University Undergraduate Curriculum Committee

Minutes
October 12, 2016
Curry Student Center, Room #346
3:30 pm – 5:00 pm

Attendees-
Kate Ziemer (Chair), Kemi Jona, David Rogers, Jeanine Mount, Julie Jersyk (substitute for James Dendy), Brendan Sweeney, Coleen Pantalone, Chris Gallagher, George Alverson, Thomas Sheahan, Andrew Gouldstone, Ann McDonald, Alan Mislove, Richard Rasala, Nina LeDoyt, Heather Streets-Salter (on phone)

1.) Programs

a. COE – New Civil Engineering Minor Proposal – Professor Ed Beighley

This proposal is not for Civil Engineering majors; of all the courses on the list (see handouts), the students select 4. There are prerequisites for each course listed.

If there is a student interested in a subset of Civil Engineering, there are suggested pairings for each discipline.

Civil Engineering offers courses that are similar to Mechanical Engineering – will count towards Civil Engineering.

Offers 15 credits as minimum – it is noted that there is an error on the form. The form has 12 credits in some places, and these should be changed to 15+. Prof. Beighley will make the changes.

There is a question regarding course double counting with Mechanical Engineering and Civil Engineering, for example. David Rogers confirms there is no rule that stops double counting. Thomas Sheahan explains that there are maybe a couple of courses that might do this. It is confirmed that the student will still have to take 3 distinct courses.

Question – Are Engineering minors typical?

- There is a limited set here. This is accessible for someone outside the department.

Question – What other majors are suitable for this, outside Engineering? (Based on prerequisites).
- Possibly Architecture, Marine/Environmental Science, Business – Construction Management.

Motion to approve
Second – YES
VOTE – 12-0-0 (Pass)

b. CAMD – New Minor in Dramatic Literature and Human Experience – Scott Edmiston

The main focus of this new minor is to 1.) further provide opportunities for students not interested in acting, 2.) bundle dramatic literature playwrights, an incentive to consider connections with courses, and 3.) partner with English to provide students with a comprehensive experience of playwrights after 18th century (English doesn’t teach playwrights after 18th century).

There is one intro course, and then students choose courses from a list for 3 electives.

Question – Is this list amenable?
- Possibly.

Chris Gallagher said that the English Department is for this, it is an opportunity to grow. There are other courses in the catalog that don’t get regularly offered. He is concerned with the use of the word “literature” because CAMD said they could not use the word “Art” with CSSH – but this is still okay.

Question – For the electives, can a student take, for example, 1 English course and 2 Theater courses?
- Yes. 2 of the 3 electives have to be in the Theater curriculum. They want students to engage in the Theater curriculum.

There is discussion on the use of Theater courses as the electives. Some would not like to see them filled with just Theater courses. Some students may not have a lot of options, so the more flexibility, the better. It is practical. Not all courses will be offered when needed.

Suggested to vote to approve is the elective number is 1 Theater course instead of 2, and provide feedback to CAMD.

Motion to approve if the 2 Theater electives is replaced by 1. Will approve if this change is made, otherwise CAMD will send an explanation of why change is not made.

Second – YES
VOTE – 10-0-1 (Pass)

c. COS – Math PlusOne Proposal – George Alverson

It has changed to make the PlusOne aligned with the Applied Math degree, make it more robust than previously.
Question – How do students get into 5102 without taking 5101?
- George Alverson is not sure. 5101 is taken as an undergraduate. If the student took it earlier, they would have to take it again.

David Rogers says that in the “MS in Applied Mathematics” section, students will need to understand what they need to take – it is unclear.

Question – Are you replacing the MS in Mathematics with the MS in Applied Mathematics?
- The degree name has not changed.
- It is noted that we need clarification and a mapping out of courses.

It is noted that they need to articulate the options, have to decide what their aim is – either the MS in Mathematics, the MS in Applied Mathematics. Which path you take will decide which courses you are picking.

Need clarity on intention, and how will students fulfill this? MS/BS in both Mathematics and Applied Mathematics, or is one replacing the other?

Motion to provide George Alverson with the feedback for Math Department to clarify their intentions, and how the students will fulfill this.

Second – YES

VOTE – 11-0-0 (Pass)

d. CSSH – Changes to existing ENGL/combined majors – Chris Gallagher
   a. Program Revision ENGL ANTH
   b. Program Revision ENGL MSCR
   c. Program Revision ENGL GDSN
   d. Program Revision ENGL COMM

There is a support letter and a document with what is being proposed.

They will be reducing requirements from 3 to 2, and adding electives to allow for more flexibility.

Motion to approve (and if there are any further proposals similar to these, use this format as a template for Provost approval)

Second – YES

Discussion – NO

VOTE – 10-0-0 (Heather Streets-Salter is off the phone)
e. CAMD – Revision to Minor in Music Industry (no representative)

It appears that this is an addition to the list of Music Appreciation courses – adding another option to the list of required courses.

Motion to approve (if the above assumption that this is an addition to the list of required courses is correct)

Second – YES

VOTE – 10-0-0 (Pass)

f. CAMD – Revision to grade requirement for COMM MSCR combined major (no representative)

They want to relax the current grade requirement of the combined major, so it reflects the actual requirement of the individual majors. See handout.

They want to have changes made for prior years because it is to the student’s advantage.

Question – Do we discuss this issue in this group? Thought that this was the purview of the Department/College. It is an academic issue in the program, so it would stay in the college.

Chris Gallagher suggests changing the last bullet to “students currently matriculated in program”.

Kate Ziemer will follow up with Bruce Ronkin regarding the policy. Does the college make the change, and David Rogers will change in DARS? Kate Ziemer will provide feedback to Alan Zaremba and Adam Smith.

2.) Updates

Catalog Input Meeting - A proposal was made for the Parent/Child system to be formalized. The Parent college will be the decision maker, and the Child college can make edits.

There will not only be one page to edit, there will no longer be 2 forms to be edited.

David Rogers notes that he suggested the other college should approve the edits. He will come up with a mock up for the Catalog Program Page, and will be available to provide feedback.

Kate Ziemer will let the Associate Deans know about what is needed to do curriculum revisions in CourseLeaf.

Bylaws –

SAC has concerns with the Bylaws, including the membership of the UUCC, and approval the Provost’s and Dean’s level with program suspensions and reinstatements, for example.

Kate Ziemer needs to submit in writing all procedures of Bylaws.
It was suggested for SAC to visit the UUCC to discuss issues.

END OF MEETING