center, London, July 2001
 “Letters to a Friend: Dmitri Shostakovich to Isaac Glikman,” translation and commentary,
 for Emerson Quartet Shostakovich String Quartet cycle, *Stagebill*, February 2000
 “Mystic Muse: Arvo Part,” *Stagebill*, January 2000, 14+.
 “Russia: Modernism Interrupted,” “The Language of the 20th Century” Essay for Boston
 Symphony Orchestra Program, January 13,14,15,18, 2000
 Program Notes for Boston Symphony Orchestra (Prokofiev Violin Concerto No.2),
 January 13,14,15,18, 2000

- “Mussorgsky and *Boris Godunov*,” *Seattle Opera Magazine*, 1999/2000 Winter Issue (Vol.17, No.3), 7-10.
- “Operatic Intrigue: The Comic, Tragic, True Tale of Opera on Huntington Avenue,” *Northeastern University Magazine*, November 1999 (Vol.25, No.2), 28-33.
- Program Notes for Boston Symphony Orchestra (Shostakovich Cello Concerto No.2) November 18-20, 1999
- “Peter and Igor” (on Tchaikovsky’s influence on Stravinsky), *Stagebill*, September 1999, 14+
- Program Notes for Mostly Mozart Festival at Lincoln Center, KREMERata BALTICA, August 5, 1999 (Mozart, Herrmann, Dreznin) and August 6, 1999 (Wustin)
- Program Notes for Boston Symphony Orchestra (Martinu, Goldmark, Dvorak) July 17, 1999
- Program Notes for Boston Symphony Orchestra (Gabrieli, Tan Dun, Mahler, Tchaikovsky) July 25, 1999
- Program Notes for Tanglewood Music Festival concert by Yuri Bashmet (Glinka, Shostakovich, Schumann) July 29, 1999
- Program Notes for Boston Symphony Orchestra (Tchaikovsky, Rachmaninoff), August 15, 1999
- Program Notes for Boston Symphony Orchestra (Stravinsky, Chopin, Tchaikovsky) August 22, 1999
- Program Essay on Martha Clarke’s dance/theatre piece *Vers la flamme*, for Jacob’s Pillow Dance Festival, July 1999 (reprinted by *Stagebill* at New Victory Theatre in New York and at Kennedy Center in Washington, D.C.)
- “Tolstoy’s Transformations” (on Tod Machover’s opera *Resurrection*), *Stagebill*, April 1999, 28-33 (reprinted in study guide for Boston Lyric Opera Production, November 2001, and in liner notes of Albany Records recording, February 2002)
- “Double Meaning” (on Shostakovich’s Symphony No.11), *Stagebill*, May 1999, 28+
- Liner notes for Sony CD “Milestones of the Millennium: Russian Music and Revolution 1890-1917,” May 1999 (joint project with National Public Radio)
- Program Notes for Boston Symphony Orchestra (*Romeo and Juliet*), March 18-20, 1999
- “Mystic Muse” (Profile of composer Sofia Gubaidulina), *Stagebill*, March 1999, 24-28
- Notes on *Rothschild’s Violin* for Boston Jewish Film Festival Program Book 1998, 39
- Liner Notes for Artona CD “Black Snow: Music of Russian Composers for Viola and Piano,” 1998
- “Prokofiev’s *Betrothal In A Monastery*,” San Francisco Opera Guild 1998/99 Season Program Book, 61-64
- “Russian Evolution”(on the history of the Kirov Opera), *Stagebill*, April 1998, 8+
- “From Russia With Love” (on the New York Philharmonic and Russian repertoire), *Stagebill*, April 1998, 8+
- “Celebrating Slava” (on Mstislav Rostropovich), *Stagebill*, May 1998, 22+
- Program Notes for Da Camera of Houston, “Troika: Three Generations of Russian Masters” (Glazunov, Shostakovich, Tchaikovsky), May 1, 1998
- “Border Crossings” (On Yuri Temirkanov), *Stagebill*, February 1998, 20-21
- “Podium Power”(On Valery Gergiev and Alexander Toradze), *Stagebill*, December 1998, 24+
- “Into the West” (on Galina Gorchakova), *Opera News*, 4/19/97, 24-27
- Preview of Russian performers at Lincoln Center, *Stagebill*, 10/96
- Profile of Alfred Schnittke and Yuri Bashmet, *Stagebill*, 11/96
- Liner notes for BMG CD of Russian Orthodox liturgical music (“Celestial Litanies”), 1996
- Liner notes for BMG CD of Red Army Chorus, 1996
- Liner notes for Philips CD featuring Dmitri Hvorostovsky, songs by Rachmaninoff and

- Sviridov (1996)
 Program notes for Bolshoi Symphony Orchestra at Lincoln Center (11/6/95): Wagner, Brahms, Tchaikovsky
 Program notes for Estonian Philharmonic Chamber Choir and Tallin Chamber Orchestra at Lincoln Center (11/2/95): Arvo Part, Bach
 "The Russian Bard: Alexander Pushkin and *The Queen of Spades*," *Opera News*, Dec.23, 1995; 20-23
 "True Grit": Profile of Russian Mezzo Olga Borodina, *Opera News*, Nov.1995; 32-34
 "The Sochi Festival Probes the 'Big Lie'"; *American Record Guide*, Jan/Feb 1996, 6-10
 Program essay on Prokofiev-Eisenstein *Ivan the Terrible* for New York Philharmonic (6/95)
 Program notes for Philadelphia Orchestra 1994-95 season on works of Shostakovich and Prokofiev
 Program notes for Houston (TX) Da Camera Chamber 1994-95 Music Series on works of Schnittke, Gubaidulina, Rachmaninoff
 Program notes for Lincoln Center, Inc., 1994-95 season on Russian National Orchestra (Prokofiev, Shostakovich, Rimsky-Korsakov); Khorovaya Akademiya (Russian liturgical music); Mostly Mozart (Haydn and Shostakovich)
 Liner notes for BMG Classics recording of Nicolai Ghiaurov singing Russian songs (translation and essay)
 "Shostakovich On the Boards," *Stagebill*, Nov.1994, 26-30.
 "All the World's A Podium" (Profile of Conductor Mariss Jansons) *Stagebill*, January 1995, 12-15.
 "Sol Hurok: America's Dance Impresario," *Dance Magazine*, Nov.1994, 48-53.
 Program notes for concerts at Lincoln Center during 1993-94 season: State Symphony of Russia (2), Moscow Philharmonic Orchestra (2), Bournemouth Symphony Orchestra
 Essays to accompany Teldec video releases of Sergei Prokofiev's *Stone Flower*; Nikolai Rimsky-Korsakov's *Mlada*; Leo Delibes' *Coppelia*
 Essay for Elektra-Nonesuch recording by Vladimir Viardo of piano music of Nikolai Medtner and Sergei Rachmaninoff
 "Mily Balakirev: The Rustic Innovator," liner note essay for "Mily Balakirev: The Complete Piano Music, Vols.1 & 2," Alexander Paley, piano, ESS.A.Y. Recordings, 1993
 Translations and essay for BMG recording by Nikolai Ghiaurov of Russian art-songs
 "Power Serge" (interview-portrait of Russian baritone Sergei Leiferkus), *Opera News*, April 2, 1994, 12-14.
 "Showman" (on Sol Hurok's activities at the Metropolitan Opera) *Opera News*, March 19, 1994, 16-21.
 Liner notes for recordings produced by Dorian Records (Troy,NY): Shostakovich Symphonies Nos.7 and 9 and String Quartet No.8; Tchaikovsky String Quartet No.1; Prokofiev *Alexander Nevsky*; Russian music for cello; Borodin, Shostakovich, Stravinsky
 Essay and Program Notes on Dmitri Shostakovich's string quartets for performances of the cycle at Lincoln Center (New York,NY) by Manhattan String Quartet, 1992-93 season; and for performances of the cycle at Lincoln Center by Borodin String Quartet (1994)
 "Speak, Memory: Interview with Yevgeny Yevtushenko," *Stagebill*, January 1993, 16+. Reprinted in liner notes to Shostakovich Symphony No.13 ("Babi Yar"), New York Philharmonic, Teldec CD (1994).

- Liner Notes for Manhattan String Quartet recordings (on ESS.A.Y. label) of String Quartets 1-5 and 11-15 by Dmitri Shostakovich; April, 1991
- "Perils of the Bolshoi: Hard Times for the Russian Company." *Opera News*, March 28, 1992. 18-21.
- "A Lyric Gamble: Chicago Takes A Chance On Prokofiev's Thorny Opera" (on *The Gambler*). *Opera News*, November 1991. 30-32.
- "Prokofiev and the Great Patriotic War." *Upbeat* (a publication for Los Angeles Philharmonic subscribers), March 1991. 10-11.
- Program Notes for Metropolitan Opera premiere production of Leos Janacek's *Kat'a Kabanova*, New York, February-March, 1991.
- "Soviet Music's Suffering Glasnost." *Sunday Times-Union* (Albany, NY), February 17, 1991. Section H, 1-.
- "Born That Way: Stalin's Tyrannical Taste Spelled Bad News for Opera in the USSR." *Opera News*, Vol.55, No.9, January 19, 1991. 22-24.
- "The Poetics of Prokofiev." *Stagebill*, Winter 1991. 44-52.
- "Janacek's 'House' Is Not a Home" (On Janacek's opera Notes From the House of the Dead). *New York Times*, August 26, 1990. II, 21-.
- "Prokofiev's Favorite Opera: How An Enemy of the People Overcame Tolstoy and the Censors and Wrote War and Peace." *Seattle Weekly*, Vol.15, No.30, July 25, 1990, 65-66.
- "Glasnost and New Soviet Music." *Musical America*. Vol.110, No.3, May 1990. 20-22.
- "Fear and Loathing in Mother Russia." *Sunday Times-Union* (Albany, NY), February 11, 1990. Section D, 1-.
- "America's '60s Finally Arrive in USSR." *Sunday Times-Union* (Albany, NY), June 18, 1989. Section D, 1-.
- "Booking Soviet Musicians Is Not Yet a Bowl of Borscht." *New York Times*. May 21, 1989. II, 23-.
- "A Glasnost Menagerie: Two American Directors Grapple with the Challenge of Soviet Exchange." *American Theatre*. Volume 5, Number 6, September 1988. 24-29.
- "Theatre in the USSR: The Winds of Change." *Performing Arts*. July, 1988. 19-.
- "Russian and Soviet Theater in the U.S." *America Illustrated*. June, 1988. 41-46. (published in Russian)
- "A Vigorous New Conductor Faces a Tired Orchestra." (On Yuri Temirkanov and the Leningrad Philharmonic.) *New York Times*. June 12, 1988. II, 31-. reprinted by Baltimore Symphony Orchestra and *American Record Guide* (Jan/Feb 1996)
- "An L.A. Landing for Prokofiev's 'Angel'." *Los Angeles Times*. September 13, 1987. Calendar, 64-.
- "Bolshoi Gold: Revised Shostakovich Ballet Comes to L.A." *Los Angeles Times*. August 2, 1987. Calendar, 54-.
- "Hurok Remembered." (On Sol Hurok) *Performing Arts*, August, 1987, 17-. (Reprinted in Russian as "Legendarnyi impresario" in *Muzykal'naia zhizn'*, No.2, 1990, 26-27.)
- "The 'Glasnost' Tree Bears A Rich Musical Harvest." *New York Times*. 7/26/87. II, 23+.
- "Shostakovich and Stalin Star in a Revue." (On the music-theatre piece "Black Sea Follies.") *New York Times*., November 23, 1986. II, 23-.
- "A Musical Tour of the USSR--Part 1." *Musical America*. June, 1986. 59-61.
- "The Recording Behemoth of Tverskoy Boulevard." (On the Soviet recording company Melodiya.) *High Fidelity*. June, 1986 (Vol.36, No.6). 64-65.

