Art + Design

College of Arts, Media and Design
Graduate Programs
2012-2013
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Our Mission:
To educate students for a life of fulfillment and accomplishment.
To create and translate knowledge to meet global and societal needs.

Northeastern University is an equal opportunity/affirmative action Title IX education institution and employer.

Tuition rates, all fees, rules and regulations, courses, and course content are subject to revision by the President and the Board of Trustees at any time.

Northeastern University is accredited by the New England Association of Schools and Colleges, Inc.

January 2013

Material subject to revision.
Faculty

*Department Chair*

Nathan Felde, Professor
MS, Massachusetts Institute of Technology
*Graphic Design*

*Professors*

Thomas Starr, Professor
MFA, Yale University
*Graphic Design*

Mira Cantor, Professor
MFA, University of Illinois
*Art*

William Russell Pensyl, Professor
MFA, Western Michigan University
*Interactive Media*

*Associate Professors*

Edwin C. Andrews, Associate Professor
MFA, Indiana University
*Art*

Ann McDonald, Associate Professor
MFA, Yale University
*Graphic Design*

M. Isabel Meirelles, Associate Professor
MFA, Massachusetts College of Art
MArch, Architectural Association School of Architecture, London
*Graphic Design*
Assistant Professors

Sara Doris Assistant Professor of
PhD, Northwestern University
Art History

Ann Steuernagel, Assistant Professor
MFA, Massachusetts College of Art
Digital Art - Video

William Kaizen
PhD, Columbia University
Art History

Gloria Sutton
PhD, University of California, Los Angeles
Art History
The visual arts are our oldest form of artistic expression. Yet today, the newest
digital technologies have transformed and expanded artistic practice, production
and dissemination. More than ever, the ability to understand and use visual
language is an essential part of the contemporary world. The Department of Art + Design is committed to teaching visual literacy and effective communication in
many forms within the context of a broad liberal arts education. Excellent faculty
and facilities make for a supportive and active place to study art and design.

Graduate Programs

1. The Master of Fine Arts (MFA) in Studio Art
(within the Department of Art+Design)

This two-year MFA degree program in the Department of Art + Design will prepare
you for a career as a working artist or designer or a career as a university educator
(the MFA is considered a terminal degree in its field). The curriculum includes an
interdisciplinary studio focus in the areas of digital photography, digital animation
and time based media such as video art, painting, drawing and inter-arts, and in
interactive media. These studio areas will be integrated with a rigorous academic
scholarship, using the wide range of faculty and facilities of a major research
institution.

In this degree program you will complete 44 semester hours of studio practice
and graduate seminars and 16 hours of in art history, critical studies and research
methodologies (typically four courses). The Department provides semi private
studio space. A final thesis exhibition is required. Northeastern University is
adjacent to the Museum of Fine Arts, Boston, one of the most comprehensive art
museums in the world with a collection of nearly 450,000 works of fine art.

MFA Course Requirements:

The program consists of three categories of courses:
• Studio Art Courses (44 semester hours)
• Required Academic Studies (8 semester hours)
• Non-Studio Electives (8 semester hours)

Other MFA Degree Requirements:

Thesis exhibition in final semester.
Northeastern offers a Master of Fine Arts (MFA) in Studio Art in collaboration with the School of the Museum of Fine Arts, Boston. The Museum of Fine Arts, Boston is noted as one the most prestigious institutions in the country. The two-year MFA degree program will prepare you for a career as a working artist or a teacher at the college level. The curriculum integrates practical and critical skills across diverse media and disciplines. You’ll hone your practice through individual innovation, creative collaborations, informal mentorship, and academic discourse. MFA students are enrolled at both Northeastern University and the School of the Museum of Fine Arts, Boston and graduate with an MFA degree from Northeastern.

In this degree program you will complete 44 semester hours of studio work and graduate seminars at the School of the Museum of Fine Arts, Boston and 16 hours of art history and academic electives (typically four courses) at Northeastern. You’ll have your own semi-private studio space and access to the School of the Museum of Fine Arts, Boston faculty and equipment. A final thesis exhibition is required. The School of the Museum of Fine Arts, Boston is part of the Museum of Fine Arts, Boston, one of the most comprehensive art museums in the world with a collection of nearly 450,000 works of fine art.

