

*The John D. O'Bryant African American Institute
&
Northeastern Black Student Association*

P R E S E N T :

THE HARLEM RENAISSANCE



Revisited with a Gospel Flavor

The play, performed by the Oscar Micheaux Family Theater Program and written by community activist Haywood Fennell, Sr. is set in the Harlem Renaissance Era. Mr. Fennell is quick to explain that Harlem was not the only location for this social and artistic phenomenon known as the Harlem Renaissance, it was happening in several cities across the United States including Boston. The Harlem Renaissance Revisited With a Gospel Flavor captivates audiences through song, dance and telling a story that you will never forget; it's a must see.

FEBURARY 5, 2010
BLACKMAN AUDITORIUM
7:00PM

FREE ADMISSION



Supported by the
Student Activity Fee