- "A Musical Tour of the USSR--Part 2." Musical America. July, 1986. 37-39.
- "Believer." (Interview with Finnish bass Martti Talvela on his relationship to Russian opera and culture.) Opera News. February 1, 1986. 31-33.
- "The Folk Connection." (On the use of Czech folk sources in the operas of Leos Janacek.) Opera News. January 4, 1986. 18-20.
- "Dreams of a Prophetic Past: Novelist Toni Morrison Tries Her Hand at Playwriting." American Theatre. January, 1986. 17-19.
- "Prokofiev's 'Peter and the Wolf' is 50 Years Old." The New York Times. (10 November 1985). II, 21.
- "The Nose'--Bizarre, Tragic, Comic." (On Shostakovich's opera.) The New York Times. (17 March 1985). II, 21-. (Reprinted in Za rubezhom, No.46, 7-14 November, 1985.)
- "From Broadway to Gorky Street (Or, What Would Lenin Say?): American Drama on the Soviet Stage." American Theatre. (January 1985). 12-17-.
- "A Soviet Musical Offering." (On Sofia Gubaidulina) Stagebill. (Vol. XII, No.4, December 1984). 33-36.
- "Fantasist: The Ballets of Sergei Prokofiev." Ballet News. (May 1984). 21-23-.
- "Russia's Cubo-Futurists Created a Startling 'Opera'." The New York Times. (20 November 1983). II, 21-.
- "New Music in Moscow." Musical America. (November 1983). 37-9.
- "Pique Dame: Tchaikovsky at Work." Opera Company of Philadelphia Program. (11 October 1983). 14-15+.
- "Music Lightens the Rigors of Life in Moscow." The New York Times. (4 September 1983). II.
- "Tchaikovsky on Tchaikovsky." Stagebill. (Vol. VI, No.3, Spring 1983). 14-.
- "A Shostakovich Ballet Returns from Limbo." The New York Times. (30 January 1983). II, 1-.
- "Letter from Moscow." Opera News. (29 January 1983). 14-16.
- "Pride of Poland." (On Stanislaw Moniuszko). Opera News. (October 1982). 14-15.
- "Opera in Russian." Stagebill. (September 1982). 7-18.
- "Lady Macbeth--An Operatic Challenge." The New York Times. (23 May 1982). II, 1-.
- "Mozart/Stravinsky." Stagebill. (Vol.IX, No.9, May 1982). 30-.
- "Russian Music." Stagebill. (Vol.IX, No.4, December 1981). 22-.
- "The Politics of Lady Macbeth" (on Shostakovich's opera). San Francisco Opera. (September 1981). 27-34-.
- "Rimsky-Korsakov's Mozart and Salieri." The New York Times. (16 August 1981). II, 17-.
- "Moscow Adventure: A Rare View of the Bolshoi Ballet School." Ballet News. (Vol.2, No.11, May 1981). 15-18-.
- "Can Soviet Leaders Learn to Love Prokofiev's Oranges?" The New York Times. (12 April 1981). II, 27-.
- "The Soviet Avant-Garde." The New York Times. (11 January 1981). II.
- "My Country: Bedrich Smetana Immortalized His Homeland of Czechoslovakia through Music, Creating a National Tradition." Opera News. (13 December 1980), 19-22.
- "Jenufa and the Czech Folk Tradition." San Francisco Opera. (September 1980), 36-42.
- "The Taganka: Walking the Tightrope of Soviet Artistic Politics." The Christian Science Monitor. (12 May 1980). 26-.
- "Going to the Opera--Moscow Style." The New York Times. (13 April 1980). II, 1-.
- "The Uneasy World of the Soviet Musical Vanguard." The New York Times. (23 March 1980). II, 1-.
- "Verdi: The Russian Connection." (On the Petersburg premiere of La Forza del Destino.)

San Francisco Opera. (October 1979). 11-.

"Katya Kabanova: Janacek's Russian Opera." (On the relationship between the opera and Ostrovsky's "Storm.") San Francisco Opera. (Autumn 1977); reprt. London Records

Reviews:

Moscow Believes in Tears: Russians and their Movies by Louis Menashe, **Cineaste**, Web feature, June 2011

The Musical Comedy Films of Grigorii Aleksandrov by Rimgaila Salys, **Russian Review**, Vol.70, issue 2, spring 2011. 331-32.

Composing for the Screen in Germany and the USSR: Cultural Politics and Propaganda, Robynn J. Stilwell and Phil Powrie, eds. **Russian Review**, Vol.69, No.1, Jan.2010. 146-47.

Opera and Ideology in Prague: Polemics and Practice at the National Theater 1900-1938, **Slavic and East European Journal**, Vol.52, No.3, Fall 2008, 475-76.

The Cambridge Companion to Stravinsky, Jonathan Cross, ed. **Russian Review**, Vol.65, No.4, October 2006. 691-93.

Stravinsky: The Second Exile, France and America 1934-1971 by Stephen Walsh, *Symphony Magazine*, Vol.57, No.6 (Nov-Dec.2006), 65-70

Musorgsky: His Life and Work by David Brown, *Andante.com Magazine*, December 2002

Centaur: The Life and Art of Ernst Neizvestny by Albert Leong. *New York Times Book Review*, August 25, 2002, 10.

Prince of Princes: The Life of Potemkin by Sebag Montefiore. *New York Times Book Review*, December 2, 2001, 32.

Intersections and Transpositions: Russian Music, Literature and Society edited by Andrew Baruch Wachtel, *Slavic and East European Journal*, Vol.44, No.1 (Spring 2000), 145-47.

Shostakovich: A Life by Laurel E. Fay, *New York Times Book Review*, January 2, 2000, 21.

Hot Seat: Theater Criticism for The New York Times by Frank Rich, New York Times Book Review, December 6, 1998. 44.

Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia, edited by Nancy Condee, Canadian-American Slavic Studies, Vol.31, No.2, 230-232.

Michael and Natasha: The Life and Love of Michael II, the Last of the Romanov Tsars by Rosemary Crawford and Donald Crawford, *New York Times Book Review*, November 9, 1997, 37.

Journey to the Land of the Flies and Other Travels by Aldo Buzzi, New York Times Book Review, April 21, 1995, 40.

The Salon Album of Vera Sudeikin-Stravinsky, ed. by John Bowlit, New York Times Book Review, Dec.24, 1995, 17.

Sergei Prokofiev's Fiery Angel (new CD recording), Opera News, 2/17/96, 40.

On Wayne Kostenbaum, for Newsletter of New York State Writers' Institute (Albany,NY), Vol.XI, No.4, 1+.

Zworkykin, Pioneer of Television by Albert Abramson, in Historical Journal of Film, Radio and Television, 475.

Tchaikovsky, directed by Igor Talankin, in The Soviet and Post-Soviet Review, 22, No.3, 363-655

Rocking the State: Rock Music and Politics in Eastern Europe and Russia, edited by Sabrina Petra Ramet, Russian History/Histoire Russe, 22, No.3, 360-63

"Leningrad Was Here" (Petersburg, Crucible of Cultural Revolution by Katerina Clark and

- St.Petersburg: A Cultural History by Solomon Volkov) New York times Book Review Dec.3, 1995, 16+
- Reviews of new recordings of operas of Rimsky-Korsakov, Opera News, Aug.1995, 35
- Review of laser disc of Sergei Prokofiev's Love for Three Oranges, Opera News, Nov.1995, 65
- The Ransom of Russian Art by John McPhee. New York Times Book Review. (18 December, 1994.) 24.
- "The Death of Russian Beauty." (Vladimir Soloukhin, A Time to Gather Stones.) New York Times Book Review. (9 January, 1994.) 14.
- "Widow of the Revolution." (Anna Larina, This I Cannot Forget.) The New York Times Book Review. (21 March, 1993.) 1-
- "Alexander Borodin. Prince Igor." (video) Opera Quarterly. (Vol.9, No.2, Winter 1992.) 136-37.
- "Nikolai Rimsky-Korsakov. The Tsar's Bride."(video) Opera Quarterly. (Vol.8, No.4, Winter 1991/92.) 112-14.
- "Young, Hip and Well-Heeled." (Andrew Solomon, The Irony Tower: Soviet Artists in a Time of Glasnost.) The New York Times Book Review. (28 July 1991.) 5-6.
- "Sergei Taneiev. The Oresteia."(recording) Opera Quarterly. (Vol.8, No.1, Spring 1991.) 159-161.
- "Alexandra Orlova. Glinka's Life in Music: A Chronicle." Opera Quarterly. (Vol.7, No.3, Autumn 1990.) 133-36.
- "Stephen Walsh. The Music of Stravinsky." Slavic Review. (Vol.49, No.3, Fall 1990.) 506-7.
- "His Music Never Lied." (Ian MacDonald, The New Shostakovich.) The New York Times Book Review. (25 November 1990.) 16.
- "Caryl Emerson. Boris Godunov: Transpositions of a Russian Theme." Russian Review. (Vol.48, No.1, January 1989.) 115-16.
- "The Communist Composer and the Widow Weill." (Eric Gordon, Mark the Music: The Life and Work of Marc Blitzstein, and Donald Spoto, Lenya: A Life.) American Theatre, Vol.6, No.9, December, 1989. 44-45.
- "Chaos, Excitement and Raw Emotion." (Alec Nove, "Glasnost" in Action.) The New York Times Book Review. (10 September 1989.)
- "The Brady Bunch Goes to Moscow." (Jerrold Schechter, Back in the USSR: An American Family Returns to Moscow.) The New York Times Book Review. (2/12/89.)
- "Becoming Boris." (Victor Borovsky, Chaliapin: A Critical Biography.) The New York Times Book Review. (16 October 1988.)
- "Dissecting Igor: The Music of Igor Stravinsky by Pieter C. van den Toorn; Confronting Stravinsky: Man, Musician, and Modernist, edited by Jann Pasler; and Stravinsky Retrospectives, edited by Ethan Haimo and Paul Johnson." Opera Quarterly. (Vol.5, Number 4, Winter 1987/88). 101-4.
- "Roland John Wiley. Tchaikovsky's Ballets: Swan Lake, Sleeping Beauty, Nutcracker." Slavic and East European Journal. (Vol.31, No.4, Winter 1987).
- "Where Simple Miracles Abound." (Alexander Grin, Selected Short Stories, trans. Nicholas Luker.) The New York Times Book Review. (20 December 1987).
- "Sculpting In Time: Reflections on the Cinema." Andrey Tarkovsky. Los Angeles Times Book Review. (19 July 1987).
- "Samuel H. Baron and Carl Pletsch, eds. Introspection in Biography: The Biographer's Quest for Self-Awareness." Slavic Review. (Vol.45, No.2, Summer 1986).
- "How Siberia Concentrated His Mind." (Joseph Frank, Dostoevsky: The Stir of Liberation 1860-1865.) The New York Times Book Review. (31 August 1986).
- "Russian Poets in Their Youth." (Alexander Pasternak, A Vanished Present,