**MFA Course Requirements:**

The program consists of three categories of courses:

- Studio Art Courses (44 semester hours)  
  (offered by the School of the Museum of Fine Arts, Boston)
- Required Academic Studies (8 semester hours)  
  (offered by NU)
- Non-Studio Electives (8 semester hours)  
  (offered by NU)

**Other MFA Degree Requirements:**

Thesis exhibition in final semester.
Satisfactory Academic Progress

Satisfactory progress means satisfying requirements in the Graduate School’s General Regulations and in the regulations specified in the departmental booklet. The Graduate School sets minimum standards for all students to fulfill. Departments and programs may have additional requirements that exceed those of the Graduate School.

Receipt of financial support administered by the Graduate School is contingent on satisfactory academic progress toward the degree and on meeting department-specific guidelines. See the Graduate School’s General Regulations for further details.

Admission to the Program

Students holding BFA, BA, or BS degrees in art, as well as talented students with bachelor’s degrees in other fields, are welcome to apply for graduate programs at Northeastern. Admission to the program is based on academic criteria and a portfolio review. This graduate program is only available for Fall admission each academic year.

The full-time programs are offered for:
1. MFA in Studio Art at Northeastern University
2. MFA in Studio Art
   (in collaboration with the School of the Museum of Fine Arts, Boston)

Deadlines for MFA in Studio Art programs are:
• January 15: MFA in Studio Art applicants (SMFA program only)
• February 1: MFA in Studio Art at Northeastern applicants (priority deadline)
• May 1: MFA in Studio Art at Northeastern applicants (international)
• August 1: MFA in Studio Art at Northeastern applicants (non-international)

The Graduate School of the College of Arts, Media and Design requires the following be submitted online via the Apply Yourself system:

• Complete application
• Application fee ($75)
• Personal statement
• 3 letters of recommendation
• Unofficial transcripts
International applicants must provide proof of English proficiency (minimum TOEFL score of 79-80 on the internet-based exam). The Graduate School considers an undergraduate GPA of 3.000 or better to be favorable.

For more information on how to apply to this program please contact the Graduate School at gscamd@neu.edu or call 617-373-5329.

Financial Aid

The College of Arts, Media and Design has a limited pool of funds to provide Dean’s Scholarships to the top third of the incoming class. Dean’s Scholarships are based on academic merit.
Follow these steps:
Submit your portfolio, including all necessary materials electronically on SlideRoom (https://northeastern.slideroom.com/#/Login) or send hard-copy on one CDROM or DVD to:

The Graduate School
College of Arts, Media and Design
Northeastern University
117 Ryder Hall
360 Huntington Avenue
Boston, MA  02115

Be sure to include your name and address.

Select your work for your portfolio application:
The application portfolio requires a minimum of 15 individual images (20 maximum) of recent original work. Your portfolio may include work that is focused primarily in the area in which you will to focus your graduate study.

It is reasonable that an applicant may want to include a detail or an alternate view of a piece. You can include up to two additional views per entry. In the event that a web site is included, up to three screen grabs of the web site can be submitted. A screen grab is a JPEG of the web page, not the web page itself. Three examples of animated work may also be included on the CD portfolio. QuickTime digital video format is preferred. Maximum size for each movie should be 720x480 @ 20MB max.

Develop Inventory:
Prepare a one page document that lists the following for each portfolio image or video file.
Please label each image or video file by number.
• Image or video file number
• Title of the piece
• Medium
• Category or description of the piece
• Size (width, then height)

Prepare digital images of your work:
You may use a digital camera, scanner, or film camera to capture your images or copy images created digitally for your application portfolio.
**All images need:**
Sharp focus
Accurate color
Tight cropping without wide borders to frame the image
Center and edges of the piece should be evenly lit

**All images must be:**
RGB
JPEG file format
File size less than 2 MB
Named properly use only the 26 letters of the alphabet, the 10 digits and a period ( . ). Do not use the following or anything similar: $ # & / | @ % * ( )
Graduate Coordinator  
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