University Undergraduate Curriculum Committee

Minutes
October 26, 2016
Egan 206
3:00 pm – 4:30 pm

Attendees-
Kate Ziemer (Chair), James Dendy, Alan Zaremba, Chris Gallagher, Coleen Pantalone, Jeanine Mount, Bruce Ronkin, Nina LeDoyt, David Rogers, Brendan Sweeney, Thomas Sheahan, Heather Streets-Salter, George Alverson, Ann McDonald, Peggy Fletcher

1.) Consent Agenda
   a. Meeting minutes 10/5 and 10/12
   b. Courses in CourseLeaf folder University Curriculum Committee
   c. Agenda

Motion to approve Consent Agenda
Second – YES
VOTE – 9-0-0 (Pass)

2.) Program Revisits

   a. CAMD – New Minor in Dramatic Literature and Human Experience

Group reviews response from Scott Edmiston – Discussion

It is noted that a student may not want 2 Theater courses, and others agree this is a valid suggestion.

There is also a flag raised for the use of the word “literature” when CSSH cannot use the word “art”.

Alan Zaremba explains that they want to have 3 courses in the minor taught from the Theater perspective.

It is noted that if there is not a revenue issue, then it should be flexible. Why force a Theater major to take three additional courses outside?
It is suggested to reduce the number of extra courses for majors.

Kate Ziemer recaps the issues being discussed – 1.) the impact on majors, and 2.) should the group take the disciplines word on what is needed in the minor, or is expansion necessary?

Alan Zaremba says that the group should take the word of the department. The students should take one course beyond the gateway course (if, for example, they want to get their master's degree).

Motion to accept proposal as is – a “Yes” vote will accept the proposal, and a “No” vote will be a No from the UUCC, and CAMD can decide how to move forward. Kate Ziemer will come up with a response to CAMD.

Second – YES

VOTE – 4-3-3

One member noted that they abstained because they are not clear of what the main issue is.

Kate Ziemer explains that the issue is with the 3 electives – two need to be selected from the Theater curriculum, and one does not. The question is if this restriction makes sense for students.

Motion to reconsider the vote – 10-0-1

It is noted that the sounds like the problem is with the name of the minor – if it was called Dramatic Theater instead, would there be the same issue?

- The issue is the literary aspect.

Alan Zaremba explains that it is common for a student to pursue Dramatic Literature.

It is noted that interdisciplinary majors is an issue, and it needs to be discussed. If the English department proposed this minor, how would Theater feel? It needs to be clear on what a minor is supposed to be doing, we will be seeing more of these.

It is also noted that with interdisciplinary minors there is a worry of “brand erosion” and confusion if departments are allowed to use names from other departments.

ACTION ITEM – A meeting is needed to discuss interdisciplinary majors.

Motion to approve minor

Second – YES

Discussion – NO

VOTE – 9-1-1 (Pass)

It is noted that the student representative will ask the senators about their views on interdisciplinary majors at the next SGA meeting.

Another is that is brought up to be discussed at a later date is the double counting issue. Kate Ziemer explains that the UUCC will make a recommendation but the group doesn't make the final decision on the policy.
b. CAMD – Revision to Minor in Music Industry

This is a small revision to an existing minor. The change is in the “Other requirements” section regarding MUSC 1001 – Music in Everyday Life. (See email from Allen Feinstein on October 17, 2016).

The revision is to replace the whole list with the Music appreciation requirement (MUSC 1001).

Motion to approve

Bruce Ronkin explains that they are using this course as their foundational piece for music. It is a beginning piece that connects student’s musical experience to life. They are taking the next step, and adding to the minor. It does sound limiting, but it makes sense.

Second – YES

Discussion – NO

VOTE – 11-0-0 (Pass)

c. COS- Math PlusOne Proposal (see handout)

COS wants to make the PlusOne Applied Math. They will replace the current requirements with the current requirements for the MS in Applied Math, and relabel the program as PlusOne in Math and Applied Math.