- and Boris Pasternak, Marina Tsvetayeva and Rainer Maria Rilke, Letters: Summer 1926.) The New York Times Book Review. (21 July 1985).
- "Why Migulin Matters." (Yuri Trifonov, The Old Man.) The New York Times Book Review. (3 February 1985).
- "Yuri Olkhovsky. Vladimir Stasov and Russian National Culture." Russian Review. (Vol.43, No.4, October 1984).
- "Boris Schwarz. Music and Musical Life in Soviet Russia 1957-1981." Russian Review. (Vol.43, No.3, July 1984).
- "Dmitrii Paperno. Zapiski moskovskogo pianista." Russian Review. (Vol.43, No.3, July 1984).
- "Malcolm Hamrick Brown, ed. Musorgsky: In Memoriam 1881-1981." Russian Review. (Vol.43, No.1, January 1984).
- "Six Centuries of Tolstoys." (Nikolai Tolstoy, The Tolstoys.) The New York Times Book Review. (6 November 1983).
- "A Translator's Legacy." (Max Hayward, Writers in Russia: 1917-1978.) The New York Times Book Review. (9 October 1983).
- "Shchukin's Matisse and Picassos." (Beverly Whitney Kean, All the Empty Palaces.) The New York Times Book Review. (28 August 1983.)
- "From Moscow: Fiction, Poems and More." (Vasily Aksyonov, ed., Metropol: Literary Almanac.) The Christian Science Monitor. (12 August 1983.)
- "Khrushchev's Life, Times." (Roy Medvedev, Khrushchev.) The Christian Science Monitor. (13 May 1983.)
- "Richard Taruskin. Opera and Drama as Preached and Practiced in the 1860s." SEEJ. (Spring 1983.)
- "Dissident's Window on Soviet Life." (Andrei Amalrik, Notes of a Revolutionary.) The Christian Science Monitor. (9 July 1982.)
- "The Eternal Triangle, Russian-Style." (Alexandra Kollontai, A Great Love.) The New York Times Book Review. (25 April 1982).
- "Paul Schmidt, ed., Meyerhold at Work." SEEJ. (Winter 1981).
- "Russia's Protest Literature Studied." (Roy Medvedev, ed., Samizdat Register 2; and Grigori Svirsky, A History of Post-War Soviet Writing.) The Christian Science Monitor. (7 October 1981).
- "The Reluctant Hero." (Vladimir Voinovich, Pretender to the Throne.) The Nation. (5 September 1981).
- "Passion Is Better Than Reason." (Czeslaw Milosz, The Issa Valley and Selected Poems.) The Nation. (13 June 1981).
- "Solzhenitsyn: Shrill." (Aleksandr Solzhenitsyn, The Mortal Danger.) The Christian Science Monitor. (14 July 1980).
- "Siberia: Domestic and Imported." (Viktor Muravin, The Diary of Vikenty Angarov; Valentin Rasputin, Live and Remember.) The Nation. (9 September 1978), 215-217.
- "Solzhenitsyn's Answer in The Gulag Three." (Aleksandr Solzhenitsyn, Gulag III.) The San Francisco Chronicle. (25 June 1978).
- "Simon Karlinsky and Alfred Appel, Jr. eds., The Bitter Air of Exile: Russian Writers in the West 1922-1972." San Francisco Review of Books. (April 1978), 14-15.
- "Turgenev: Poet of Lost Opportunities." (V.S. Pritchett, The Gentle Barbarian.) San Francisco Review of Books. (Summer 1977).

PRESENTATIONS & LECTURES

International Conferences:

- “My Second Son’: Sergei Prokofiev and Sergei Diaghilev,” *The Spirit of Diaghilev*, Boston University, Boston, MA, May 19, 2009
- “Prokofiev: The Man and His Music,” Panel on Biography, *Prokofiev and His World*, Bard Summerscape, Bard College, August 9, 2008
- “Russian Music in Hollywood Cinema,” *Russia on Screen: Identity and Appropriation*, Queen Mary, University of London, School of Languages, Linguistics and Film, May 10, 2008
- “Does Leadership In Russia Matter?” Columbia-Harvard Russia-Eurasia Forum, New York, NY, Feb.21-22, 2008; Panelist on Panel 2: Culture and the Arts
- “Russian Dancers and their Image in Hollywood Cinema,” International Symposium of Russian Ballet, Harriman Institute, Columbia U., New York, NY, Oct.13, 2007
- “Rachmaninoff and Prokofiev: Friends or Foes?” Rhodes International Rachmaninoff Conference, Rhodes College, Memphis, Tenn., Oct.22, 2005
- “National Identity in the Ballets of Aram Khachaturian,” International Council for Central and East European Studies, VII World Congress, Humboldt University, Berlin, Germany, July 27, 2005
- “Prokofiev and America,” University of London (Institute of United States Studies and Serge Prokofiev Archive), May 8, 2004, “Prokofiev and Hollywood”
- Gergiev Festival 2003 (50th anniversary of death of Sergei Prokofiev celebration), Rotterdam Philharmonic, Rotterdam, Netherlands, Sept.4-13, Scholar-in-residence, Delivered two lectures, moderated a symposium on the music and life of Prokofiev, conversation on Pushkin with translator Hans Boland, interview with Sviatoslav Prokofiev
- Visiting Professor in the Humanities at European Mozart Academy, Mala Wies, Poland, 12/2-12/6, 1996
- Invited guest and participant in round-table discussions, Sochi Musical Exhibition (Sochi, Russia), Sept.2-10, 1995
- "Shostakovich and Shakespeare," for "Shostakovich: The Man and His Age 1906-75," University of Michigan, January 1994
- "Prokofiev In America," for All-Union Academic Conference "Prokofiev and the Twentieth Century," Sponsored by the Composers Union of USSR on the 100th anniversary of Prokofiev's birth, Leningrad, USSR, April 1-2,1991
- "Back to Borodin: Alexander Borodin and the Politics of Soviet Music," for "*Prince Igor*: Mother Russia Revisited," International Symposium Presented by Dallas Opera, Dallas TX, November 10, 1990
- "Prokofiev and Meyerhold: In Search of a Collaboration," Third World Congress of Slavists (AAASS), Washington, D.C., Nov.1985

National Conferences:

- Panel Chair, “Ethnic Diversity in Soviet and Post-Soviet Cinema,” Association for Slavic, East European and Eurasian Studies annual convention, Washington, D.C., 11/19/11
- “Transfiguring the Visual’: Music in the Films of Andrei Tarkovsky,” Panel on “Modes of Expression in Tarkovsky’s Cinema,” AAASS National Convention, Boston, MA, Nov.13, 2009

- “Assembling the Ballets Russes Mosaic Through Its Participants,” Discussant, AAASS National Convention, Boston, MA, Nov.14, 2009
- “America Engages Russia, 1880-1930,” Summer NEH Institute, New York Public Library, June 2009, Principal Presenter, Performing Arts (2 days)
- “The Dream Factory of Communism,” Havighurst Center at Miami University (Ohio), Oct.25-27, 2007; keynote speaker (“Sidekicks and Stereotypes: Russians and their Image in the Movies”)
- “Music in the Films of Istvan Szabo,” Panel on “Music and Rhetoric in Eastern and Central Europe,” AAASS National Convention, Salt Lake City, Utah, Nov.5, 2005
- “Notes on Translating Russian Opera,” Translating Eastern Europe: Arts, Politics and Identity in Translated Literature Interdisciplinary Conference, Ohio State University, Columbus, Ohio, October 2, 2005
- “Russians in Hollywood: An Evening with Harlow Robinson,” 12th Annual Massachusetts Multicultural Film Festival, University of Massachusetts, Amherst, March 9, 2005
- “Rimsky-Korsakov’s *Mlada* and the Beginnings of Russian Modernism,” American Association for the Advancement of Slavic Studies National Conference, Boston, MA, Dec.6, 2004
- “Bringing *Three Oranges* Home: Sergei Prokofiev and St.Petersburg,” *St.Petersburg Through American Eyes Celebration*, “Return to St.Petersburg” panel, Harriman Institute at Columbia University, Nov.15, 2003
- Participant, “Music and Translation” roundtable, American Literary Translators Association Annual Conference (Cambridge, MA), Nov.14, 2003
- “The St.Petersburg Musical Style,” “St.Petersburg at 300: A Theme in Five Variations,” Center for Slavic and East European Studies and the Dept.of Slavic and East European Languages and Literatures, Ohio State University, Oct.17, 2003 (also at Wellesley College, Nov.10, 2003)
- “Doing Accents: The Unlikely Career of Akim Tamiroff,” Modern Languages Association of America National Conference, New York, NY, December 28, 2002
- “Pre-Conference Workshop: Skills and Standards of the Profession, The Job Application Portfolio,” Annual Meeting, AATSEEL, New York, NY, Dec.28, 2002
- Discussant, “Song in Russia and East European Culture and Society,” Annual Meeting, AATSEEL, New York, Dec.28, 2002
- Panel Chair, “Constructions of Gender and Alternative Sexualities from Symbolism to Xaritonov,” Dec.29, 2002, AATSEEL Annual Meeting, New York
- “Prelude to the Cold War: Pro-Soviet Hollywood Films 1941-45,” Cold War Film and Culture panel, Annual Meeting of AAASS, Pittsburgh, PA, November 21, 2002
- Introduction to screening of *Lt.Kije*, “Formalists and Film: Beyond Theory to Practice,” Film Symposium at Harriman Institute, Columbia University, May 3-4, 2002
- Panel Chair, “Queer Performance,” AATSEEL National Conference, New Orleans, Dec.29, 2001
- Panel Chair, “Central European Opera,” AATSEEL National Conference, New Orleans, Dec.30, 2001
- “Russian and East European Book and Manuscript Collections in the United States,” Bakhmeteff Archive at Columbia University and Slavic Division, New York Public Library, New York, NY, Moderator and Commentator, “Russian and East European Émigré Holdings in the U.S. and Relationship to Western Scholarship,” October 13, 2001
- Panelist, “The Futures of Slavic Studies,” Annual Meeting of AATSEEL, San Francisco, CA, December 29, 1998

- “Alfred Schnittke as Film Composer: The Case of *Commissar*,” Annual Meeting of AATSEEL, San Francisco, CA, December 28, 1998
- Roundtable discussion on Alexandrov’s film *Svetlyi put’*, Annual Meeting of AAASS, Nov.14, 1996, Boston, MA
- Story of a Real Man: Soviet Music in Stalin’s Final Years*,” Annual Meeting of AAASS, Washington, D.C., 10/27/95
- "The Production and Consumption of Culture in Post-Soviet Russia," roundtable at Annual Meeting of AAASS, Nov.20, 1994, Philadelphia, PA
- "Dmitri Shostakovich as a Film Composer," Annual Meeting of AATSEEL, San Diego, CA, December 1994
- "Gay Themes in Tennessee Williams on the Russian Stage," Annual Meeting of AATSEEL, San Diego, CA, December 1994
- "Sergei Prokofiev's *Romeo and Juliet* and the Russian Ballet Tradition," Conference on *Romeo and Juliet* sponsored by National Dance Critics Association and the San Francisco Performing Arts Library and Museum, San Francisco, CA, March 12, 1994
- "Roundtable on Glasnost, Post-Glasnost and Popular Culture," Convention of American Association for Advancement of Slavic Studies (AAASS), Phoenix, AZ, November 20, 1992
- "Changing Attitudes Towards Homosexuality in the Former USSR," National Convention of AAASS, Miami, Fla., November 22, 1991
- "Roundtable On Glasnost and Popular Culture: Music," National Convention of AAASS, Miami, Fla., November 24, 1991
- "Flirting With Decadence: Sergei Prokofiev and *Ognennyi angel*," National Convention of AAASS, Washington, D.C., October 20, 1990
- "All Aboard 'Tramvai Zhelanie': Tennessee Williams on the Soviet Stage," American Association of Teachers of Slavic and East European Languages (AATSEEL), Washington, D.C., December, 1988
- "Sergei Prokofiev and Soviet Culture," AATSEEL, Washington, D.C., December 1984.
- "Music in the Post-Brezhnev Period," Annual Meeting of the AAASS, New York, NY, November 1984.
- "Dmitri Shostakovich as a Composer of Songs: The Tsvetaeva Cycle," Annual Meeting of AAASS, November 1984. Also acted as Chairman for the panel "Words and Music: Russian Songs."
- "Prokofiev and the Poets." Annual Meeting of the AAASS, Kansas City, MO, October 1983 and annual meeting of the NY-NJ chapter of ATSEEL, Albany, NY, October, 1983.
- "Dostoevsky and Opera: Prokofiev's *The Gambler*," AATSEEL, Houston, December 1980 (North American Dostoevsky Society).

Other Invited Lectures and Presentations:

- “Prelude: Preconcert Talk,” on Prokofiev, Christopher Rouse, Wagner; Aspen Music Festival, Aspen, CO, July 24, 2011
- “Performance Plus” lecture on Rimsky-Korsakov, Shostakovich, Dvorak, St.Petersburg Philharmonic, Tilles Center, Long Island U., April 16, 2011
- Pre-concert talks (Prokofiev, Musorgsky, Beethoven), Boston Symphony Orchestra, Feb.3-8, 2011
- Pre-concert talks (Scriabin, Tchaikovsky, Stravinsky), Boston Symphony Orchestra, Jan.20-25, 2011

- “Under the Influence: American Writers and Russian Literature,” English Lunch Club, Concord, MA, November 20, 2010
- “All About *Boris*: Murder, Mayhem and Music,” lecture on Mussorgsky’s opera *Boris Godunov*, Metropolitan Opera Guild, New York, NY, October 18, 2010
- “Prelude” pre-concert talk (Mahler, Ravel, Stravinsky), Aspen Music Festival, August 22, 2010
- Pre-concert lectures (Shostakovich, Tchaikovsky, Ligeti), Boston Symphony Orchestra, April 13-17, 2010
- Pre-concert lecture (Prokofiev, Beethoven), Schleswig-Holstein Orchestra, Tilles Center for Performing Arts, Long Island U., March 19, 2010
- Pre-concert lectures (Rimsky-Korsakov, Prokofiev, Albeniz), Boston Symphony Orchestra, March 10-16, 2010
- “A *Nose* on the Run,” on Shostakovich’s opera, Metropolitan Opera Guild lecture series, NY, NY, March 8, 2010
- “‘A Spark of God’: Leos Janacek and *From the House of the Dead*,” Metropolitan Opera Guild lecture series, NY, NY, Nov.12, 2009
- “Alexander Pushkin and Opera,” roundtable discussion, Little Opera Theater of New York, Oct.18, 2009 (in connection with performance of Rimsky-Korsakov *Mozart and Salieri*, in my translation with Thaddeus Motyka)
- Pre-concert lectures (Rachmaninoff, Stravinsky, Shostakovich), Boston Symphony Orchestra, October 8-13, 2009
- Moderator for post-performance conversation with Mark Morris and Simon Morrison, following performance of *Romeo and Juliet*, Lincoln Center for Performing Arts, New York, May 15, 2009
- Pre-concert lectures (Ravel, Debussy, Stravinsky), Boston Symphony Orchestra, April 23-25, 2009
- Pre-concert lecture (Liadov, Tchaikovsky, Prokofiev), National Philharmonic of Russia, Tilles Center for the Performing Arts, Long Island U., April 18, 2009
- Moderator and participant in symposium, “20th Century Master: Sergei Prokofiev’s Symphonic Legacy,” “Russian Dreams: The Music of Sergei Prokofiev,” Lincoln Center, NY, NY, March 29, 2009
- Pre-concert lecture on Sergei Prokofiev’s Symphonies Nos.2, 7 and Violin Concerto No.1, “Russian Dreams: The Music of Sergei Prokofiev,” Lincoln Center, NY, NY, March 24, 2009
- “Perspectives on Prokofiev,” introductory lecture for Chamber Music Society of Lincoln Center *Around Prokofiev* Festival, March 3, 2009
- “Evenings of Contemporary Music,” Recreation of 1908 St.Petersburg Concert, concept and narrative script, Chamber Music Society of Lincoln Center *Around Prokofiev* Festival, March 5, 2009
- “Mother Russia: Tchaikovsky’s Heroines as Cultural Role Models,” Metropolitan Opera Guild lecture series, New York, NY, Feb.2, 2009
- “*The Queen of Spades* and Gambling in Opera,” Metropolitan Opera Guild lecture series, New York, NY, Nov.26, 2008
- Pre-concert lecture (Tchaikovsky, Elgar, Brahms/Rubbra), Boston Symphony Orchestra, Nov.20-25, 2008
- Pre-concert lecture on Sergei Prokofiev’s *Love for Three Oranges*, “Russian Dreams: The Music of Sergei Prokofiev,” Lincoln Center for the Performing Arts, Nov.16, 2008
- Moderator and participant in symposium, “Stages of Life: Sergei Prokofiev’s Music for Theater and Cinema,” “Russian Dreams: The Music of Sergei Prokofiev,”

- Lincoln Center for the Performing Arts, Nov.9, 2008
- Pre-concert lecture (Prokofiev, Bernstein, Knussen), San Francisco Symphony, Tilles Center for Performing Arts, Long Island U., Sept.27, 2008
- Prelude Pre-Concert Talk (Sibelius, Schuman, Rodrigo), Aspen Music Festival, Aspen, Colo, August 3, 2008
- “‘Somewhere, My Love’: Hollywood Composers Imagine Russia,” Clowes Lecture, Dept.of Russian, Oberlin College, Oberlin, OH, April 8, 2008
- “The New Wagner? Sergei Prokofiev and *The Gambler*,” Metropolitan Opera Guild lecture series, March 27, 2008
- Pre-concert lecture (Shostakovich, Schumann), Boston Symphony Orchestra, March 13-15, 2008
- Pre-concert lecture (Shostakovich, Sibelius), Boston Symphony Orchestra, Feb.14-16, 2008
- “Composing for Victory: Sergei Prokofiev’s *War and Peace* in Context,” lecture for Metropolitan Opera Guild, December 3, 2007
- Introduction for *Silk Stockings*, “The Cold War in Film: The View from Both Sides,” Harriman Institute, Columbia U., November 27, 2007
- Pre-concert lecture (Beethoven, Prokofiev, Mozart), Tilles Center for the Arts, Long Island University, Nov.3, 2007
- Pre-concert lecture (Gandolfi, Poulenc, Tchaikovsky), Boston Symphony Orchestra, October 11-16, 2007
- Introduction and discussion of *White Nights*, “The Cold War in Film: The View from Both Sides,” Harriman Institute, Columbia University, March 20, 2007
- Pre-concert lecture (Tchaikovsky, Rachmaninoff, Shostakovich), National Philharmonic Of Russia, Tilles Center for the Arts at Long Island University, March 17, 2007
- Pre-concert lecture (Rachmaninoff, Tchaikovsky, Glazunov), Russian National Orchestra, Lincoln Center, NY, NY, March 18, 2007
- Pre-concert lectures (Rimsky-Korsakov, Stravinsky, Tchaikovsky), Boston Symphony Orchestra, March 8-13, 2007
- “*Eugene Onegin*: Opera as Therapy,” Metropolitan Opera Guild lecture series, New York, NY, February 13, 2007
- “*Jenufa*: From Lust to Redemption,” Metropolitan Opera Guild lecture series, New York, NY, January 29, 2007
- Moderator for “An Evening with Karita Mattila and Anja Silja,” Metropolitan Opera Guild Interviews with Met Singers, New York, NY, Feb.1, 2007
- Pre-concert lectures (Rachmaninoff, Harbison, Mozart), Boston Symphony Orchestra, January 11-16, 2007
- Introduction and discussion of *Jet Pilot*, “The Cold War in Film: The View from Both Sides,” Harriman Institute, Columbia University, Nov.29, 2006
- “Sidekicks and Stereotypes: Russians and their Image in the Movies,” Matthews Distinguished University Professor Annual Lecture, Nov.2, 2006, Northeastern University
- “Russian Music in Peace and War,” (Tchaikovsky and Shostakovich), Tilles Center at Long Island University, Oct.28, 2006
- Pre-concert lectures (Shostakovich, Prokofiev, Vaughan Williams), Boston Symphony Orchestra, Oct.12-14, 2006
- Pre-concert lectures and panel discussion, “Britten-Shostakovich Festival,” Aspen Music Festival and School, August 6-12, 2006
- Pre-concert lectures and panel discussion, “Forbidden Music: Suppressed Voices” Mini-Festival, Aspen Music Festival and School, July 10-15, 2006

- Moderator of post-concert discussion with members of Emerson String Quartet (Shostakovich Quartets 13, 14, 15), Jordan Hall, Boston, MA, April 21, 2006
- Pre-concert lecture (Shostakovich Symphonies 3, 4), Rotterdam Philharmonic, Lincoln Center, New York, NY, April 9, 2006
- Pre-concert lectures (Mussorgsky, Tchaikovsky, Brahms), Boston Symphony Orchestra, March 31-April 1, 2006
- “Tchaikovsky and *Mazeppa*, Metropolitan Opera Guild lecture series, February 28, 2006; also for Metropolitan Opera Guild Opera Experience continuing education program, March 2, 2006
- Pre-concert lectures (Schnittke, Tchaikovsky, Beethoven) for Boston Symphony Orchestra, Nov.10-15, 2005
- “Rachmaninoff and Bartok,” pre-concert discussion with David Loebel, Music Director of Memphis Symphony Orchestra, Memphis, Tenn., Oct.22, 2005
- “To Russia with Classicism: Mozart and Russian Music,” pre-concert lecture, Mostly Mozart Festival, Lincoln Center, NY, NY, August 16, 2005
- Pre-concert lecture/discussion on music of Prokofiev and Maw with composer Nicholas Maw, Aspen Music Festival, Aspen, Colo, July 24, 2005
- Pre-concert lectures (Shostakovich, Viktor Ullmann), Boston Symphony Orchestra, January 19-25, 2005
- “A Conversation About Czech Opera,” with conductor Jiri Belohlavek and translator Yveta Synek Graff, Metropolitan Opera Guild lecture series (NY, NY), Dec.15, 2004
- “Janacek and *Katya Kabanova*,” Opera Experience lecture series, Metropolitan Opera Guild, Dec.2, 2004
- Pre-concert lectures (Liszt, Rachmaninoff, Ravel), Boston Symphony Orchestra, Oct.7-12, 2004
- “The Representation of 19th Century Russia in American Cinema,” New England Regional Conference of AATSEEL (“New Approaches to 19th Century Russian Literature and Culture”), Yale University, New Haven, Conn., April 3, 2004; Literary Study Group, Davis Center for Russian Studies, Harvard University, Oct.13, 2004
- “Tchaikovsky and Russian Opera,” Metropolitan Opera Guild Opera Experience lecture series, February 26, 2004
- Pre-concert lectures (Shostakovich, Prokofiev, Glazunov, Sibelius), Boston Symphony Orchestra, Feb.19-24, 2004
- Interview-discussion with conductor Semyon Bychkov on Russian Opera, Metropolitan Opera Guild lecture Series, Feb. 4, 2004 (NY,NY)
- “Musorgsky, Tchaikovsky and the Struggle for Russian Opera,” Metropolitan Opera Guild lecture series, Jan.28, 2004 (NY,NY)
- “Diaghilev’s Two Sons: Prokofiev and Stravinsky in Paris,” Graduate Forum, Doctor of Musical Arts program, Juilliard School (NY,NY), Nov.18, 2003
- Moderator and panelist, “Dancing Through Time: St.Petersburg, the Kirov and Ballet into the 21st Century,” Shubert Theater, Boston, Nov.10, 2003, Fleet Celebrity Series presentation in honor of the Kirov Ballet performances at the Wang Center, Boston
- Pre-concert lectures (Tchaikovsky, Shostakovich), Boston Symphony Orchestra, Nov.4-8, 2003
- “Russian Choral Music: An Introduction,” Yale Alumni Association “The Arts at Yale” program, Oct.25, 2003
- “The Prokofiev Diaries,” Opening Symposium for the exhibition “Prokofiev and His Contemporaries: The Impact of Soviet Culture,” New York Public Library for the Performing Arts, October 15, 2003
- “The Three Faces of Stravinsky: *Rite of Spring, Nightingale, Oedipus Rex*,” Metropolitan