Question – Are Math and Applied Math the same program? If they are different programs, it is a different PlusOne. It is suggested to discontinue the PlusOne that has Math, and make a PlusOne for Applied Math.

- It is suggested to make an amendment to the proposal that there would not be an adjustment, but a new PlusOne, and take out the other.

Motion to create a new PlusOne with the existing Undergraduate requirements of the current Math program, and keep the new Applied Math graduate curriculum presented to the UUCC

Second – YES

Discussion – It is noted that this would create a new PlusOne that would match up to Applied Math.

VOTE – 11-0-0 (Pass)

3.) Friendly Amendment Course for approval: HST 1200: American History 1: Precontact to the Civil War

Subcommittee feedback was that the Course Description needs help.

- Coleen Pantalone submitted amendment.

Motion to approve
Second – YES  
Discussion – NO  
VOTE – 11-0-0 (Pass)  

4.) Courses for Spring or DOC’s  

a. Flagged  

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<th>THTR 2320 – IC okay, SI flag</th>
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See Kate Ziemer’s suggested response.  
It is noted that the suggested response addresses the concern with the course – doesn’t see social theories.  
Alan Zaremba agrees that the issues could be spelled out more specifically. There are theories that are related to the NUpath attribute.  
Motion to approve IC and SI  
Second – YES  
Discussion –  
An alternative is suggested to approve the suggested response to modify so that it is in the CourseLeaf form – to keep track of responses.  
Motion for conditional approval with Alan Zaremba’s comments  
Second – YES  
VOTE – 9-0-1 (Pass) (UUCC member left here)  

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See Kate Ziemer’s proposed Course Description.  
It was suggested to revise the Course Description.  
- A revised Course Description was submitted.  

Motion to approve course with the revised Course Description  
Kate Ziemer’s proposed New Course Description – This course provides students with the basic tools for analyzing sentence structure – the “nuts and bolts” of the English language – in order to better understand how structure affects meaning in spoken and written language. Starting from their own internalized systems of linguistic rules, which allow us to produce and understand language, students
will discover the organizing principles of grammar: how words are assigned to categories (or “parts of
speech”); how they form syntactic units, or phrases; how these phrases function together in large units,
or clauses. Students will acquire a precise vocabulary for talking about sentence structure, as well as a
useful set of tools for analyzing language in all of its representations.

Second – YES

Discussion –

In response to a comment on CourseLeaf, it is noted that English majors asked for this courses, and the
course sounded like a remedial writing course, but it is not – it is a linguistics course. Is it fair for the
students to want this content, and have this title? Should the title be changed? Make it more
sophisticated? “Nuts and Bolts” does not sound this way. It sounds demeaning to the content.

- Chris Gallagher says that he can propose it is called something else. It is a linguistics course, but
  they don’t want to call it “linguistics”.

Suggested to use the words “structure” or “grammar” – those words are part of the course.

Other suggestions for the title include – How English Works, Mechanics of the English Language, English
Structure Rules, Grammar, and Meaning.

It is noted that it sounds like a high school class. The Course Description shows that it is a more complex
course, and a name change is recommended.

It is suggested for there to be a “revolutionary aspect” because things have changed, and it doesn’t say
that in the Course Description.

Motion to approve with the condition of a title change

Discussion –

Should they be offering this course?

Can this course be cross listed, offered as ENGL 1150 (is it the same course)?

- Chris Gallagher will have to check.

Chris Gallagher suggests to add the condition to the motion that Kate Ziemer will speak with Neal
Pearlmutter.

Kate Ziemer says she views this as taught as a different course in English, and work with Linguistics to
make sure it is not the same course.

Motion to approve with the above note – Kate Ziemer will work with Linguistics to make sure it is not
the same course.

Second – YES

Discussion – NO

VOTE – 8-0-1 (Pass) (UUCC member left here)
Kate Ziemer proposes to divide the remaining Section Forms that need to be reviewed into the Subcommittees. “Team Captains” will organize email consensus in one week – 5 courses per team. Kate Ziemer will send an email splitting up the courses.

END OF MEETING