- Opera Guild lecture series, October 4, 2003 and Opera Experience Lecture Series, October 16, 2003 (New York, NY)
- “The Life and Music of Prokofiev,” Symposium for Prokofiev Marathon at Lincoln Center Festival, July 19, 2003, New York, NY
- “Russia Today,” Clarke Middle School, Lexington, MA, 6/12/03
- “Russians in Hollywood: Prokofiev, Eisenstein, Pilnyak,” Literature Study Group, Davis Center for Eurasian Studies, Harvard University, April 30, 2003
- “Rediscovering the Operas of Sergei Prokofiev,” New England Opera Club Spring Meeting, Newton Free Library, Newton, MA, April 27, 2003
- Pre-concert lectures (Prokofiev, Tchaikovsky, Gubaidulina), Boston Symphony Orchestra, April 17-19, 2003
- “Russian Music in Hollywood,” American Musicological Society New England Chapter, Spring meeting, April 12, 2003, Trinity College, Hartford, Conn.
- “Leos Janacek’s *Jenufa*,” Metropolitan Opera Guild Lecture Series, January 25, 2003 New York, NY
- Erich Leinsdorf Lecture (“Stravinsky and Leinsdorf”), New York Philharmonic, January 8, 2003
- Pre-concert lectures (Copland, Shostakovich, Ravel), Boston Symphony Orchestra, Oct.30-Nov.2, 2002
- Organizer, commentator and moderator, “Russian Festival,” Opening Symposium, San Francisco Symphony Orchestra, San Francisco, CA, June 13, 2002
- Pre-concert lectures (Balakirev, Rachmaninoff, Tcherpnin, Stravinsky), San Francisco Symphony “Russian Festival,” June 14-15, 2002
- Pre-concert lectures (Lyadov, Prokofiev, Tchaikovsky), San Francisco Symphony “Russian Festival,” June 19-20, 2002
- Pre-concert lectures (Shostakovich), San Francisco Symphony “Russian Festival,” June 21-22, 2002
- Pre-concert lectures (Rimsky-Korsakov *Mlada*), San Francisco Symphony “Russian Festival,” June 27, 29, 30, 2002
- “*War and Peace* and *Eugene Onegin*,” Metropolitan Opera Guild Opera Experience lecture series, March 14, 2002
- “Prokofiev, Tolstoy and *War and Peace*,” Metropolitan Opera Guild lecture series symposium on *War and Peace*, Feb.13,2002
- Pre-concert lectures (Rachmaninoff, Mendelssohn, Faure), Boston Symphony Orchestra, Jan.24-26, 2002
- Pre-concert lecture (Shostakovich, Scriabin, Part, Stravinsky), Colorado Symphony “Spirit of Russia” Festival, January 3, 2002
- Pre-concert lecture (Rachmaninoff, Tchaikovsky), Colorado Symphony “Spirit of Russia” Festival, January 4 and 5, 2002
- Pre-concert lecture (Prokofiev, Tchaikovsky, Part), Colorado Symphony “Spirit of Russia” Festival, January 6, 2002
- Pre-concert lectures (Shostakovich, Wagner, Schoenberg), Boston Symphony Orchestra, November 15-20, 2001
- Eugene Onegin*, Metropolitan Opera Guild lecture series, NY,NY, 10/01/01
- Pre-concert lectures (Shostakovich, Mahler), Boston Symphony Orchestra, May 1 and 4, 2001
- Pre-concert lecture (Dvorak, Martinu, Zelenka, Janacek), Chamber Music Society of Lincoln Center, April 22, 2001
- Pre-concert lectures (Dvorak, Martinu, Mozart), Boston Symphony Orchestra, March 16-17, 2001

- “Russian Music at Home and Abroad,” Series on Russian Culture Today, Metropolitan Museum of Art (NY,NY), March 20, 2001
- Pre-concert lectures (Janacek, Prokofiev, John Adams), Boston Symphony Orchestra, March 1-3, 2001
- Pre-concert lecture (Lutoslawski, Rimsky-Korsakov, Rachmaninoff), Westchester Philharmonic, (Purchase, NY), March 4, 2001
- “Sergei Prokofiev and *The Gambler*,” Metropolitan Opera Guild Lecture Series, March 5, 2001; and Opera Experience Lecture Series, March 22, 2001
- Pre-concert lecture (Glinka, Shostakovich), Noontime Concert, “Russian Music for Viola,” Northeastern University, February 22, 2001
- Pre-concert lectures on Tchaikovsky, Scriabin, Prokofiev, Boston Symphony Orchestra, January 18-23, 2001
- “The Theme of Jewishness in the Music and Life of Dmitri Shostakovich,” Boston University School of Fine Arts, Nov.15, 2000
- “Aaron Copland and the Politics of *The North Star*,” “Copland at 100” Festival, Northeastern University, October 25, 2000; and for Cinema Studies Colloquium, Northeastern U., January 31, 2002
- Pre-screening lectures on Aaron Copland’s film music for *The Cummington Story* and *Our Town* (July 24, 2000) and *Of Mice and Men* (July 26, 2000), Boston Symphony Orchestra Tanglewood Music Festival
- “Debussy and *Pelleas et Melisande*,” Metropolitan Opera Guild Pre-Performance Lecture Series, April 8, 2000
- Pre-performance lectures on Sofia Gubaidulina and Tchaikovsky, Boston Symphony Orchestra, March 8,9,10,14, 2000
- “Shostakovich’s *Lady Macbeth of Mtsensk*,” Metropolitan Opera Guild Lecture Series and Opera Experience lecture series, NY,NY, 3/2/ and 3/18, 2000
- Moderator and participant in panel discussion on *Lady Macbeth of Mtsensk* with conductor Valery Gergiev and director Graham Vick, Metropolitan Opera Guild lecture series, NY,NY, 3/1/2000
- Moderator of on-stage discussion with Martha Clarke about *Vers la flamme*, Tilles Center for the Performing Arts, Feb.25, 2000
- Pre-performance lecture for Program I (Quartets 1,2,3) of Shostakovich String Quartets cycle by Emerson Quartet, February 6, 2000, Great Performers at Lincoln Center, NY,NY
- Organizer and moderator of day-long Shostakovich Symposium sponsored by Great Performers at Lincoln Center, February 12, 2000
- “Shostakovich and Shakespeare,” for Shostakovich Symposium at Lincoln Center, 2/12/2000
- Pre-performance lecture for Program II (Quartets 4,5,6) of Shostakovich String Quartets cycle by Emerson Quartet, February 13, 2000, Great Performers at Lincoln Center, NY,NY
- Pre-screening introduction and post-screening moderator of discussion of film “Rothschild’s Violin,” Lincoln Center Film Society, February 14, 2000
- Pre-performance lectures (Shostakovich, Rachmaninoff, Vasks), Boston Symphony Orchestra, Nov18-20, 1999
- Pre-performance lectures (Prokofiev, Ravel, Blacher), Boston Symphony Orchestra, October 29, 30, 31, 1999
- Pre-performance lectures (Stravinsky *Persephone* and Tchaikovsky Violin Concerto), New York Philharmonic, NY,NY, Oct.1-5, 1999
- “Works and Process at the Guggenheim,” Moderator of discussion of *Vers la flamme* with Martha Clarke and Christopher O’Riley, Guggenheim Museum (NY,NY) 9/12/99
- Pre-open rehearsal lecture for Boston Symphony at Tanglewood Music Festival, August 14, 1999 (Tchaikovsky, Rachmaninoff)

- Pre-performance lecture for Mostly Mozart Festival, Lincoln Center, NY, NY, August 5, 1999 (Mozart, Herrmann, Dreznin)
- Pre-performance talks on Martha Clarke's *Vers la flamme*, Jacob's Pillow Dance Festival, July 21-25, 1999; and at New Victory Theater (NY, NY) Sept. 15-19, 1999
- Pre-open rehearsal lecture for Boston Symphony at Tanglewood Music Festival, July 24, 1999
(Gabrieli, Tan Dun, Tchaikovsky, Mahler)
- Pre-performance lectures and interviews, New York Philharmonic (Tan Dun, Richard Strauss, William Grant Still), NY, NY 6/3, 6/4, 6/5, 6/8, 1999
- Pre-performance lecture ("Russian Music from Romanticism to Revolution"), Lincoln Center, Russian State Symphony, NY, NY, 1/31/99
- Pre-performance lectures (Stravinsky, Debussy, Mozart), Boston Symphony Orchestra, February 4, 5, 6, 1999
- Pre-performance lecture ("Dmitri Shostakovich: The Hamlet of Russian Music"), Lincoln Center, Concertgebouw Orchestra, NY, NY 2/14/99
- Pre-performance lecture (Stravinsky, Vivaldi), Boston Symphony Orchestra, 2/26/99
"Tchaikovsky's *Queen of Spades*". for Metropolitan Opera Guild Education Department and Lecture Series, March 4 and 9, 1999, NY, NY
- "Mussorgsky's *Khovanshchina*," for Metropolitan Opera Guild Lecture Series, NY, NY, 3/13/99
- Pre-performance lectures (Kodaly, Bartok, Prokofiev) for Boston Symphony Orchestra, March 18 and 20, 1999
- Pre-performance lecture ("Beethoven and Shostakovich") at Philadelphia Orchestra, Philadelphia, PA, January 5, 1999
- Pre-performance lecture ("Music and Musicians of St. Petersburg") at Bushnell Memorial Auditorium (Hartford, CT) for St. Petersburg State Symphony Orchestra, 11/13/98
- Pre-screening introduction to *Rothschild's Violin*, Boston Jewish Film Festival, Coolidge Corner Cinema, 11/8/98
- Pre-performance lectures on Haydn, Beethoven and Tippett for Boston Symphony Orchestra, Oct. 8, 9, 10, 1998
- Interview with Finnish soprano Karita Mattila for Metropolitan Opera Guild lecture series, NY, NY, Oct. 7, 1998
- Three panel presentations and one pre-concert lecture for the Bard Festival, August 1998 (Bard College, Annandale-on-Hudson, NY), "Tchaikovsky and His World"
- Pre-performance lectures on *Mazeppa*, *Ruslan and Ludmila*, *Betrothal in a Monastery*, *Prince Igor* for Kirov Opera Festival at the Metropolitan Opera (NY, NY), 4/24/98-5/1/98
- Pre-screening lecture on *Commissar*, Coolidge Corner Cinema (Brookline, MA), Northeastern University Ukrainian-Jewish Arts Festival, 4/30/98
- Pre-concert lecture on Bach and Shostakovich, Lincoln Center, NY, NY, 5/13/98
- Pre-concert lectures on Zemlinsky, Rachmaninoff, Liszt for New York Philharmonic, May 14 and 15, 1998
- "Reinventing Russian Music," for "Reimagining Russia" Conference at College of William and Mary, Williamsburg, Va., 4/4/98
- "Russian Revelations," Pre-concert lecture for Westchester Philharmonic, SUNY-Purchase, 3/15/98
- Pre-concert lecture on Rachmaninoff, Barber, Mozart for Boston Symphony Orchestra, Boston, MA, 2/26/98
- "What A Difference a Year Makes: Rachmaninoff and Stravinsky," pre-concert lecture at Lincoln Center for the Performing Arts, NY, NY 2/15/98

- Pre-concert lecture on Tchaikovsky and Shostakovich for Boston Symphony Orchestra, Boston, MA, 1/28/98
- Pre-concert lecture on Janacek, Dvorak, Szymanowski for Boston Symphony Orchestra, Boston, MA, 1/10/98
- Pre-screening introduction to Ninotchka, Coolidge Corner Theatre, Boston, MA, for Library of Congress National Film Registry Tour, 12/17/97
- Pre-concert lecture on Dvorak, Stravinsky, Prokofiev for Boston SO, 10/22/97
- "Shakespeare in Russia," Annual Shakespeare Birthday Lecture, Northeastern University, 4/24/97
- Moderator for discussion with production staff of Eugene Onegin, Metropolitan Opera Lecture Series, 3/11/97
- "Prokofiev, Eisenstein and Alexander Nevsky," Philadelphia Orchestra, 3/8/97
- Eugene Onegin, Metropolitan Opera Lecture Series, 2/25/97
- "The Russians in Hollywood," Stetson University (DeLand, Fla.), 2/11/97
- "Music and Musical Life in St. Petersburg," Metropolitan Museum of Art (NY, NY), 2/5/97
- "Alban Berg's Wozzeck," Metropolitan Opera Lecture Series (NY, NY), 1/29/97
- "Three Faces of Russian Music," New York Philharmonic pre-concert lecture, 12/12, 12/13 and 12/17/96
- "How Do Biographers Do It?," Hudson-Mohawk Library Association (Albany, NY), 9/27/96
- "Russian Singers at the Met," Marcella Sembrich Museum (Bolton Landing, NY), 8/21/96
- "Stravinsky and the Symphony," pre-concert lecture for Lincoln Center, Inc. (NY, NY), 3/25/96
- "Bartok and Brahms," New York Philharmonic pre-concert lecture, 3/15 and 3/16/96
- "On Researching the Russians in Hollywood," Biogroup (Los Angeles, CA), 2/14/96
- The Makropulos Case, for Metropolitan Opera Lecture Series, 1/20/96
- Lecture-discussion on The Makropulos Case, Metropolitan Opera Lecture Series, 12/20/95
- "Impressionism in Music" (Ravel and Rachmaninoff), pre-concert lecture for Lincoln Center, Inc., 12/13/95
- Moderator for two pre-performance discussions and symposium for New York Philharmonic Ivan the Terrible Celebration, June 1-3, 1995, Lincoln Center
- Tchaikovsky's Queen of Spades, Metropolitan Opera Lecture Series, 10/18/95
- "Understanding Russia Through Its Culture," St. Johnsville (NY) Public Library, 10/23/95
- "Arvo Part and Medieval Modernism," Pre-concert lecture for Lincoln Center, Inc., 11/2/95
- "Varieties of Romanticism: Wagner, Brahms, Tchaikovsky," pre-concert lecture for Lincoln Center, Inc., 11/6/95
- "Sergei Prokofiev: A Knight for the Opera," San Francisco Performing Arts Library and Museum, San Francisco, CA, 6/15/95
- Two lectures on Shostakovich's opera Lady Macbeth of Mtsensk for Metropolitan Opera Guild, New York, NY (10/26/94 and 11/10/94)
- Pre-concert lecture on Prokofiev, Tchaikovsky and Schnittke for Westchester Philharmonic Orchestra (3/19/95) at SUNY College at Purchase
- Pre-concert lectures on Rimsky-Korsakov and Musorgsky for New York Philharmonic (3/3/95 and 3/7/95), NY, NY
- Pre-concert lectures on Shostakovich and Beethoven for New York Philharmonic (4/5/95 and 4/8/95), NY, NY
- Theodore Wenzl Memorial Lecture on Sol Hurok, Bethlehem (NY) Public Library, 11/14/94
- "Tchaikovsky: A European from Russia," lecture for Dept. of Slavic Languages & Literatures and Program in Russian and East European Studies, University of Texas, Austin, TX (2/21/95)

- "Shostakovich: The Guilty Conscience of Soviet Culture," Keynote lecture for Brown Symposium, Southwestern University, Georgetown, TX, 2/23/95; also delivered five pre-concert lectures on Shostakovich's string quartets and participated in symposium on Shostakovich and Soviet culture (February 22-26, 1995)
- "Shostakovich Public and Private," Lincoln Center for the Performing Arts (NY,NY), pre concert lecture, 10/30/94
- Moderator for Symposium on Shostakovich and his string quartets, Lincoln Center, 11/2/94
- "A Dramatized Portrait of Shostakovich Through Poetry"; theater script authored by me and read by four actors at Alice Tully Hall (Lincoln Center, NYC), 11/16/94
- "Sol Hurok: An Impresario's Life," Special Session for 38th Annual Conference of the Association of Performing Arts Presenters, 12/17/94 (NY, NY)
- "Censorship in the Post-Communist Era," Keynote Address for New York Civil Liberties Union, Capital Region Chapter, Albany, NY, May 4, 1994
- Featured lecturer for National Library Week, William K.Sanford Town Library, Colonie, NY, April 20, 1994
- Pre-concert lecturer for concert by the Moscow Philharmonic at Avery Fisher Hall, Lincoln Center (NY,NY), March 20, 1994
- Pre-concert panelist for "The Breakup of the Soviet Union: A Musical Mirror," American Symphony Orchestra, February 18, 1994, Avery Fisher Hall, New York, NY
- "Tchaikovsky: A European From Russia," Bowling Green State U., (Bowling Green, OH November 7, 1993
- Lecturer for concert and symposium on Dmitri Shostakovich at Southwestern University School of Fine Arts (Georgetown, TX), February 5-6, 1993
- "Dmitri Shostakovich: Dissident or Patriot?" for Symposium on Russian Music at Middlebury College (Middlebury,VT), October 22, 1992
- "Lincoln Center Off Stage: An Evening of Conversation with Oleg Prokofiev and Harlow Robinson," October 17, 1991, NY, NY
- "Prokofiev Remembered": Two Pre-Performance Lectures at Town Hall on the 100th anniversary of Prokofiev's birth, New York, NY, April 22 and 23, 1991
- "The Humanities in American Education," Leningrad State Conservatory, Leningrad, USSR, April 8, 1991
- "Prokofiev and the Movies," Pittsburgh Symphony Pre-performance lecture, Pittsburgh, PA, March 1, 1991
- "On Writing a Biography of Sol Hurok," Biography Seminar, Department of English, New York University, November 1, 1990; Also for Works-In-Progress Series, Center for Arts & Humanities, University at Albany, April 19, 1990
- "Recent Developments in the USSR," Presentation for Board of Directors Retreat, Johnson & Higgins Co., Williamsburg, Va. October 23, 1990
- "Dmitri Shostakovich: Life and Art," Shostakovich Festival, Manhattan String Quartet and Chamber Music in Oklahoma, Oklahoma City, October 14, 1990
- "Prokofiev and War and Peace," War and Peace Symposium, Seattle Opera, Seattle, WA, July 28, 1990
- "Media and Culture Under Glasnost," Mid-Hudson Social Studies Council Spring Conference, Kingston, NY, May 3, 1990
- "Taking the Lid Off: Culture Under Glasnost," Global Education Seminar on USSR and Eastern Europe, Mercy College, February 9, 1990
- "Gorbachev's Soviet Union: Politics and Culture," "The Changing Faces of Socialism: The Soviet Union" Campus Forum, SUNY-Albany, November 8, 1989 (with Prof.Erik Hoffmann)

- "Shostakovich and Soviet Culture," Pre-performance lecture at Town Hall for Manhattan String Quartet "The Soul of Shostakovich" series, New York, NY, October 23, 1989
- "Between Rock and a Hard Place: Music Under Glasnost," Seminar on Slavic History and Cultures, Columbia University, New York, NY, February 1989
- "Prokofiev, Shostakovich and Soviet Film," Amherst College Russian Department, 12/88
- "Of Theater, Circuses, Music, and Film: Popular Culture in the USSR," "Life in the Soviet Union" Series, UCLA Extension, September, 1988.
- "Katya Kabanova: The Russian Connection," Los Angeles Music Center Opera League Seminar on Katya Kabanova, UCLA Faculty Center, September, 1988.
- "Theatrical Life in the United States," Department of Marxist-Leninist Aesthetics, Moscow State University, April, 1988.
- "From Rachmaninoff to Rock: Music in the USSR," Soviet Studies Lecture Series, Central Connecticut State University, March, 1988
- "Sergei Prokofiev and Konstantin Balmont," Department of Slavic Languages and Literatures and Department of Music, UCLA, November, 1987.
- "Sergei Prokofiev's The Fiery Angel," Los Angeles Music Center Opera "Overtures" lecture series, September, 1987.
- "The Politics of Music in Soviet Russia: Recent Developments," Department of Slavic Languages and Literatures and Russian Area Studies Program, Princeton University (Princeton, NJ), March 1986. (Also given for Yale-Hopkins Summer School Russian Studies Seminar for Teachers at Yale University, July 1986.)
- "Prokofiev and Eisenstein," Annual Meeting of the Mid-Atlantic Chapter of the American Association for the Advancement of Slavic Studies (Princeton, NJ), March 1986. Also given at Department of Slavic Languages and Literatures, Rutgers University, New Brunswick, NJ, March 1983.)
- "Prokofiev and Diaghilev," Harriman Institute for Advanced Study of the Soviet Union, Columbia University (New York, NY), February 1985. (Also given for Seminar on Slavic History and Culture at Columbia University, November, 1986.)
- "Recent Developments in Soviet Culture," Department of German and Russian, University of Vermont (Burlington, Vt.), February 1985.
- "On Writing a Biography of Sergei Prokofiev," Seminar on Biography, The New York Institute for the Humanities at New York University (New York, NY), January 1985 and May 1987.
- "Music for the Masses? Recent Developments in Soviet Music," Russian Program, University of Oregon (Eugene, OR); Symposium on Contemporary Soviet Culture, April 1984.
- "Sergei Prokofiev and the Politics of Soviet Music," Russian Program, University of Oregon (Eugene, OR); Symposium on Contemporary Soviet Culture, April 1984. (Also given at Department of Slavic Languages and Literatures, University of Washington, Seattle, WA, April 1984; SUNY College at Oswego, April 1986; Dalhousie University, Halifax, Nova Scotia, Canada, October 1986; Texas A & M University, November 12, 1990; Barnard College, February 1992.)
- "Unofficial and Official in Soviet Music: The Case of Alfred Shnittke," Western Slavic Association Conference (Stanford, CA), March 1984.
- "The Politics of Music in Soviet Russia." Department of German and Russian and Department of Music, Williams College, November 1983.
- "Prokofiev and Russian Literature," Norwich University Russian Summer School (Northfield, Vt.), July 1983.
- "Prokofiev and Tolstoy: The Libretto to War and Peace," Annual Meeting of the American Association for the Advancement of Slavic Studies (Asilomar, CA), September 1981.

- "Gozzi, Meyerhold and Prokofiev: The commedia dell'arte tradition and Love for Three Oranges, Soviet Studies Colloquium, Cornell University (Ithaca, NY), April 1981.
 "An Encounter with Iosif Brodsky," Northern California Meeting of AATSEEL (Berkeley, CA), March 1976

MEDIA WORK

- Featured guest on WNYC Sara Fishko culture program on 75th anniversary of "Peter and the Wolf," also posted on NPR website, May 2, 2011
 Featured intermission guest on Sirius Metropolitan Opera Live Radio Broadcast, *The Queen of Spades*, November 24, 2008; *Eugene Onegin*, January 30, 2009; *Hamlet*, March 24, 2010
 Featured guest on "The World," NPR (Russians in Hollywood), April 2, 2008
 Featured intermission guest on Sirius Metropolitan Opera Live Radio Broadcast, (interviewed on *The Gambler*), March 27, 2008, rebroadcast on Met International Radio Broadcast April 12, 2008
 Featured intermission guest on Sirius Metropolitan Opera Live Radio Broadcast, (interviewed on *War and Peace*), Dec.19, 2007
 Featured guest on "The Front Porch," New Hampshire Public Radio, August 24, 2007 (Russians in Hollywood)
 Featured guest on "On the Media," NPR, July 26, 2007 (Russians in Hollywood)
 Featured guest on "The Front Porch," New Hampshire Public Radio (on the history of Yale Russian Chorus), April 26, 2007
 Featured intermission guest on Sirius Metropolitan Opera Live Radio Broadcast, (interviewed on *Jenufa*), Jan.29. 2007
 Featured guest on "The Exchange," New Hampshire Public Radio: April 22, 2005, Discussion of *Rigoletto* and Opera ; September 27, 2005, Dmitri Shostakovich; April 27, 2006, Discussion of *Madama Butterfly*
 Feature (text and narration) for Metropolitan Opera International Radio Broadcast website on Tchaikovsky's *Mazeppa*, March 2006
 Feature (text and narration) for Metropolitan Opera International Radio Broadcast website on Janacek's *Katya Kabanova*, Dec.2004
 Interviewed on history of Soviet-American cultural exchange for "Studio 360" on National Public Radio, aired April 2004
 Interviewed on the music and career of Sergei Prokofiev by Dutch Television for Broadcast in The Netherlands, Sept.2003
 Interviewed on the career of Dmitri Tiomkin, Radio Liberty, for broadcast in Russia, Dec.2002
- Regular contributor to NPR "Performance Today": Russian Music and Revolution (3/10/99), Prokofiev and His Seventh Symphony (10/16/98); An Appreciation of Alfred Schnittke (8/5/98); interview about publication of Selected Letters of Sergei Prokofiev (6/4/98); features on Rachmaninoff (3/19/98), Yuri Temirkanov (10/30/97), Music of Azerbaidzhan (10/22/97), Prokofiev's letters to Vernon Duke (9/18/97), Tikhon Khrennikov (7/17/97), "Why Isn't There Opera in Boston?" (6/11/97), Prokofiev letters to Koussevitsky(1/29/97); Shostakovich 90th birthday (9/25/96); Bernard Herrmann(9/16/96); Musical Life in Los Angeles (3/15/96); *Makropulos Case* (1/12/96); Sochi Musical Exhibition (11/27/95); St.Petersburg and Moscow musical life (9/27/95); Musical Life in Germany (9/12/95); Interviewed on *Alexander Nevsky* and Sol Hurok

Regular contributor to Metropolitan Opera International Radio Network:
 Intermission feature on Tchaikovsky/Musorgsky (1/31/04), Janacek's Heroines (01/25/03),
 Preview on *Jenufa* (11/30/02), Intermission feature on the heroines of *Eugene Onegin* and
War and Peace (2/9/02), Preview on *War and Peace* (12/01/01), Intermission feature on *The*
Gambler (3/24/01); Preview on *The Gambler* (12/02/00), intermission feature on Sol Hurok
 (1/27/2000), *Khovanshchina* (3/13/99), preview on *Khovanshchina*, *Queen of Spades*, *Kat'a*
Kabanova (11/28/98); intermission feature on *Boris Godunov* and panelist on Opera Quiz
 (1/3/98), panelist on Opera Quiz (*Fedora* 4/26/97), preview on *Eugene Onegin* (12/7/96);
 intermission feature on *A Midsummer Night's Dream* (12/21/96), intermission feature on *The*
Makropulos Case (1/20/96); preview on *The Queen of Spades* (12/2/95); preview on *Lady*
Macbeth of Mtsensk (12/94)

Featured guest on "A Note to You" (WGBH, Boston, MA), "Russian Film Music,"
 aired May 24, 1998; "Sergei Prokofiev, aired May 14, 2000
 Canadian Broadcasting Corporation radio "Critic's Choice": featured as guest 6/95
 ("Russian Music Before and After Communism"); 3/27/96 ("The Russian Sound")

Advisor to Selection Panel for American Documentary Showcase (Program of American
 documentary films for USSR), sponsored by Citizen Exchange Council, October, 1989; also
 accompanied Showcase Tour in USSR May-June, 1990 as observer, interpreter, commentator

Interpreter-escort for William Snyder, Executive Director of SUNY/New York Network in
 negotiations with Soviet State Television (Gosteleradio), May-June 1989, Moscow.

Writer, producer and narrator for "Music of the Soviet Union" series (13 two-hour
 programs) for Oregon Public Broadcasting Radio, Portland, OR. April-June, 1987.

Musical and historical consultant (Continuity) for nationally televised PBS broadcast of
 Chicago Lyric Opera production of Tchaikovsky's *Eugene Onegin*. Produced by
 Channel 13 (WNET), New York, September, 1985.

Interviewed on Canadian Broadcasting Corporation Radio, British Broadcasting Corporation
 Radio, National Public Radio, CBS-TV News Nightwatch, Soviet and Russian television and
 radio, local television and radio in Albany, NY

JOURNALISTIC EXPERIENCE

Contributor to The New York Times (Arts & Leisure, Book Review 1980-2002)
 Articles and Reviews published in The Los Angeles Times, Boston Globe, Musical America,
 HiFidelity, The Christian Science Monitor, Symphony Magazine, The Nation, Opera News,
 Ballet News, Dance Magazine, San Francisco Chronicle, San Francisco Opera, San
 Francisco Review of Books, Stagebill, Playbill, Performing Arts Magazine, American
 Theatre, America Illustrated, LA Weekly, Connoisseur, New York Post, Albany Times-
 Union, Seattle Weekly, Travel Holiday, Knickerbocker News (Albany, NY) freelance arts
 critic 1980-82, Daily Californian (Berkeley, CA) staff arts critic 1974-78 and editor of
 weekly arts/cultural supplement 1978
 Hartford Courant, Hartford, CT--New Haven correspondent, 1971-72
 Bristol Press, Bristol, CT--general assignment reporter, summer 1971

CONSULTANCIES

- External evaluator for candidate for promotion and tenure, Dept. of Slavic Languages, Barnard College, 6/10
- External evaluator for candidate for promotion to rank of Full Professor, Dept. of Modern and Classical Languages, Kent State U., 9/09
- Artistic Consultant, "Russian Dreams: The Music of Sergei Prokofiev," Lincoln Center for the Performing Arts, NY, NY, 2008-2009
- External evaluator for candidate for promotion to rank of Full Professor, Temple University, Sept 2007
- External evaluator for candidate for promotion to rank of Readership, School of Modern Languages and Culture, University of Durham (UK), January 2005
- Organizer, "Celebration of Hungarian Cinema" symposium, Nov.3-4, 2004, Northeastern University
- Teachers as Scholars Program, "Vienna, Prague, Budapest 1867-1918" Seminar, Oct.-Nov.2004
- Evaluator, Killam Research Fellowship Program, Canada Council for the Arts, 2005 competition (Sept.2004)
- Co-organizer, AATSEEL New England Annual Conference, "New Approaches to 19th Century Russian Literature and Culture," Yale University, April 3, 2004
- Teachers as Scholars Program, "Rethinking the Russian Revolution" Seminar, Nov.-Dec. 2003
- Outside evaluator for candidate for continuing appointment and promotion to Associate Professor, Dept. of Slavic and Germanic Languages and Literatures, University of Colorado, Boulder, 9/03
- Outside evaluator for candidate for continuing appointment and promotion to Associate Professor, Dept. of Music, Vassar College, 02/03
- Consultant Editor, *Encyclopedia of Contemporary Russian Culture*, Routledge Publishers, 2003-6 (published 2006)
- Resident scholar and lecturer, "Russian Festival," San Francisco Symphony, June 13-30, 2002 (San Francisco, CA)
- Organizer and moderator, *War and Peace* Symposium, Metropolitan Opera Guild, Feb.13, 2002
- Scholar-in-Residence, Colorado Symphony Orchestra "Spirit of Russia" Festival, January 3-6, 2002
- Harvard University Graduate School of Education, Teachers as Scholars Program, "The Russian Revolution: Fact and Fiction," June 25-27, 2001; Nov-Dec.2001
- Outside evaluator for candidate for reappointment to Senior Lecturer, Music and Theater Arts, Massachusetts Institute of Technology (3/01)
- Manuscript evaluation for Northeastern University Press (1999--), State University of New York Press (2002)
- Outside evaluator for candidate for appointment to Associate Professor, Department of English and Comparative Literature, U. of California, Irvine (5/00)
- Outside evaluator for candidate for continuing appointment and promotion to Associate Professor, Dept. of Foreign Languages, University of Memphis (9/99)
- Consultant to Lincoln Center, Inc., for special events with Emerson Quartet complete cycle of Shostakovich String Quartets, Feb-March 2000
- Artistic consultant for Martha Clarke's theater/dance piece *Vers la flamme*, produced at

- Jacob's Pillow Dance Festival, and New Visions (NY,NY) by Lincoln Center, Inc.
1999
- Editorial Board, *Slavic and East European Journal*, (1999-2007)
- Manuscript evaluation for Russian Review, Musical Quarterly (1998)
- Outside evaluator for candidate for promotion to Full Professor rank, Conservatory of Music, University of Missouri-Kansas City, 1998
- Task Force on Audio Materials, Council on Library and Information Resources, Washington, D.C., 1998
- New York Philharmonic: Consultant for special events (lectures and symposium) surrounding performance of Ivan the Terrible (6/95) at Lincoln Center
- Consultant to Metropolitan Opera Guild on Russian opera for Stories of the Great Operas , Vol.II (1996)
- Consultant-reader to St.Martin's Press for manuscript on Boris Pasternak (5/95)
- Lincoln Center for the Performing Arts (NY,NY); Consultant for events (lectures, concerts, poetry readings, films) presented with the performance of complete cycle of string quartets of Dmitri Shostakovich by Borodin Quartet, November 1994
- Selection Committee, Special Projects in the Study of Eurasia, International Research and Exchanges Board, 1993-95
- Trustee, Citizen Exchange Council, 1988-94
- Consultant to Canadian National Broadcasting for radio series on Sergei Prokofiev (1991) and Dmitri Shostakovich (1994)
- Co-Artistic Director, "Salute to Shostakovich" Festival, with St. Cecilia Chamber Orchestra, Manhattan String Quartet, Kalichstein-Laredo-Robinson Trio, Maxim Shostakovich and Yevgeny Yevtushenko (concerts, lectures and films), Troy, NY, January 1992
- Official Guest of Moscow Autumn New Music Festival, Moscow, Russia, November, 1991 and November, 1992
- Organizer, Escort and Interpreter for "Writers Tour" for Citizen Exchange Council (Leningrad, Odessa, Moscow), November 1-12, 1991
- Co-Director, Glasnost and New Music Festival, University at Albany, February 20-22, 1991; concerts and lectures with visiting Soviet composers
- Application Reader, Woodrow Wilson Center, 1990; 1992
- Reader for promotion file (to full professor), Arizona State University, 1990
- Associate Member, Biography Seminar, New York University, 1984-1990
- Manuscript evaluation, Indiana University Press (1989, 1999)
- Consultant, Participant and Interpreter for Music Critics Association Annual Meeting with visiting Soviet music critics, August, 1989 (Aspen, Colo)
- Co-Director and Co-Organizer, "Soviet Musical Life: A Workshop Tour" for Citizen Exchange Council, May 1989. (Leningrad, Moscow, Tbilisi)
- Guest lecturer on twentieth century Soviet musical life, NEH Institute in Russian Language and Culture, Bryn Mawr College, June-July 1989
- Co-Director and Co-Organizer, "Soviet Theatre Today" Tour for Citizen Exchange Council and California Theatre Council, April 1988. (Leningrad, Moscow)
- Interpreter-Escort for the Taneyev String Quartet (from Leningrad, USSR) for its American tour (sponsored by the Manhattan String Quartet), July-August 1987.
- Translation work for the New York City Ballet's new production of Sleeping Beauty. 5/87
- Organizer and producer, "Prokofiev Festival" at SUNY-Albany, April, 1987.
- Director and organizer, "Musical Life in the Soviet Union" tour for Citizen Exchange Council, December-January 1985-86 (Moscow, Leningrad, Tbilisi, Tallin)

FELLOWSHIPS, GRANTS, PRIZES, OFFICES HELD :

2009 Academy Film Scholar, Academy of Motion Picture Arts and Sciences, Los Angeles, (\$25,000) for biography of Lewis Milestone
 Matthews Distinguished University Professor (initial term 2004-2006), Northeastern University
 Listed in *Who's Who in America*, 58th edition, 2003
 Northeastern University Faculty Development Grant for research in Czech Republic, 2002 (\$1000)
 Whiting Foundation Fellowship (\$5000) for research in Czech Republic, 2002
 Vice-President, American Association of Teachers of Slavic and East European Languages (AATSEEL), 2001-2003
 Faculty Development Grant for travel to Russia, Northeastern University, 6/2000 (\$2500)
 Associate Fellow, Davis Center for Russian Studies, Harvard University, 1998-99
 Faculty Research Awards Program Fellowship, University at Albany/SUNY, 1995-96 (\$3000)
 Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars (Washington,D.C.); Short-Term Research Grant for June, 1993 (\$2500)
 Faculty Research Awards Program Fellowship, University at Albany/SUNY, summer 1993 (\$1000)
 United University Professionals Travel Grant (\$750), summer 1993
 Fulbright-Hays Faculty Research Abroad Senior Fellowship for USSR, 1991-92 (\$10,322)
 IREX-Soviet Academy of Sciences Fellowship for three months research in USSR for 1991-92 (\$4533)
 Soros Foundation Fellowship (\$2250) and SUNY-Albany Committee on Journals and Conferences Grant (\$2000) for Glasnost and New Music Festival at SUNY-Albany, February 1991
 National Endowment for the Humanities Grant (\$96,408; with Prof.Joel Sachs); awarded 1988 (Declined)
 Albany Author of the Year for 1994, Albany Public Library
 Theodore C. Wenzl Lecturer, Bethlehem (NY) Public Library, 1994
 1987 Book Prize, Center for the Arts and Humanities at SUNY-Albany (for *Sergei Prokofiev: A Biography*)
 SUNY-Moscow State University Faculty Exchange Program, Spring 1988
 Research Foundation of the State University of New York Fellowship (\$2000), Summer 1986
 Visiting Scholar, W. Averell Harriman Institute for Advanced Study of the Soviet Union at Columbia University, January-September 1985
 American Council of Learned Societies Fellowship (\$12,500) January-August 1985
 Research Foundation of the State University of New York Fellowship and Grant-in-aid (\$3300), Summer 1982
 IREX Graduate Student/Young Faculty grant for research in Moscow, 1979-1980
 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, Oct 1978-May 1979 (Paris and London)
 NDFL Fellowship in Czech, University of California, Berkeley, 1974-75; in Russian, 1973-74
 Travel grants for summer language study at Charles University, Prague, 1974 and 1975
 University of California, Berkeley
 Phi Beta Kappa (Yale, 1972)
 B.A. Magna cum laude (Yale)

SEMINARS ATTENDED

Summer Institute of Russian Culture, Moscow Academy of Russian Culture, Moscow, Russia,
Aug.1-14, 2004
Letni skola slovanskykh studii, Charles University, Prague, Czech Republic,
July 25-August 11, 2003
Czech Cinema and Culture, Prague Summer Seminars, University of New Orleans and
Charles University, Prague, Czech Republic, July 1-15, 2001
Workshop on Memoir, Provincetown (MA) Fine Arts Work Center, 10/20-10/21/2000
Summer Literary Seminars, Herzen Institute, St.Petersburg, Russia, 6/16-7/1/2000
Workshop on non-fiction writing, Provincetown (MA) Fine Arts Work Center, 8/99

UNIVERSITY AND COMMUNITY SERVICE

NORTHEASTERN UNIVERSITY:

Tenure and Promotion Committee, College of Arts and Sciences, 2008-2010
Coordinator of Graduate Programs, Dept.of History, 2008-2009
Search Committee for English Dept.Chair, 2007-8
Graduate Committee, Dept.of History, 2006-11
University Standing Appeals Committee on Tenure/Promotion, 2005-6
University ad hoc Committee on Library Policies and Operations, 2005-6, 2008-2009
University Press of New England, Northeastern U. Advisory Committee, 2004-
Northeastern University Press Editorial Board, 2003-04
Director of Undergraduate Studies, Department of History, 2003-2004
Lecture on "The Image of Russia in American Culture" for Uzbek exchange students
from World Languages Institute, July 3, 2003
Search Committee for Director of Northeastern University Press, 2003
Organizer and commentator, Noontime Concert, "Russian Music for Viola,"
February 22, 2001
Head Advisor, International Affairs Program, 2000-01
Summer Advising, International Affairs Program, 2000
Organizer of visit by film editor Kate Amend and screening of Oscar-winning documentary
The Long Way Home sponsored by Dept.of Modern Languages, Program in Cinema
Studies, Program in Jewish Studies, April 1999
Promotion to Full Professor Committee, School of Journalism, 2000
Faculty Development Committee of Faculty Senate, 1998-99
Center for the Arts Director Selection Committee, 1998
Centennial Planning Committee for College of Arts & Sciences, 1996-97
Organizer of visit by film director Johanna Demetrakas and screening of her films,
Sponsored by Dept.of Modern Languages and Program in Cinema Studies, Feb.1997
Full Professor Committee, 1996-98
College of Arts & Sciences Distinguished Professorship Selection Committee, 1996-99
Advisory Board, International Affairs Major, 1996-2000
Library Advisory Committee, 1997-99, 2002-2003
Acting Director, Program in Cinema Studies, 1998-99
Advisory Board, Program in Cinema Studies, 1998-

UNIVERSITY AT ALBANY:

Faculty Research Awards Program Grants Committee (University-wide competition),
fall 1995
Search Committee, Russian history position, spring 1994
Organizer and moderator of "The Arts in the Land of Tolstoy" forum with members of visiting
delegation from Tula, Russia, October 13, 1992
Organizer of University Forum "Is Glasnost Dead?," with two visiting Soviet composers,
February 20, 1991
Panelist on USSR and Eastern Europe for World Week, March 1990
Co-organizer, "The Changing Faces of Socialism Series II: The Soviet Union" Campus
Forum, November, 1989
Advisory Board, Center for the Humanities, 1989-92
Elected College representative to University Senate, 1986-87
Community-University Council, 1986-87
Committee on Academic Standing, 1985-86
Resident Director for the SUNY/New Paltz Intensive Language Study Program at Leningrad
State University, Summer 1984
Selection Committee for SUNY Undergraduate Program at Thorez Language Institute in
Moscow (1982, 1983, 1984, 1986)
Selection Committee for SUNY Faculty (1989, 1990) and Graduate Programs (1989) at
Moscow State University
Resident Advisor for the SUNY Undergraduate Program at Thorez Language Institute in
Moscow, fall 1982
"SUNY Academic Exchange Programs with the USSR." Panel on Soviet-American
Exchanges, Annual Meeting of AATSEEL, December 1983.
Departmental Representative to College Council, College of Humanities and Fine Arts, 1983
Editorial Advisory Board, University News, 1982-83, 1983-84
Personnel Committee, College of Humanities and Fine Arts, 1981-82

Departmental:

Chair, 1992-95
Ph.D. Development Committee, Chair, 1992-95
Curriculum Revision Committee, Chair, 1992-95
Acting Chair, 1988-89
Graduate Advisor, 1988-89
Undergraduate Advisor and CUE Representative, 1980-87
High School Advanced Placement Program Committee, 1985-86
Graduate student recruiting at SUNY-Oswego and Rutgers U., 1985-86
Translation Certificate Program Curriculum Committee, 1983-84
Fortnightly Colloquium Committee, Chairman, 1981-82
Russian Club, Advisor, 1980-83; Advisor, Dobro Slovo, 1980-1984

Community:

- Board of Directors, Albany-Tula Alliance, 1993-94
 Board of Directors, Troy Savings Bank Music Hall, 1993-95
 "Russia Unraveling," Talk for Capital District Chapter of Zonta, International, Albany, NY, October 14, 1992
 Panelist ("Changes in Eastern Europe: Implications for the Classroom") for New York State Council for the Social Studies Annual Convention, Albany, NY, March 22, 1991
 "Nationalities, Culture and Glasnost," Keynote Speech for Phi Beta Kappa Initiation Banquet, University at Albany, May 7, 1990
 "Balanchine and the New York City Ballet," SUNY Alumni Seminar, July 1989.
 "Recent Developments in the USSR," Bristol Yale Club (Bristol, CT), June 1989.
 "The Soviet Union Under Glasnost: One American's View," United Church of Christ (Bristol, CT), March 1989.
 "The Politics of Soviet Culture." Talk for District In-Service Program, Bethlehem Central High School (Delmar, NY), November, 1986.
 "Recent Developments in Western European Culture." Talk given at District In-Service Program, Bethlehem Central High School (Delmar, NY), November, 1985.
 "The Politics of Culture in the USSR." Talk for Upper Hudson Valley Chapter of Phi Beta Kappa (Albany, NY), February 1984.
 "The Soviet Peace Movement: A Historical Perspective." United Church of Christ (Bristol, CT), November 1983.
 "Stravinsky and Prokofiev." Talk for "Overtures" series for Capital District Humanities Program at Saratoga Performing Arts Center, July 29, 1982.
 "Tuesday Night Opera." Weekly presentation on opera for WMHT-FM (Schenectady, NY), February-April 1982.
 "Eastern European Music." Talk given at District In-Service Program, Bethlehem Central High School (Delmar, NY), November 12, 1981.

STUDY AND TRAVEL ABROAD

- Research trip to Czech Republic, July-August 2003
 Research trip to France, Czech Republic, Hungary, Austria, Sept.-Oct. 2002
 Research trip to Czech Republic, Slovenia, Italy, July 2001
 Research trip to Turkey, Sept.2001
 Research trip to Madrid, Sept.2000
 Research trip to Prague and Budapest, October 1999
 SUNY Research Foundation Travel Grant for Germany and Russia: June-July, 1995
 SUNY Research Foundation and United University Professionals Research and Travel Grants for Russia: August, 1993
 IREX and Fulbright-Hays Senior Research Fellowships for Russia: March-June, 1992
 Leader of Citizen Exchange Council Writers Tour of USSR: Nov.,1991
 Invited Guest at Leningrad Spring Festival, Leningrad, USSR, April, 1991; Moscow Autumn Festival, Moscow, November 1991
 American Documentary Showcase USSR tour, May-June, 1990
 SUNY/New York Network Research Trips to Soviet State Television, June 1989, January 1990
 SUNY-Moscow State University Faculty Exchange, March-April 1988
 Leader of CEC "Musical Life" Tour of USSR: Dec.-Jan, 1985-86
 Resident Director for the SUNY/New Paltz Intensive Language Study Program at Leningrad State University, Summer 1984
 Resident Advisor for the SUNY Undergraduate Program at Thorez Language Institute, Moscow, USSR, fall semester 1982
 IREX Graduate Student/Young Faculty Research Grant, Moscow, 1979-80

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 1978-79 (London and Paris)
Letni skola slovanskych studii program in Czech language and culture,
Charles University, Prague, Czechoslovakia, summers 1974 and 1975

Residence in Tokyo, September-December 1972; Paris, March-June 1973;
travel in Southeast Asia, December 1972-March 1973
Yale Russian Chorus tour--Leningrad, Moscow, Kiev, summer 1971
CIEE program in Russian language, Leningrad State U., summer 1970

PROFESSIONAL AFFILIATIONS

Authors' Guild
Music Critics Association
Yale Russian Chorus Alumni Association
American Association of Teachers of Slavic and East European Languages
American Association for the Advancement of Slavic Studies
Modern Languages Association

NOVEMBER 2011